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NEWSLETTER FOR THE BARONY OF LOCH SALANN IN THE KINGDOM OF ARTEMISA





This is the Questing Quill, published by and for the members of the Barony of Loch Salann of the Society for Creative Anachronism, Inc.

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 Cover and University of Loch Salann photos by Paula Sageser
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Submissions are not only welcome, they are encouraged! Be a part of the newsletter, reach the people, share your knowledge and wisdom.

Please send all submissions to the Chronicler at chronicler@loch-salann.org. Please include Questing Quill in the subject line. Submissions with date/time deadlines must be received by the 25th of each month to guarantee they will appear in the following issue.

Thank you! Rhianna ingen Cathail



Hear Ye Hear Ye

Do you have a great site that would work for holding SCA Events? Know a good place for indoor fighter's practices? Please share your recommendations with our Seneschal and Their Excellencies. Or better yet, [use our online form](#) to submit details about the site.

Their Excellencies would love to hear news of those among us who are deserving of recognition. To make it easier to recommend those you see who are worthy, please visit our website and review the [Barony Awards page](#) to see descriptions of the awards. There is also a form on that page for submitting recommendations.

Be sure to travel down south on November 11th to support the Toys for Tots event in Arrow's Flight. Please note they had a location change. You can find more details on their [Facebook Event Page](#).

We will be doing Zoo Lights again this year in December. Watch the Facebook group for details, but please plan to attend and support this very fun demo.

***** Notice: We need officers to help run the Barony: Chatelaine, Youth Officer, Youth Combat Officer, Thrown Weapons Captain, and deputies all around! Contact any current or past officers to learn more about these vital openings! *****

YOUR NEWS COULD GO HERE TOO.

Do you need to get the word out about an activity, event, call for help, etc. Do you have something to sell or trade or featured on a site like KSL? I'm happy to add it to the next issue.

--Rhianna, Chronicler



Casamira's Corner

The Pun is Mightier Than the Sword!

Why did the cows return to the marijuana field?

It was the pot calling the cattle back.

By: Mistress Casamira Jawjalny, OL, OP, GA





From the Baron & Baroness

Unto the Most Ancient Barony of Loch Salann do We, Æylwin and Amanda, send greetings!

The Dragon problem has been resolved and I think we found all of the eggs, though time will tell. Vivat to all the baronial archers, throwers, and attendants, all, who completed the Dragon Hunt activity at the Hold Tyte estates. Now we have the harvest and the feast table is groaning under the weight of meat from the hunt! Thank you for sharing your time and camaraderie with us!

The month of October provides us with its bounty as you may travel these great lands and share your Dream with the greatest populace in the Knowne World! To kick off the month, join the adventure to go west to the Great Western War the weekend of the 3rd through the 9th. Then, on the 14th, there are two Harvest events to choose from, with our wonderful cousins in Arn Hold with Harvest Court or in Gryphon's Lair with Harvest Hunt. Either way, it's a win-win situation! Then on the 21st, take a trip to see who our next Prince and Princess will be at the Crown Tournament, in Cote du Ciel. Then rest up on the weekend of the 28th. Looking into November, join us on the 18th for Kingdom Collegium hosted by the Loch! Check all social media and far-seeing devices for more details!

Please note that we are now indoors for both fighter's and archery practice. See our website and Facebook threads for more details, including classes to be taught at Fighter Practice. The Viridian Centre is kind

enough to host us the third Tuesday of each month for fighter practice in trade for classes! However, Fighter Practice is in coach's gym in Cottonwood Heights on Friday nights 8 to 10. As a friendly reminder, if these dates and times do not work for you, our cousins to the south are very excited to have you join them at Arrows Flight practice on Wednesdays at the Provo Armory. Archery is at Salt Lake Archery, near the campus of Westminster college in Sugarhouse. Join us for these and guild meetings throughout the month to hone your skills and learn new things!

We are currently looking for a Chatelaine and Hospitaller, while many offices seek deputies, such as the Deputies of the Chatelaine and Deputy Marshals, and more! Many hands make light work, so please help to make the running of events and practices easier for all! Thank you to all who have stepped up and continue to volunteer to be event stewards/autocrats and let us know how best to support you!

May your hearth be always warm and may your travels be safe!

Æylwin & Amanda – Baron & Baroness of Loch Salann

Officer Reports



Seneschal's Office:

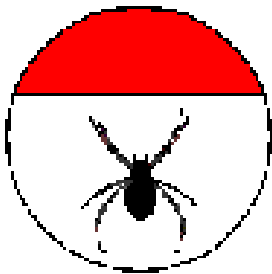
As always, the official Baronial web page and the various unofficial FB pages are additional sources of information regarding the activities of the Barony.

Any member of the populace is welcome to attend the monthly Forum, which is held at 7 pm on the second Wednesday of the month, at Their Excellencies, 13575 S 1300 E, Draper. Next Forum will be November 8th, 2017.

Yours in Service,
Luveday de Salford – Seneschal

Baronial Officer Reports can be found on the website and are tagged as “Baronial Forum”

<http://www.lochsalann.org/category/library/baronial-forum/>



Webminister:

Greetings from your friendly neighborhood Webminister. I have received a lot of positive feedback on the website as of late but there is always room to improve. If you have any

feedback regarding the website or the Facebook group please do not hesitate to send me a quick email or message.

Also, for any future Autocrats out there, please don't forget that when you are ready to publish your event details, please contact me to help setup the Facebook event page, and to get the event details up on the Barony website.

YIS,

Lord Jevan de Berwyn
Webminister - Barony of Loch Salann
801-897-2369



Chronicler:

Have you ever wanted to hold the title of newsletter editor and bask in the glory of words? Do you wish you had concrete ways to show the world what you can accomplish? Volunteer work is a great way to brighten up your portfolio. Who knows, you might even win a BlackFox Award? Please contact me to learn more.

Thanks to the contributors of this issue for the great articles on garb. I saw an amazing museum display on the Vikings recently and wow, those guys really knew how to accessorize. They do much to inspire the wonderful embellishments and hard work of our own SCA garb makers. I took the cover picture at the exhibit.

In service,
Lady Rhianna - Chronicler

Upcoming Events

Kingdom A&S - November 18, 2017

Loch Salann has the honor to host Artemisia Kingdom Arts & Sciences this year.

The Barony of Loch Salann welcomes all artisans from the Kingdom of Artemisia and beyond for a celebration of the practice and craft of Medieval arts and sciences. Kingdom Arts & Sciences will include both the Kingdom Competition and Collegium. Many fine items are expected to represent the superb talents of the artists of the Kingdom. And a day full of classes will be available for aspiring artists to learn skills from such talented instructors.

Kingdom Arts and Sciences will be held at St. Marguerite Catholic School in Tooele, UT. Site opens at 9:00 am and closes at 9:00 pm. Site fee will be \$15 for adults with a \$5 discount for membership. Children 16 and under will be guests of the Kingdom. Please make checks payable to Barony of Loch Salann, SCA Inc. This site is discretely damp.



The Kingdom Competition will be conducted by the Kingdom Minister of Arts and Sciences. To be considered for Kingdom Champion, each entrant must have a minimum of five entries in three different grand categories. Pre-registration for Kingdom Competition is due by November 8th, 2017. Pre-registration can be done via email or physical copy.

Classes for Kingdom Collegium will be scheduled by Mistress Heloys de Bec with a fighting track scheduled by Sir Dunkr Ormstunga. Please contact one of these individuals if you would be willing to teach a class. Classes are scheduled to be held between 10:00 am and 6:00 pm. A fundraiser lunch will be coordinated by Dame Hildegardis filia Vulfram for a suggested donation of \$5 for adults and \$2 for youths under 16 years of age. Lunch will be available from 12:00 pm to 2:00 pm running concurrently with the class schedule.

Proposed scheduled for the day is as follows and is subject to the convenience of the Crown:

- 9:00 am Site Opens
- 10:00 am Sword oath for competition/Classes begin
- 12:00-2:00 Lunch Available. (Concurrent with class schedule)
- 6:00 pm Classes end
- 6:30 pm Evening court

Please contact the event steward with any questions or concerns about the events of the day.

Event Steward: Duke Sean Kirkpatrick Tarragon, 801-699-7955, sean.oppenheimer@gmail.com

Arts class coordinator: Mistress Heloys de Bec, 801-573-2359, kxolsen@gmail.com

Fighting class coordinator: Sir Dunkr Ormstunga, 801-230-2065, mpsteele@gmail.com

Lunch fundraiser: Dame Hildegardis filia Vulfram, 801-413-9810, wilatmina3@yahoo.com

Site directions: St. Marguerite Catholic School. 15 S 7th St, Tooele, UT 84074. Take your best route to exit 99 on Interstate 80. Head South on State route 36 for 12 miles to Vine Street. Turn East on Vine street. Follow Vine Street for approximately 1 mile. The church and school will be on the Southeast corner



Upcoming Events

Winter Solstice - December 9, 2017

The longest night of the year approaches and the Holly King's strength nears its zenith. Their Excellencies Amanda and Aeylwin bid their populace to draw close to ward off the chill of Winter through music, song, dance, games, comradery, and of course good spirits and cheer. There are even rumors that Father Christmas will be there to hear children's pleas to ward off coal.

His Excellency Conchobhar mac Michil is planning a feast that will excite the senses (but the exact content will be posed at a later time). Deadline for feast reservations is November 25th preferably via email. Any allergy information can be sent at the same time.

Look toward the ether (Baronial website, facebook, etc.) for specific updates as to planned activities. The site is discretely damp.

Please feast reservations to (email preferred):
Conchobhar mac Michil (Mike Bradley)
2778 S 8650 W, Magna, UT 84044
Phone: 208-240-3593
Email: Connor.mac.Michil@gmail.com

Send Site or Feast reservation checks to:
Greg Olsen (Gregory of Bec)
8266 S El Manicero Way, Sandy, UT 84093
Feast is \$10.00 per person.
Makes checks payable to The
'Barony of Loch Salann, SCA Inc.'

Deadline for feast reservations is November 25th, 2017.

When: December 9, 2017

Time: open - Noon / close - 9pm

Site Fee: \$13, or \$8 with membership

Children under 17 are free.

Where:

St James Episcopal Church

7486 S Union Park Avenue, Sandy, Utah.

Directions:

Take best route to I-215 heading east from I-15 on the south end of the Salt Lake valley. Take the Union Park Avenue Exit (Exit 9) and bear right heading South. Union Park Avenue becomes 1300 East. Follow this road for approximately 1 mile. The church will be on your right.

Merchants are also welcome. Please contact the event steward for reservations as space is limited.

Event Steward:

Gregory of Bec (Greg Olsen)

801-450-3557 (please no calls after 9pm)

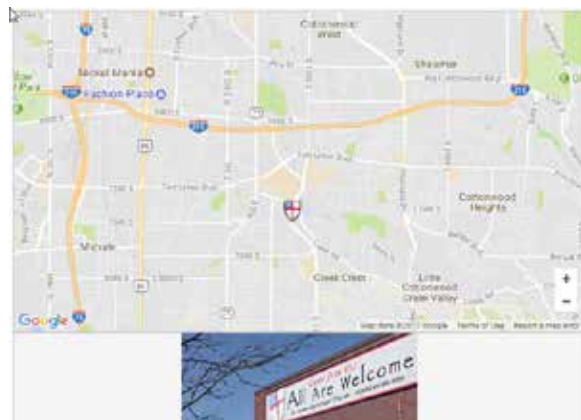
gregero@gmail.com

Feast Steward:

Conchobhar mac Michil (Mike Bradley)

208-240-3593 (please no calls after 9pm)

Connor.mac.Michil@gmail.com



Local Activities

The University of Loch Salann has met twice and had some great classes on drumming, armoring, Halloween traditions, and chocolate.

If you are interested in being a member of this new and progressive educational adventure you should register and attend our next meeting in November. November 29 topics TBA; Dec 27th

(University Christmas party, all are invited); Jan 31 topics TBA, Feb 28th topics TBA, March 28, Apr 25, May 30 etc TBA, Classes will tentatively move to fighter practice in June and go until Sept at which time they will again move indoors at the Hold Tyte Campus. Teachers are welcome so please let us know what classes you'd like to present.

Teachers and students, to get credit toward your degree, please list your full SCA name and your contact information on the the registration sheet. You can find the registration sheet here: <https://docs.google.com/spreadsheets/d/1rVgKbigxjPbPSMt5pyxDsX13fuIDxniEd0WPquLNGpw/edit?usp=sharing>



Leah de Spencer - Chancellor



Barony of Loch Salann
Arts & Sciences Facebook Group:
<https://www.facebook.com/groups/142028905854121/>

University of Loch Salann
Facebook Group:
<https://www.facebook.com/groups/286480191774123/>

Registration and Tracking Sheet:
<https://docs.google.com/spreadsheets/d/1rVgKbigxjPbPSMt5pyxDsX13fuIDxniEd0WPquLNGpw/edit#gid=744242378>

Local Activities

The Needleworker's Guild continues to meet regularly to share classes and work on largess projects.

The 100 day embroidery challenge: This challenge is a lot more difficult than one would think. Although the requirement for this challenge was ½ hour per day, the total hours invested in this project up to this writing is 2,451.75 ours. Several ladies have completed the challenge early, everyone else is on target for on time completion. You can follow the progress of this challenge and also see photos of both completed as well as work in progress by visiting on our facebook page at: <https://www.facebook.com/groups/blsneedleworkers/>. Photos are in albums that are assigned to each lady.

Education: I taught a class on embroidered buttons at Baron's War. Leah continues to learn and use new stitches via the embroidery stitch challenge. I also did some one on one training in basic embroidery stitches with Rebekah during our guild meeting.

Until next time, happy stitching and may the knots be always in your favor.

In service
Bethoc

The Dragon's Hunt baronial activity, sponsored by Hold Tyte, in September was a lot of fun. Here are a few images from the day, including our Baroness being a bit corny.

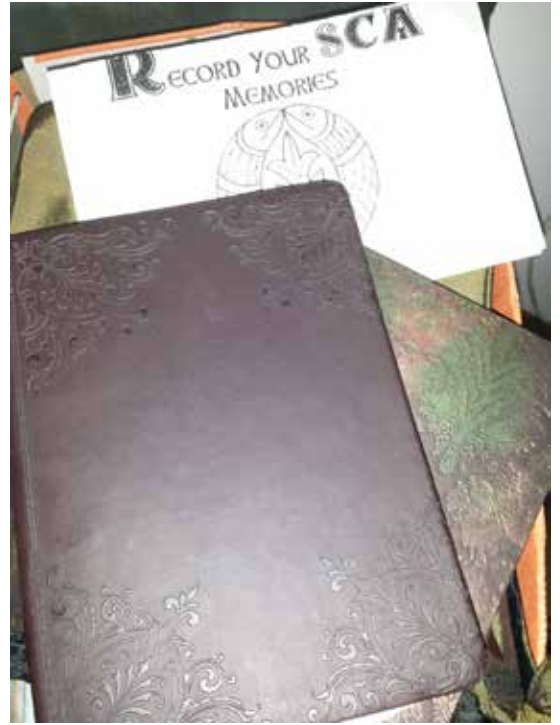
(If you would like to sponsor an activity, please contact seneschal@loch-salann.org to find out how, and if you do sponsor one, please share your pictures and memories of the day for inclusion in the Quill.)



How Did You Get Started in the SCA?

Our ongoing series of articles where members of the barony can share stories of their early days in the SCA or early memories. If you would like to contribute, please send me your story and any pictures you may have to go along with it. Our memories books are in need of new stories. **Please look for these books at events.**

--Rhianna | Chronicler@Loch-Salann.org



My first event, by Yamaudri Eidou (sorry if I got that wrong, handwriting...)

Once upon a time I accompanied Juan the strange to a Crown Tournament. I payed almost no attention to the fighting but I had so much fun meeting new people and walking around in 3-inch tall geta sandals (Japanese clogs). In retrospect, my garb was atrocious and I blew off important collegiate homework time to go to the SCA but since I met my wife through the SCA I guess it all worked out.

Good times...

Glorious Garb and Accessories

This issue is focused on tips, patterns, and ideas for helping us fit in and look more “period” and stylish at events. With such a wide variety of time periods and locations to pick from, SCA costumes are fascinating to behold.

From the [SCA Wikipedia page](#): “A basic requirement of a Society for Creative Anachronism (SCA) event is that everyone wear clothing similar to that worn before 1601 AD.[1] Within the SCA, the term for this type of period clothing is “garb”, and there can be a very wide range in the time period, style and level of authenticity. Members often have “field” garb, simple cotton tunics or gowns that they wear to camping or other outdoor events, and “court” garb made of expensive brocades and silks that are reserved for formal events. Many SCA members make their own clothing, but can also purchase their garb from merchants or barter with other SCA members. Newcomers to the SCA can usually borrow garb for their first event or two by contacting the local group’s Gold Key officer or Chatelaine/Castellan, who is responsible for helping acclimatize new members.”



Do you have your own closet stuffed full of froo froo?

Garb starts with finding the right fabric, so I went to the Facebook page for some advice. “Finding the right fabric is a challenge for many of us. Colors, types of cloth, sources. Would love comments with some recommendations about cloth that I can include in the next Quill.” --Paula Sageser / Rhianna ingen Cathail Chronicler

Bethoc Cruford replied:

Fabrics-store.com is my go to for linen. Reasonably priced, sign up with them to get heads up their frequent flash sales. Also earn points with them to purchase even more.

Jennifer Crow replied:

Fabrics-store.com is a fabulous place to get a multitude of colors, unless you have a coupon for JoAnns, they are cheaper than JoAnns. If you are looking for an even cheaper option, I go with the Linen Rayon blend at JoAnns nice look but is about half the price of Linen. Bottom weight cotton fabrics are also great for a sturdier fabric for things like fighting jackets. Broadcloth works great for lining just make sure to get the cotton.

Michelle Mazur Harris replied:

Bangkokthaisilk.com is my go to for silk taffeta. It can be thinner than other silk taffetas, but it drapes beautifully and all the colors! Plus they usually have a sale going

Hastings Sanderson replied:

My preference for silk in plain colors when I need something particularly is Silk Baron. They carry just about every color. Taffeta is about \$20 a yard with shipping included dupionis are \$16 (not a period fabric, but there’s a smoothish and sometimes cost is an issue.) I buy plain white linens by the bolt from Dharma Trading. Their quality is as good as their prices. I buy colored linens from Grey Line, they have a nice selection, great prices and I prefer their quality to Fabric-store. I buy many of my fabrics, including wool, from Fabric-Mart, but that only works if you are not looking for a particular thing in a particular time

Glorious Garb and Accessories

frame. If I want more specialized fabrics, I shop at Sartor. They carry historical reproduction fabrics. <http://www.sartor.cz>

Michelle Dempsey replied: Wool! It doesn't need to be thick or itchy! I buy a lot of light to medium weight wool suiting and tropical wool. Lightweight wool will keep you as cool (possibly cooler!) than linen. Many wools are also self extinguishing-meaning that you won't go up in flames or have fabric melt on your skin if you're around a campfire and find yourself in the line of fire (haha!) when embers decide to blow away. I often buy wool from www.fabricmartfabrics.com when it goes on sale.

<https://bblackandsons.com>

<https://www.renaissancefabrics.net>

<http://www.burnleyandtrowbridge.com/fabric.aspx>

Germain's Super Awesome (Fencing/fighting) Tunic

Germaine Jambert l'Innocente



My closet of garb. Most of this was made for me by SCA family or are the BEST hand me downs ever. YIS Germaine Jambert l'Innocente

I am always in search of the perfect fighting tunic to wear under my doublet. I have had several people make me tunics as well as attempting to make my own, but they all had the same problem. None the tunics had enough room across the back to get into a comfortable rapier stance. Imagine my surprise when I was able to revamp an over snug dress into what I now like to call my "Super Awesome (Fencing) Tunic" (SAFT)



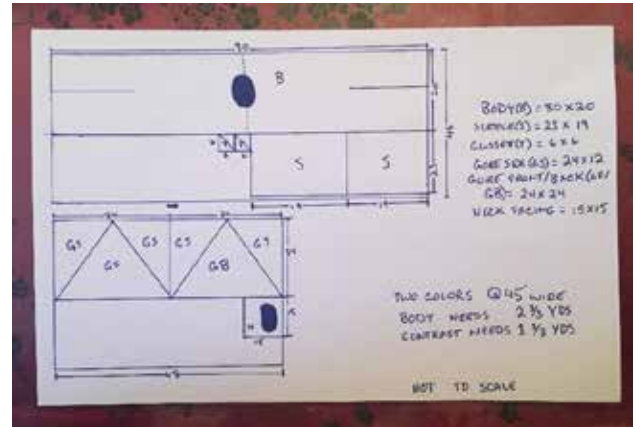
The story of my SAFT starts when one of my SCA sisters surprised me by making a beautiful maroon linen dress for me. Sadly, she the measurements she used were when on the old side and when I received the dress that was a wee bit too small around the chest and hips. I carried the dress around with me for several years and finally asked another of my sisters to help me fix it. The second sister suggested to add gores and gussets. "Gores and gussets? What are those?" After a brief explanation of what they are and the function they serve, we ended up with this tunic. As you can see, I absolutely love this tunic.

It only requires very basic sewing skills and time. I love this tunic so much, I asked a friend who's good at patterning if they would make a pattern from the tunic so I could make more. She made a muslin pattern and I came up with this page of chicken scratches.

Glorious Garb and Accessories

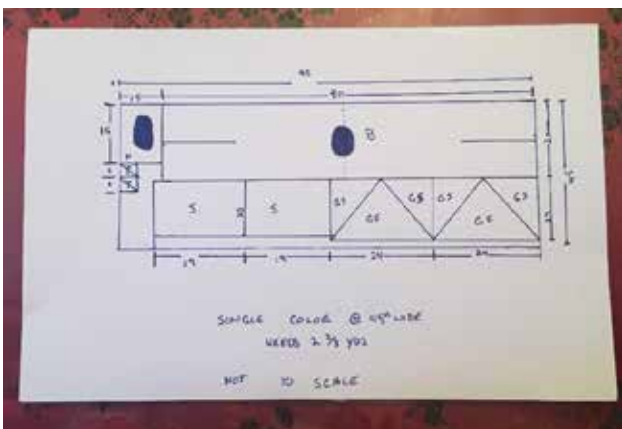


And since I love my 2 colored tunics, I came up with this layout. I'm still attempting to figure out how not to waste so much fabric on the two color tunic.



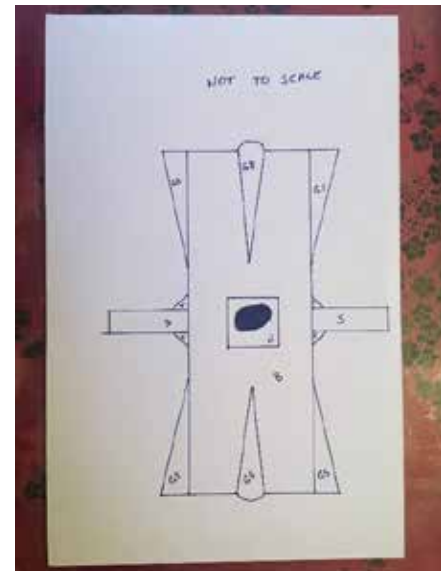
A couple of years later, I was able to attend one of His Royal Highness's classes on how to make the Bocksten tunic. All this time, it turns out that the tunics I like making and wearing are basically a version of the Bocksten tunic minus the front gore.

I pointed this out to another fighter. He asked if I was willing to make him one but he wanted it in a single color and with front and back gores. As I'm a glutton for punishment, I said I would. I started out with the pattern that was made for me but of course I had to make a few adjustments. I based my changes on His Royal Highness' class and additional information on the internet. With everything I found, I kept running into the same issue. Every pattern I found was based 58" – 60" wide fabric but the fabric the fighter bought was 45" wide. After much frustration and several failed attempts, I was able to come up with a version that's on 45" wide fabric.



And finally, the assembly. This is one of the easiest garments to assemble. First, when cutting the body and the neck facing, wait until after the facing is attached to cut out the head hole. I found this makes it easier to sew the two together. (NOTE: The facing can be skipped altogether if using bias tape to edge the neck)

If making a single color tunic, place the right sides of the neck and body against each other, baste together, and turn the facing to the inside of the body. Either roll the edges of the facing and stitch or zig-zag / serge around the edges to finish the facing



If making a 2 color tunic and I want the neck facing to be a yoke (like in the above picture) I start with the right side of the facing against the wrong side of the body, baste together, and turn the facing to the

Glorious Garb and Accessories

OUTSIDE of the body. Roll the edges under and sew to the body.

At this point, cut out the neck hole and try the garment of your head. Start with a smaller than thought hole and go from there. It's easier to make the hole bigger and attempting to make it smaller.

Next, set the front and back gores. There are multiple online tutorials teaching how to set gores. This is the hardest part for me. It involves a lot of alternating between praying, swearing, and having a seam ripper handy.

How the rest is attached is usually up to the maker's best judgment. For me I do the following: gussets (T) are attached to the arms, then I pin the side gores and the arms with gussets to the body so I can make one continuous set of stitches / seams along one side. I repeat this step with the other side. Then, all that's left are the two side seams and hemming the sleeves and bottom. Start to finish, I can make one of my SAFTs is about an hour (hour and a half is the gussets are being fussy).

References used:

<http://www.forest.gen.nz/Medieval/articles/garments/bocksten/bocksten.html>

<http://www.personal.utulsa.edu/~marc-carlson/cloth/bocktunc.html>

<http://www.forest.gen.nz/Medieval/articles/Tunics/TUNICS.HTML>

Here is another great article and how to guide:
By Baroness Heloys de Bec OL, OP

Cap of Maintenance

Materials:

Wool Felt
Ermine Skins
Linen
Silk Thread

Introduction:

Fig 1
When I joined the SCA and was learning about the peerages and what they were about and things they get to wear, I was told that the Order of the Pelican has the Pelican in her piety to wear as a symbol of their order and also they get to wear a Cap of Maintenance. I was fascinated by hats at the time so I asked why don't more people wear them then? The answer was that they are ugly and nobody knew how to make or get one. I was determined from then on that if I were lucky enough to be made a member of this order I would definitely have a cap of maintenance.



I was asked to consider joining the order at the Known World Herald's and Scribe's Symposium, much to my surprise and joy. I therefore set out to gather the materials and patterns to make this one of a kind symbol of my new Order.

The History of the Cap of Maintenance:

The cap of maintenance origins seem to be a bit obscure. Fox Davies says it could have derived from Roman soldiers (A

GLORIOUS GARB AND ACCESSORIES

Complete Guide to Heraldry by Aurthur Charles Fox-Davies). They would carry a cap in front of them when they returned victorious from battle. Some of the earliest depictions appear on the rolls of arms of the Kings of England, particularly Edward the Black Prince. It appears in many rolls of heraldry as a symbol of the Peerage. There are many variations on the shape of this hat especially in practical use and when used as a heraldic charge. Nowadays it is carried in front of Queen Elizabeth at the opening of Parliament and it is also granted to the City of York to use as their symbol.

This is the Cap of Maintenance of Henry VIII. AS you can see this is quite clearly a brimmed hat of a very different nature than the bycocket we usually see depicted in heraldry.



This is another heraldic depiction of a Cap of Maintenance as a charge. It has an even different shape with the top being elongated. This is from *Sammelband mehrerer Wapenbücher - BSB 391, Süddeutschland (Augsburg ?) 1530, f4r, Cap*



The image on the left below



shows a couple Caps of Maintenance in the shape of a bycocket from a French roll of arms dated to 1401-1470. The large one at the top left are the arms of the King of England and the one on the middle bottom row are from the Earl of Oxford.



The image below is a heraldic achievement forming the Garter stall plate of John Beaufort, 1st Duke of Somerset (d.1444), KG, St. George's Chapel, Windsor.

The further back you find them in heraldic achievements the more like a bycocket they are. That is why I chose this shape for mine.

The Pattern:

I have seen the cap as a heraldic symbol but it looks like they were not worn much in our historical time period. They were more often symbolic except as worn under a coronet. I did find instances of a hat called a bycocket. This very closely resembles the heraldic representation of the cap of maintenance. I was initially concerned about whether women would have worn this type of hat and happily I found a few instances.

I found the image at right which is from 1380, Agnolo Gaddi, *discovery of the True Cross*, as well as the below image which is from 1336-40, Buffalmacco, *Triumph of Death*. Pisa, and

GLORIOUS GARB AND ACCESSORIES

the one below that which is from 1367, Bartolo di Fredi, Abraham and Lot separate in the Land of Canaan'

Seeing as there were many depictions of women wearing these hats either as symbolism or real I felt it would be appropriate for my hat to be the same shape. Figure 1 at the beginning of this document is what I modeled mine on. It was made by Ula Brennansdotir. She published a wonderful paper on how she made her's and the research she had done as well as her pattern. I did make some adjustments to this pattern to better fit my own head and to get the shape I wanted.



Materials Use and Description of Process:

For the hat itself I used wool felt. I am not very familiar with how to felt wool, I have done it once with a felting needle but historically the hat would have been felted by rubbing the wet wool and using a form to fit the wearer. There are also records in the inventories of Edward III after the Battle of Crecy of many hats made of felt lined in beaver fur as well as hats made of velvet. This would intimate that felted hats were not the only way to make hats. There were also scraps of felt found in the London digs that would suggest piecing of hats was not wholly unknown in practice. I had limited time to get this cap put together (6 weeks to get a dress, hat, and garb for my family for a week long event) so I purchased ready made wool felt in the color I wanted (bright screaming red) to make the body of my cap.

I used silk thread to hand sew the hat together as this was a historically accurate material and there are many examples of it's use in making and embroidering on hats. It is also a very strong thread and meant to last.

I lined the hat in white linen, which was used throughout the time period for veils as well as linings for garments.

The edging on the cap is made from ermine skins. There are many instances of this mentioned in the inventories of Edward III as well as in statutes given to furriers of the time about how much they could charge for certain uses of fur. I ordered these online from a furrier. I had never worked with fur before so I set out to figure out how fur is sewn. The only things I could find were a few modern videos of how to make fur coats and how to stretch skins on a board. I got some tips from a dressmaker in town the main one being to cut the fur from the skin side with an exacto knife or razor. Otherwise your fur looks like you gave it a haircut and this is not pretty. Also when you get your package of ermines in the mail the furrier will put them in facing the opening,

Glorious Furb AND Accessories

I believe it is their Andy Kaufman-esque sense of humor. Needless to say it is quite shocking opening the package to little furry noses and whiskers sticking out. Another tip is to order more than you think you will need. These critters are of nature and therefore their fur will vary in color so if you order more than you think you will need you have a better chance of matching colors throughout your project.



The first thing I did with the skins was to cut them open and lay them flat. They come as a whole ermine like they just emptied out the inside of the critter so you have to cut them open to lay the whole skin out. Once I did that I cut them so they were in as big a rectangle as I could get them in as the legs and tails were attached. I also cut off the tails to place strategically on the hat. I sewed together the rectangles so they were one long strip using silk thread. I then attached the strip to the hat leaving the inside edge open to insert the tails. I marked out where I wanted the tails to come through and the cut from the underside and slipped the tail through so you could see the black tips and stitched it to the fur strip from the underside with silk thread. I then turned under the fur and stitched down the other side to the hat. I then stitched down the tips of the tails using black silk thread so you couldn't see it and the tails stayed put.

Summary:

The cap was used in my Pelican ceremony at SCA 50 Year Celebration and made it special to me. I will continue to use it in processions and maybe perhaps wear it from time to time. I learned a lot about hand sewing as well as sewing with fur and the history of hats in general.

Turnau Irena, "Hand felting in Europe and Asia from the Middle Ages to the 20th Century", PAN 1997

Fashion in the Age of the Black Prince, Stella Mary Newton pp.35-36

Textiles and Clothing, Crowfoot, Pritchard, and Staniland p. 76

Fashion in the Age of the Black Prince, Stella Mary Newton p. 36

Textiles and Clothing, Crowfoot, Pritchard, and Staniland pp. 80-1

Fashion in the Age of the Black Prince, Stella Mary Newton p. 38

Resources:

A Complete Guide to Heraldry by Aurthur Charles Fox-Davies

Fashion in the Age of the Black Prince, Stella Mary Newton

Textiles and Clothing, Crowfoot, Pritchard, and Staniland

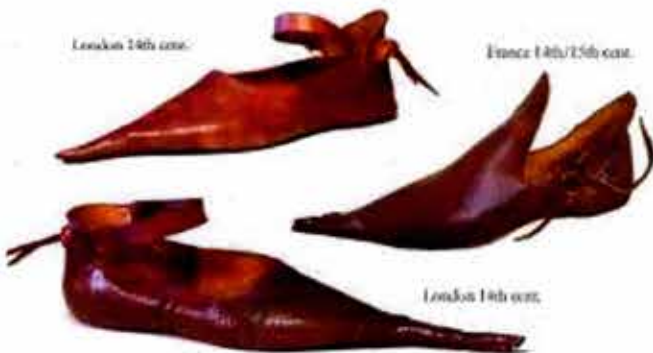
A 14th Centruy Cap of Maintenance (Bycocket Hat) by Ula Brennassdottir

Turnau Irena, "Hand felting in Europe and Asia from the Middle Ages to the 20th Century", PAN 1997

Glorious Garb and Accessories



Shoes, from pattern to the Revel in eleven easy steps
by Sister Scholastica



Making Medieval Turn Shoes

by Sister Scholastica sca

Shoes are one of those accessories, that can really make or break garb. There is nothing so jarring to a beautiful new outfit as a pair of tennis shoes. Turn shoes are not that hard, and are well within your ability to make . This pattern can be used for leather shoes. although I strongly recommend that you make a felt or canvas pair first and use them as the pattern for you leather pair. Felt or canvas is so much less expensive than leather. Canvas is good because it won't stretch, felt is comfortable for indoor wear, and if you decide to make a pair from fabric, I strongly suggest you bond the outside fabric to canvas. or of course you can use leather. (Because fabric does not withstand the ravages of time, we can suppose that this type of shoe was at least a possibility)

What you will need

soles- Thick felt boot insulator insoles. or heavy 4-7 mm thick tanned leather
vamp and heel- felt / canvas/ or leather for uppers 1.5- 3 mm thick about 40-50 cm on a side

needle- one heavy leather needle (if you are using leather a cutting needle is good)

linen thread

scissors to cut paper pattern and good leather cutting scissors

measuring tape

pencil

marker

First, making the pattern

Although there are many different ways to make patterns, and you can go on Youtube to find several variations . This one is pretty straight forward and has worked for me over the years.

a. On a piece of paper (I generally use the back side of wrapping paper) draw around your foot. Now you have your foot print, decide on what period of show you want. For much of the middle ages, pointed shoes were worn. Extend the big toe out to a point and narrow the middle slightly.



figure 1

b. Do the same for the other foot unless your feet are very evenly matched. Have found that for felt shoes you can just flip the pattern, but for leather shoes it might be worth making a right and left foot pattern

c. Cut out the patterns and mark them on the felt sole. Once you halve done this cut out the soles and set them aside.

GLORIOUS SHOE AND ACCESSORIES

You should now have a shoe sole.

d. Place your foot on the sole and measure from the floor over the highest part of the foot and back to the floor. Mark this point on the side of the sole (that is the highest part of your foot). Divide the measurement in two and place the sole on your felt or canvas and mark this measurement with an X as the widest point on your pattern.

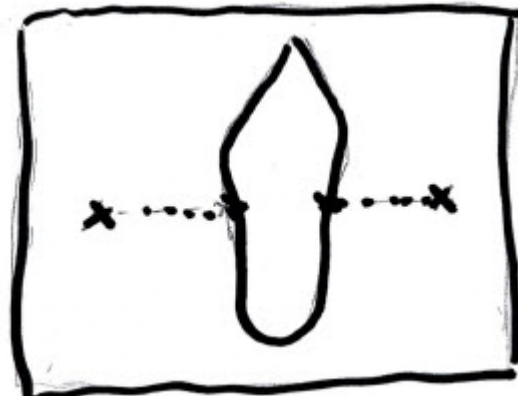


figure 2

e. Now for the tricky part, holding the pointed toe of the sole in place pivot the sole around until it touches the X on one side , draw down the side of the sole .

Repeat the process for the other side. You should now have something that looks like the beginning of the upper part of your pattern.

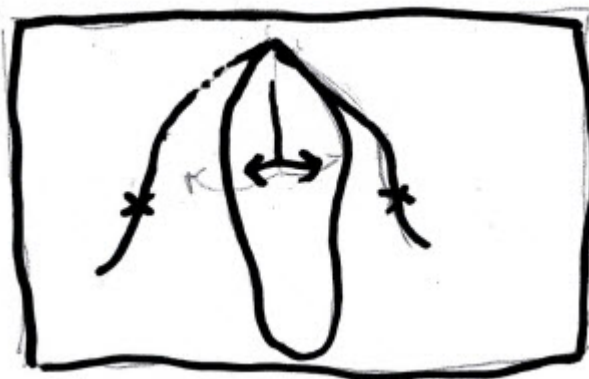
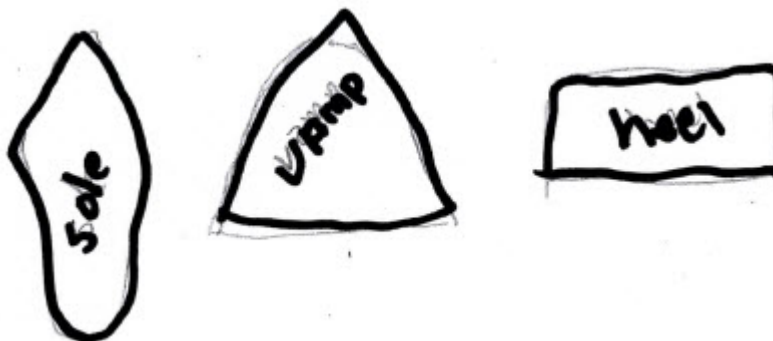


figure3

f. Add 1/2 inch seam allowance cut this shape out of the felt or canvas. This will for what js called the vamp. For the back of the shoe measure around the sole from point X on one side to point X on the other side and cut our a rectangle this long and approximately 4 inches high. You should now have one sole and two pieces

figure 4



g. Do the same thing for the other foot.

h. Now it is time to put the shoe together (that wasn't too hard was it :-)) using the patern for the amp and heel, cup the pieces from what ever you are making the upper part of our shoe out of (felt, canvas, or leather)

GLORIOUS TARB AND ACCESSORIES

i. Take your sole, mark in pen or marker a line about 1/2 inch from the edge all the way around. This mark will act as a stitch guide for the putting the vamp and sole together. If you are using leather you might want to pre-punch the sole. I have never done that instead I use a cutting needle for leather, for felt just a sharp needle works fine.

figure 5

i. For the felt, use linen thread. I generally wax the thread if i'm doing leather. I always start stitching from just past the point on left side, but either side works fine.

Stitch through the flat of the sole and out the side of the sole into the vamp.

figure 6

k. Remember this is a turn shoe so you are going to finish sewing and turn the shoe inside out to finish it. When you get to the end of the vamp you butt the heel onto it and continue sewing the heel onto the sole. When you finish sewing the top (leaving the heel and vamp unsewed which will make it easy to turn.)

Once you have turned your shoe, put it on, and decide what you want the opening to look like. At this point I sew the heel to the vamp using the

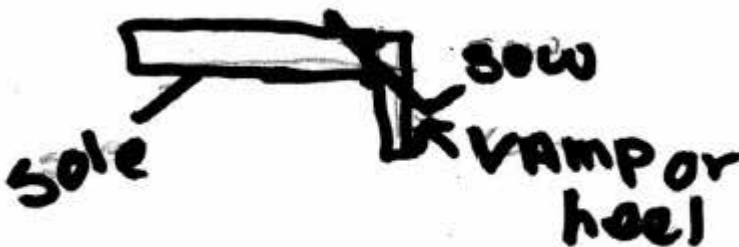
baseball stitch on the instep. and cut the heel to match the opening decide

how you want to close the outside opening between the heel and vamp, button, tie, If you cut the opening low enough you wont need a closure and your can just sew the outside seam as well.

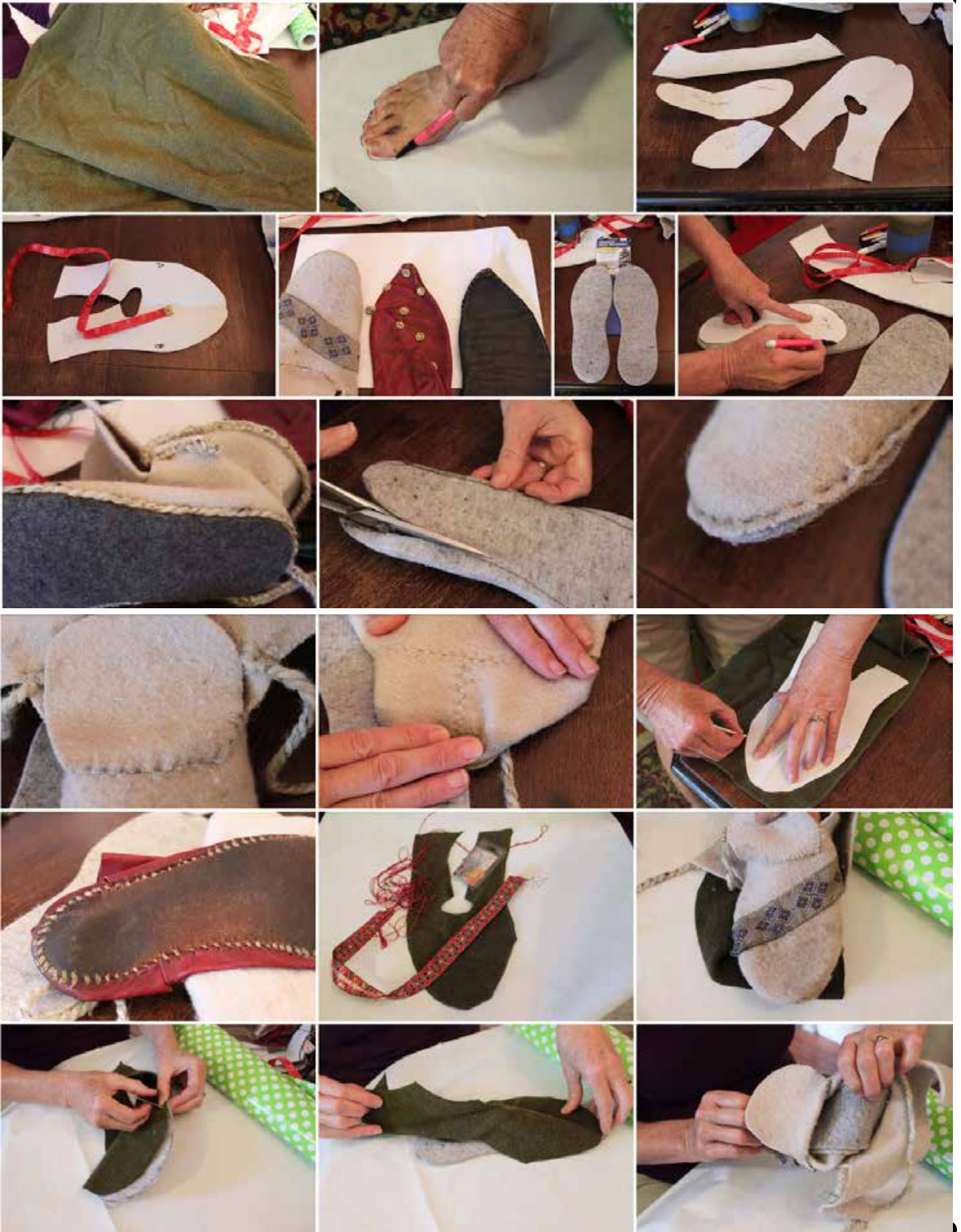
figure 7

I used much of the information from an article by Martin Austwick, and years of personal experience making not only medieval shoes.

See the next page for some photos taken during a class.



Glorious Barb and Accessories



Glorious Garb and Accessories

As you can see from the pictures below, taken by our Baron and Baroness at a high school garb demo, all you really need is some floor space, some fabric, a t-shirt or other T-tunic as a pattern, some sewing equipment and a desire to have fun, to make your own Medieval wear.



Photos credit: Albert Spencer-Wise
used with permission

Guilðs and Activities

This is the latest known information on our guilds as of the publication date. If you have any updates, have a guild that is not listed, or would like to share your household activities with the populace, please contact the Chronicler, chronicler@loch-salann.org.

ARCHERY

Practices have moved indoors to Salt Lake Archery. Practice will be from 6-8pm at 1130 Wilmington Ave. in Sugarhouse.. Check out the Loch Salann Archery Facebook page for updates and weekly shoot information at: <http://www.loch-salann.org/blog/activities/archery-practice/> or <https://www.facebook.com/groups/258853954213137>. You can contact our Captain of the Archers by email at archery@loch-salann.org.

ARTS & SCIENCES

More information will be posted on the Baronial Facebook page and the Loch-Salann.org website. Contact for more information: Heloys de Bec - email at moas@loch-salann.org.

BARONIAL BARDIC CIRCLE

The Bardic Circle will be holding monthly meetings on the 4th Sunday of each month at the home of HE Amanda de Spencer. Contact Robin de Spencer for additional information 801-520-5481 (no calls after 9 please).

BREWER'S GUILD

The Brewer's Guild will hold meetings approximately every six weeks. Announcements will be made on Facebook pages and on the Baronial Website. The meetings will be held on Friday evenings and will be at the home of HE Dunkr.



COOK'S GUILD

Additional information will be posted on the facebook pages for Loch Salann and Loch Salann Arts & Sciences, plus on the Loch Salann baronial website. Please contact Mistress Casamira by email at jeannecas@gmail.com or by phone 801-572-6458 (speak to the Machine) if you have questions.

FIGHTER PRACTICE

Fighter Practice is currently being held in two locations. On November 21, December 19, January 16, February 20, and March 20 (all Tuesdays) we will be at the Viridian Events Center from 7:00 pm to 9:00 pm. Viridian Events Center 8030 S 1825 W, West Jordan, Ut 84088

All other weeks, practice will be held on Friday at UFC Gym from 8:00 pm to 10:00 pm. UFC Gym 7653 700 E, Midvale, UT 84047 For more information contact the Knight Marshall by email at kmarshal@loch-salann.org

Guilds and Activities

GARDENING GUILD

The Gardening Guild is currently on hiatus. Please contact the Minister of Arts & Sciences if you'd like to participate or help run this guild.

MIDDLE EASTERN DANCE AND DRUMMER'S GUILD

The Dance and Drummer's Guild is currently on hiatus. Once it starts up again, Lady Zafirah will post dates and times for meetings, but please feel free to contact her if you have questions. Contact Lady Zafirah: 801-971-2308 or zemlar@hotmail.com for additional information or changes.

MUSICIAN'S GUILD

The Musician's Guild is led by Mistress Anne de Junius (June Olsen), and will be meeting (for the foreseeable future) on Thursdays at 7:00 pm at the home of Mistress Aldgyth atten Fennholme (Diane Keay) in the Avenues, 276 B St. SLC. Everyone is welcome regardless of musical skill. We are a teaching guild and welcome beginners, and all that is required is a love of medieval music. If you can't meet for practice, your musical talents are still most welcome at events. Contacts: Mistress Anne, 801-466-7300; Mistress Aldgyth, 801-598-7867; or Lady Gauden (Leah Sanford), 801-819-9814.

We also have a Facebook Group: <https://www.facebook.com/groups/901096403326655/> If you want to join the group go to the page and send us a request.

NEEDLEWORKER'S GUILD

The Needleworkers Guild meets on the first Wednesday of the month from 7-9 PM at the home of Mistress Bethoc du Cruford. Location 628 N. American Beauty Drive, Salt Lake City UT 84116. If you need more info or have questions you can contact Bethoc at 801.322.4984 or email her at leishman10@msn.com. The group has a [Facebook Page](#) Barony of Loch Salann Needleworker's Guild, where you can read their reports and catch up on their largess projects and the 100 DAYS OF EMBROIDERY challenge.



THROWN WEAPONS

Check the Barony's Facebook page for updates on planned Thrown Weapons activities and locations.

SOUTHERN PEWTER CASTER'S GUILD

Southern Pewter Caster's Guild currently meets on the 2nd Tuesday of each month at the home of HE Oonaugh. Please contact her for additional information 801-898-7829.

UNIVERSITY OF LOCH SALANN

The University currently meets on the last Wednesday of each month at Holdtyste. Please visit the [Facebook Page](#) for updates on planned classes.

Contact Information

WEBSITES

Barony of Loch Salann: <http://www.loch-salann.org>

Kingdom of Artemisia: <http://www.artemisia.sca.org>

Official SCA homepage: <http://www.sca.org>

BARON AND BARONESS

Æylwin de Spencer & Amanda de Spencer, 801-520-5482

(Please, no calls after 9:00 p.m.) Baron@loch-salann.org

& baroness@loch-salann.org

OFFICERS

Out of respect for all of our officers, Please, no phone calls after 9:00 p.m. - Thank you!

Seneschal: *Luveday de Salford*

801-910-4644, seneschal@loch-salann.org

Deputy: Lord Yamanouchi Eidou

deputy-seneschal@loch-salann.org

Minister of Arts & Sciences:

Mistress Heloys de Bec

moas@loch-salann.org

Captain of Archers: *Sabine Crespelle*

801-859-6739, archery@loch-salann.org

Chatelaine: *Office is Currently Open*

chatelaine@loch-salann.org

Deputy: Lucrezia Colze

Chronicler: *Lady Rhianna Ingen Cathail*

801-651-5612, chronicler@loch-salann.org

Exchequer: *Ilaria d' Medici*, 801-699-2031

exchequer@loch-salann.org

Jerilyn of Vert Silva, 801-718-5680

deputy-exchequer@loch-salann.org



Herald: *Lord Chagatai Burilgi*

385-887-3243, herald@loch-salann.org

Knight Marshal: *Valka Lakhandottir*

801-897-6783, kmarshal@loch-salann.org

Deputy: Deryck of Annesley

List Minister: *Mistress Jennet Moir de Brechin*

listminister@loch-salann.org

Thrown Weapons Captain:

thrownweapons@loch-salann.org

Rapier Marshal: *Lawrence Bacon*

801-673-3478 (no calls or texts after 8:00 pm please),

rapier@loch-salann.org

Deputy: Ulrich Von Grimme

Quartermaster: *Count Robert le Raven MacLeod*

801-232-1617, quartermaster@loch-salann.org

Security: *Lord Vincenzo Del'Aquila*

801-864-2771, security@loch-salann.org

Webminister: *Lord Jevan de Berwyn*

801-897-2369, webminister@loch-salann.org

Youth Officer: *Office is Currently Open*

youth@loch-salann.org