

# Questing Quill

A S VII AUGUST 2017

NEWSLETTER FOR THE BARONY OF LOCH SALANN IN THE KINGDOM OF ARTEMISA





This is the Questing Quill, published by and for the members of the Barony of Loch Salann of the Society for Creative Anachronism, Inc.

The Questing Quill is now being published quarterly as an online PDF and is available to all members of the Barony at no charge. This is not a corporate publication of the SCA and does not delineate SCA policies.

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3. You must send a letter to the Chronicler, stating which articles have been used and where they are being reprinted.



Submissions are not only welcome, they are encouraged! Be a part of the newsletter, reach the people, share your knowledge and wisdom.

Please send all submissions to the Chronicler at [chronicler@loch-salann.org](mailto:chronicler@loch-salann.org). Please include Questing Quill in the subject line. Submissions with date/time deadlines must be received by the 25th of each month to guarantee they will appear in the following issue.

Thank you! Rhianna ingen Cathail



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## Art / Photo Credits

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 20 year photos - Paula Sageser and Rod Hansen  
 Cover - stylized photo by Paula Sageser  
 Black & White photo - Paula Sageser

# Hear Ye Hear Ye

Do you have a great site that would work for holding SCA Events? Know a good place for indoor fighter's practices? Please share your recommendations with our Seneschal and Their Excellencies. Or better yet, [use our online form](#) to submit details about the site.

We are still seeking an indoor site for fighter's practice for next Fall/Winter. The sooner we can find and reserve space the better. While we will have the Veridian Center for one night a month, we'd prefer weekly practices.

**Their Excellencies** would love to hear news of those among us who are deserving of recognition. To make it easier to recommend those you see who are worthy, please visit our website and review the [Barony Awards page](#) to see descriptions of the awards. There is also a form on that page for submitting recommendations.

**\*\*\* Notice: We need officers to help run the Barony: Chatelaine, Exchequer, Youth Officer, Youth Combat Officer, Thrown Weapons Captain, and deputies all around! Contact any current or past officers to learn more about these vital openings! \*\*\***

**We have two great demo opportunities in the month of August -**

**Princess Bride Demo – August 7th** This is a demo that goes along with a viewing of the Princess Bride, so dust off your blades, sharpen your wit, and prepare to defend yourselves!

They want to focus on rapier fighting and teaching the basics of rapier fighting, however this is a chance to show off other aspects of our game as well, so we invite anyone who loves the Princess Bride and would like to help with the demo. We will need at least 6 or 7 volunteers, but we hope to have 15 or more, if possible.

[Facebook Event Link](#) | [Volunteer Sign-up Link](#)

**Utah Renaissance Faire Demo - August 25th & 26th**

<http://www.lochsalann.org/utah-renaissance-faire-demo-august-25th-26th/>

Both days need all types of volunteers, rapier, heavy, unarmored combat, musicians, Arts and Sciences, medieval games and more! Volunteers get in for FREE to the Faire!

## **YOUR NEWS COULD GO HERE TOO.**

Do you need to get the word out about an activity, event, call for help, etc. Do you have something to sell or trade or featured on a site like KSL? I'm happy to add it to the next issue.

--Rhianna, Chronicler



## Casamira's Corner

*The Pun is Mightier Than the Sword!*

The clumsy punster was being shown round a cheese factory when I fell into a giant vat of milk by-product. "I'm sorry", I said. "Am I in your whey?"

By: Mistress Casamira Jawjalny, OL, OP, GA





## From the Baron & Baroness

Unto the amazing and talented people of Loch Salann, Greetings. The summer sun has forced us from the garden and into the cool of our Solarium. We pray these words reach you and find you joy-filled and well. We have been so looking forward to this edition of the Questing Quill - An issue dedicated to the Bardic Arts! But before we join together in the magic of twilight music and dancing firelight there is a topic a bit more serious that we want to address: the SCA has come out with a new statement and policy on Bullying and Harassment and we want to share our perspective on this topic as it pertains to the Dream.

To put it bluntly, harassment and bullying has no place in our Current Middle Ages. We should be pushing ourselves to be better than what is expected in the Mundane World. The Golden Rule should be our minimum standard of behavior. We should seek to treat others BETTER than we expect to be treated.

If you feel like there is bullying or harassment we encourage you to first speak to the person. Be honorable and kind and choose your words with the expectation that the person is unaware of the impression they are giving. If that does not work or if you do not feel comfortable in approaching the person please come to us. AEylwin has years of training in mediating these kind of issues. We can coach you on how to discuss the situation or we can go with you to discuss it. Please let us support you.

Now on to the fun!

There are no better words we can think of to start this edition of the Quill than those written by the amazing Heather Dale

Come from the forest and sit 'round the fire  
Come from the fields and enter our hall  
Come drink from the guest-cup  
Come join in our circle  
Come and be welcome ye bards one and all

Come and be welcome, O noble court poet  
The treasure of knowledge is kept in your words  
So unlock the riches of rhyme and of rhythm  
And let all the wealth of your wisdom be heard

Come and be welcome, O fair-voiced singer  
Weaving the magic of music along  
You can thunder the heavens to raise up an army  
Or simply bring laughter and peace with a song

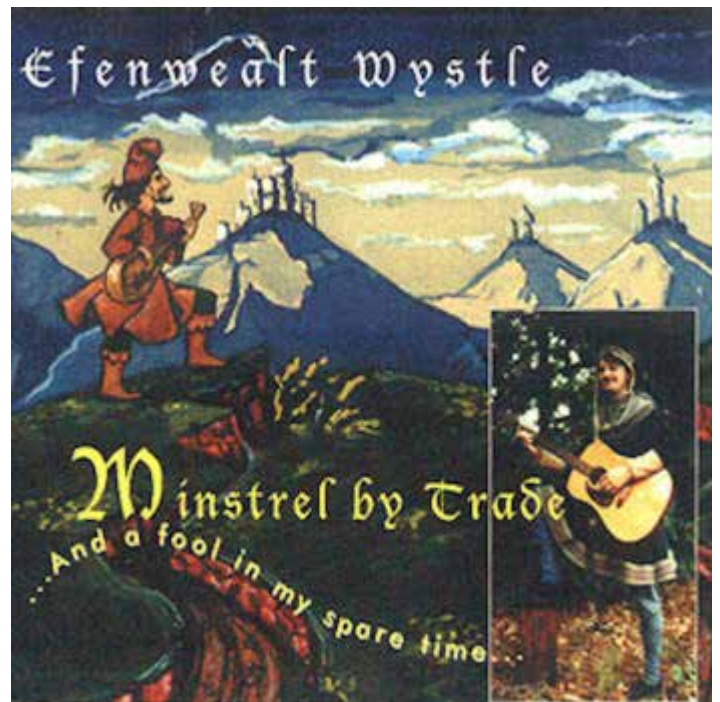
Come and be welcome, O rare tale-teller  
With stories of wonder you wisely recall  
Now tell of the heroes who dwell in our history  
For tales that are true are the best of them all.

The stories and songs that formed our view of the Dream were told and sung to us around campfires or in court or in car rides to and from events and in our front rooms. These songs tell the story of our journey, they express the feelings that we might not have the words to share like Baldwin of Erabor's Welcome to the Current Middle Ages or Efenwealt Wystle's [Holding On](#) (links will take you to samples of these songs). These moments drew us into history and drove us to research. For example Thomas Bordeaux's song of [Hastings 1066](#) or Ken and Lisa Theriot's Agincort or Efenwealt Wystle's song about [Heloise and Abelard -Love Will Return](#). These moments won our hearts (AEylwin sang this song for Amanda) [La Prima Vez](#) (as sung by Owaine Phyfe) and she has been his ever since. These moments give us a taste of period entertainment like [Ja Nus Fons](#)



## Baron & Baroness (continued)

[Pris](#), [Una Matika](#), and [Fugi Fugi Fugi](#). They let us continue the oral tradition of recording our own cultural history like [One day from Atenveldt](#) (Baldwin of Erabor), [The Troubador](#) (Thomas Bordeaux). They let us laugh at ourselves like [Ban the Fencers](#) (Thomas), [Lament of the Combat Archer](#) (Lisa Theriot), and [The Feast Song](#) (Ken Theriot). These moments let us celebrate the communities we have built like the [Artemisian Anthem](#) (Mary Amanda Fairchild), [Flower of the Desert](#), (Baldwin) and [Fair Lady Atlantia](#) (Efewealt), [We Are the East](#) (Drake Oranwood). These moments inspire us to add our own voice and experience by telling our, “No kidding, there I was...” stories, filking songs or writing our own original poetry and songs this will always add to the spirit - so [Vivat the Dream!](#)



Come and be welcome, wherever you hail from  
Share all the secrets and joys of your art  
For every new voice that joins in the chorus  
Will uplift the spirit and cheer the heart

Come from the forest and sit 'round the fire  
Come from the fields and enter our hall  
Come drink from the guest-cup  
Come join in our circle  
Come and be welcome ye bards one and all

[Come and be welcome](#) to the magic of the bardic arts!

*AEylwin and Amanda*  
Baron and Baroness  
of Loch Salann



# Officer Reports



## Seneschal's Office:

As always, the official Baronial web page and the various unofficial FB pages are additional sources of information regarding the activities of the Barony.

Any member of the populace is welcome to attend the monthly Forum, which is held at 7 pm on the second Wednesday of the month, at Their Excellencies, 13575 S 1300 E, Draper. Yours in Service,

Luveday de Salford – Seneschal

Baronial Officer Reports can be found on the website and are tagged as “Baronial Forum” <http://www.lochsalann.org/category/library/baronial-forum/>



## Chronicler:

I had so much fun with this issue, revisiting great memories and looking through past issues of the Quill for inspiration. And of course I listened to the songs shared by our Baron and Baroness in their article as I compiled the issue. I hope the songs, poems and words shared here will inspire those have thought about performing, but not taken the plunge yet, to find the inspiration to entertain at their next event.

I would encourage each of you to think of ways you can contribute to this chronicle of our times in the SCA. How can you brighten the next issue with word or beauty?

For the Love of Entertaining Words,  
Rhianna - Chronicler

All SCA offices benefit from volunteers among the populace and especially those looking for deputies - as they plan to transition at the end of their 2 year warrants, or just need an extra hand with managing the duties of the office. If you have any questions about any of our offices, I'm sure our officers would be happy to share more information.

<http://www.lochsalann.org/about/officers/>

ní bhíonn an rath ach mar a mbíonn  
an smacht

(Nee vee-on on rah och(k) mor a mee-on on  
smockt.)

**(There's no prosperity without work.)**

# Upcoming Events

## Baron's War - August 4-6, 2017

Are you prepared to do your duty for your Barons and your bounty?! Put your mettle to the test in this coming Barons War! This August we do battle and make merry on the Fields at Curlew Campground, next to Stone Reservoir.

Campground will not be available until 10 am on Friday and closes at noon on Sunday.

Opening announcements are planned for Friday Aug. 04 tentatively at 10 am.

If you are helping with setting up scenarios, you may arrive on Thursday.

This location is next to a reservoir, there is no lifeguard on duty. All water activities will be at your own risk. This Site has ADA approved bathrooms and concrete pads but may be rough terrain between camps.

This is a wet site; legal age limit will be enforced, violators will be ejected from site.

Please keep track of waste, we want to leave the site as clean as possible to book this same venue next year. Please keep track of food as the site is known for its wildlife.

Open fires may be permitted depending on conditions, please purchase your firewood locally.

There is water on site but no water hook ups or electricity. There are fire pits available.

A&S BEAR PIT will take place Friday evening, further A&S and Youth Activities will be scheduled tentatively. Archery and Throwing Activities to be announced after Melee Madness.

### Site Fees:

\$35 non members, \$30 for members, free for children, \$5 Burger Burn. Make checks payable to SCA, Inc., Barony of Loch Salann.

### Site:

Curlew Campground, Idaho (located approximately 7 miles north of Snowville, Utah / 10 miles south of Holbrook, Idaho)

### Directions:

For SLC: Take I-15 until it divides into I-15 and I-84. Take I-84 to the Snowville exit. Follow Stone Road until the it turns to the right. Take the next left to Curlew Campground.

For instructions from Pocatello: Follow I-15 south until you reach exit 13 to ID-38. Follow ID-38 until you reach 21000 then turn left. Follow 21000 west (turns into 8500 S until you reach 22500. Follow 22500 until you reach the camp.

### Event Steward:

Matthew Ryan (Bastion)  
801.866.5016. [tanimoral454@gmail.com](mailto:tanimoral454@gmail.com)

[Schedule posted to the Facebook Event](#)



# Artemisia Celebrated 20 years!





# The University of Loch Salann

The University of Loch Salann has been created to further the learning and teaching of students of the current middle ages, within the Barony of Loch Salann.

If you are interested in being a member of this new and progressive educational adventure you will need to:

## Students:

1- Register to be a student with the Registry office. This is managed via a shared Google Sheets document. Students need to add their full SCA name (or how they plan to be listed and tracked) to the Tab named Students. You can find the registration sheet here:

<https://docs.google.com/spreadsheets/d/1rVgKbigxjPbPSMt5pyxDsX13fuIDxniEd0WPquLNG-pw/edit?usp=sharing>

2- It will be your responsibility to report on the classes you attend. Each class will be entered by the teacher who presented it. Student will pick their name and the class they attended from the Student class hours tracking tab of the sheet. If you don't see your class listed, please contact the teacher about having it entered, or you can contact the provosts - Christoph von Lubbeke or Rhianna ingen Cathail (dsageser@gmail.com or psageser@gmail.com)

3- Once a student is matriculated they will be considered students of the University of Loch Salann until or unless they request removal from the rolls or achieve their desired degree.

Degrees will be awarded to students through the Board of Regents which consists of the Chancellor, Minister of Arts and Sciences, Baron and Baroness, and Provosts.

## Degrees Awarded by the University of Loch Salann

**Socius Licentia (Member in Licentia)** - This degree is earned after students log at least 15 hours of classes in the Barony of Loch Salann.



**Baccalaureate** - Earned by logging 30 hours of classes in the Barony of Loch Salann.

**Conservis Universities** - Fellow of the University - Earned Bachelor's degree and teach at least 5 classes.

**Magister** - After achieving a Baccalaureate Degree and becoming a Fellow of the University, one must log an additional 10 hours as a student and teach at least 5 more classes.

**Doctorate** - This is at the discretion of the Chancellor, the Minister of Arts and Sciences and the Baron and Baroness.

\*Flower of Chivalry- is outlined and awarded by the Baron and Baroness. Classes in the University that contribute to this distinction will be indicated in the log of classes as well as class description within the University.

Graduation and Awarding of Degrees will take place at a Baronial event as the Baron and Baroness desire.

## Faculty:

1. Teachers of the University of Loch Salann must register with the University and teach at least one qualified class per term (terms are half yearly). Please list your full SCA name and your contact information on the Teachers tab of the registration sheet. You can find the registration sheet here:

<https://docs.google.com/spreadsheets/d/1rVgKbigxjPbPSMt5pyxDsX13fuIDxniEd0WPquLNG-pw/edit?usp=sharing>

# The University of Loch Salann (cont'o)

a. In order for a class to be considered a qualifying class for the University of Loch Salann it must meet these specific requirements.

1- Registered in the class listing

Please register classes in advance or as soon after being taught as possible. Students are not able to claim credit for a class until it has been added to the registration sheet. Add the class to the Classes tab of the registration sheet.

2- Class length must be at least 30 minutes

This can include classes taught within the Barony as well as classes held at guild meetings, out of area regional or kingdom collegiums; as long as the class is registered it will count.

All Academic Posts of the University of Loch Salann will be granted at the discretion of the Regents,

**Adjunct Lecturership** - This academic post is granted to teachers from outside the Barony of Loch Salann, at the discretion of the Board of Regents)

**Professor Adinuctus** - (Associate Professorship) This academic title will be awarded to teachers who are members in Licentia, but have not earned their Baccalaureate Degree.

**Conservis Universities** (Fellow of the University) - Earned (Baccalaureate) Bachelor's degree and teach at least 5 classes

**Readership** - status will be granted to those who have completed their Baccalaureate and are working toward their Magister degree.

**Full Professorship** - will be granted to those who have earned their Doctorate.

If you are interested in seeing the full charter for the University of Loch Salann, it will be posted on the Baronial Website.

**Leah de Spencer - Chancellor**

Miscellaneous de Spencer



Barony of Loch Salann  
Arts & Sciences Facebook Group:  
<https://www.facebook.com/groups/142028905854121/>

University of Loch Salann  
Facebook Group:  
<https://www.facebook.com/groups/286480191774123/>

Registration and Tracking Sheet:  
<https://docs.google.com/spreadsheets/d/1rVgKbigxjPbPSMt5pyxDsX13fuIDxniEd0WPquLNG-pw/edit#gid=744242378>

Teacher	Class Name	Event	Class length	Quarter	FOC Class
Ulrich von Gienens	How to make a Buzibier	academy of fighting and courtly games	D 5	Q3	N
Tarissa	30A First Aid for Designers	Make Madness	1	Q3	N
Sara	Emergency Binches	Make Madness	1	Q3	N
Gilan	Watching Out for Royalty	Make Madness	1	Q3	N
Jurathan de Spencer	Archer 101	Make Madness	1	Q3	N
Jaryl Riggs	Medieval Machines	Make Madness	1	Q3	N
Geyli Briggs	Fingerpoke Weaving	Make Madness	1	Q3	N
Ernestyn Morgan	Beginning Embroidery	XX year	1	Q3	N
Ralryn de Spencer	How to Issue a Challenge in XX year			Q3	
Amanda de Spencer	In Defense of the Copernicus XX year			Q3	
Ralryn de Spencer	Leatherwork	Wednesday, July 12th	2.5	Q3	

# How Did You Get Started in the SCA?

Our ongoing series of articles where members of the barony can share stories of their early days in the SCA or early memories. If you would like to contribute, please send me your story and any pictures you may have to go along with it. I will also be sharing excerpts from a “memories” book that has been set out at our events for our members to write down their memories and stories of how they got started in the SCA, or of memorable events in their SCA experience. **Please look for these books at events.**

--Rhianna | Chronicler@Loch-Salann.org

My first SCA event was Pennsic War IV - after a terrible downpour that flooded our tent w/4 inches water - we fought a woods battle only to be set upon by 2000 yellow jackets (which saved my side from annihilation) - Then our cook got fed up and left to go home with all our food and ALL OUR BEER. We soldiered through - at least the water in the tent was clean - It was the best event I EVER attended.

*Juda the Many Named*

## **You know you're in the SCA when...**

You know you're in the SCA when you attend a lecture by an archaeological anthropologist with several SCA friends and everyone knows which weapon made the oddly shaped puncture found in the helmets before the “mystery” is revealed.

You know you're in the SCA when you apologize about the state of your home only to have your guests understand completely and offer to help you with your last minute garb making or repair.

You know you're in the SCA when you view challenges as fun--work, but fun.

For more stories and “you know...” anecdotes, visit SCA Stories - a collection of files that I have assembled from various sources since I first joined the SCA (Society for Creative Anachronism) in 1989. The information in these files comes from the Rialto newsgroup



(rec.org.sca), the old fidonet medieval echo conference area, various mail lists and articles submitted to me by their authors.

<http://www.florilegium.org/?http%3A//www.florilegium.org/files/STORIES/idxstories.html>

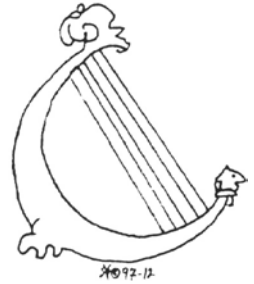
# FOR THE JOY OF ENTERTAINMENT

Among all men on earth bards have a share of honor and reverence, because the muse has taught them their lays. She has loved the race of bards. --

Homer

## By Mistress Anne de Junius for a past Quill:

Music is, of all the arts, the most ephemeral, and yet the most enduring. You hear it in the air, and it is gone, like a breeze. But since it is encoded and written down, it can be performed years later and still sound forth as fresh as it was when first performed. Paintings fade and crackle. Buildings crumble. Clothing turns to dust. Armor turns to rust. But music endures, ever fresh. There has always been music in Loch Salann, even before there was a Loch Salann. Those who founded the group which became the Barony were—and are—musicians. Being musicians themselves, they readily fostered this art, and we are their inheritors. The Musicians' Guild itself was officially founded in April of 1982, and has been a continuously functioning organization since that time. We meet throughout the year and play period music. The instruments we use are either appropriate to the period of the Society (A.D. 600-1650 - yes, musicians recognize the “grey zone”) or else have the sound of instruments appropriate to the period. As a result, we can tolerate such instruments as modern guitars, if played in a period style, but have trouble with things like, say, saxophones, which have no period equivalent.



There is a joy to making music with other musicians. In period, musicians were one of the few international commodities. They crossed national boundaries, and their music did, too. Even at the time it was noted that music was the result not of competition and strife but of sweet harmony. It was also noted that the arts of war existed in order that the arts of peace might flourish. We thank the many fighters who guard our borders, and who, by their vigilance, give us the peace in which to make our sweet harmony.

## A Few Online Resources

SCA Bardic Arts Resource Page:

This is a website to provide resources and links for those in the Society of Creative Anachronisms (SCA), interested in the Bardic and Performing arts around the SCA Known World.

Many of the pages on this website are cloned from documents I created or shared on the SCA Bards FB Page & organized here.

<https://sites.google.com/site/scabardic/>

From the SCA Newcomer's Portal Performing Arts Page:

“One of the things I love best about performing arts in the SCA is the bardic circle at events. After the fighting is done, and the feast hall is cleaned, folks will gather to celebrate the best about the SCA in songs, stories and poems. Some might be about those who came before us, while others might be from period sources, but it matters not if you are a “Barbara Streisand” or a “Jerry Lewis” type—anyone is welcome and everyone gets to perform if they want to! Come join the circle one night! — Baroness Flannait inghean ui h'Eighnigh”

<http://welcome.sca.org/performing-arts/>

## SCA Minstrel Homepage

This is a homepage for the performing arts as practiced in the Society for Creative Anachronism. The arts include songs, filk (new words to an existing tune), story-telling, and juggling, but generally don't include consort music. The SCA covers (theoretically) mostly Western Europe from the fall of Rome until 1600. For information about music that isn't mentioned here, see the [SCA Music Homepage](#). If you have any suggestions or contributions for this page, please write me at [lindahl@pbm.com](mailto:lindahl@pbm.com).

## SCA Online Virtual Bardic Night

<https://www.facebook.com/ScaOnlineVirtualBardicNight/>

I've created a page as a one-stop shop for information on the SCA Online Virtual Bardic nights currently happening once per month on the second Wednesday during the summer, and on the second Saturday of the month during Fall/Winter/Spring.

## Q and A with the Bard of Loch Salann

Lord Vincenzo Del'Aquila (Rod Hansen)

**Q: How did you get started with the SCA and was music a big influence on getting more involved?**

I was aware of the SCA for a long time, but I thought that it was just about heavy fighting, and I didn't think I was well suited for that. It was really archery that finally got me to start playing. Although I love music, I am fairly shy, and usually content to stay behind my camera. It took me several years to finally get the nerve to perform in the SCA. Music has certainly helped me to get more involved. At least, really involved, so that I am actually a part of things and not just observing. The more involved you can get, the more fun it is.

**Q: Do you have any favorite sites or sources that help influence your performances?**

I'd say that my main influences are Shakespeare and Tolkien. There is plenty of material there to draw on. I don't really have a favorite site. If I hear a song that I like, I just Google it to find lyrics and maybe the chords. Then I see if I can get it to fit my abilities and style, hopefully ending up with something different and entertaining. I am not always successful. Another main source of inspiration is the deSpencers. They have introduced me to so many great songs.

**Q: If someone wanted to get more involved with bardic arts in the SCA, how would you recommend they get started?**

The best thing is to go to Bardics. That way you can hear what other bards are doing and perform your piece without the big crowds and pressure. People are very supportive and can give great feedback. Also, perform at whatever events you can. Enter Bardic competitions. Always have something ready to perform. Join in the singing around the campfire. There are plenty of opportunities, like the time before court actually starts. It doesn't have to be elaborate or long. Get used to performing in front of people.

**Q: Do you have any other advice for someone who aspires to be Baronial Bard?**



Just like every aspect of the Society, the idea is to have fun in a medieval fashion. That is what we all love to do. Perform stuff that you would find entertaining, prepare well, and let it all out. Try to make your piece fit the occasion, mood, and the crowd. Humor is often appreciated, at least in the proper circumstances. So use it. Of course, I try to use songs that have a medieval theme, but I don't know that much about authentic medieval music. I do use period material whenever I can, but inevitably modernize it to fit my style. I definitely admire those musicians who play in a truly medieval fashion. There are some fantastic musicians in the Barony and the Kingdom. I would like to become better at historically accurate music, but I think that performing songs in the spirit of the middle ages is great. I imagine that back then, musical skill was certainly appreciated, but so was fun and silliness, so there is a place for that too. The goal to be entertaining has not changed over the centuries.



To the Lady of the Broken String  
by James V. Wood  
a.k.a. HL James of Penmore  
April 30, 2001

Always cheerful, ever nice,  
she flavored the world with special spice.  
Poetry thrilled her, music filled,  
God her soul quietly stilled.

Interest expressed in how one thought,  
wishing to relish what one wrought.  
Life enjoyed, both good and bad,  
she wouldn't wish for memories sad.

A delight in the future, as in the past,  
a passion deep for works that last.  
She would ask that we go on  
and smile with her at every dawn.

Her pain is over, her battle done,  
peace now flows with the setting sun.  
God now welcomes a worthy soul,  
who quietly returns, complete and whole.

## Bardic Challenges

Bardic Challenge at Melee Madness 2017:  
There are several challenges this year!

Create an Ode: It is time to celebrate and we have much to be grateful for! Write an ode to celebrate...something- Perhaps it is the Kingdom of Artemisia in honor of its XX year. Our Glorious King, Queen, Prince and Princess, The ancient and Honorable lands of Loch Salann, Your handsome Baron or gentle Baroness, The event (melee madness) or its faithful steward Sir Michael the Lucky, Perhaps you want to write an ode to the castle itself. Here is a link on how <http://www.beavercreek.k12.oh.us/cms/lib5/oh01000456/centricity/moduleinstance/9147/ode-eulogy-elegy.pdf>

Write a story or poem using proper words from medieval Europe - There will be a bag of medieval words and their definitions. Your task is to use them in a story, poem or song. Points are awarded for quantity and quality of word use. A word you might find is 'Keak' - I really liked everything about her, except she just had this awful, awful keak. Can't date a girl with a terrible keak.

Write a short poem or story. In the bardic arts it is amazing to spend 45 minutes to an hour listening to an epic poem ... but sometimes it is best to keep it short. check out this song for the reasons why: <https://soundcloud.com/pahuapants-allieface/keep-it-short-sca-original>. Your task is to choose a theme (Battle, love story, no kidding there I was, and tell the story completely ... and briefly.



# FOR THE JOY OF ENTERTAINMENT

## Timeless Light

by Lady Rhianna ingen Cathail - Paula Sageser:

The moon rises now, tonight  
As it has risen since time began  
Silvered enchantment  
To dance joyfully on windswept lake.

Ladies fair still love as I  
Their men of noble heart  
Whose strength and honor  
Like sunlight gleam with promise.

Stars cast pale luminescence  
O'er lovers heads  
Bend ever near  
Their entwined souls.

Gossamer light weaves endless patterns  
Giving birth to shadow  
Mystery to the messages  
Which float from eye to eye.



## Advice to a Prince (double refrain ballad)

by (then) Lady Amanda de Spencer (Kingdom of Atlantia) submitted for the Oct 2000 Quill

Behold my lord, your people all stand  
Awaiting a chance to serve and obey  
Your chivalry and honor are all they demand  
Honor the promises made on that day  
Assemble advisors pray heed what they say  
Elevate those who to nobleness cling  
Use wisdom to change what is in disarray  
For then, O prince, it is good to be king

You must represent what's best of our land  
Strength, hope and homage in noble array

When fealty is given and placed in your hand  
Honor the promises made on that day  
Take breathe and notice the quiet display  
And excellence found in humble serving  
Your duty and privilege their praises relay  
For then, O prince, it is good to be king

Only in battle should you shout command  
Let soft words and listening be counted your way  
Be known for wise speech and you'll understand  
Honor the promises made on that day  
Speak then of things noble of love and fair play  
Your people reflect the image you bring  
With laughter surround a gentle essay  
For then, O prince, it is good to be king

Prince, Crown and tradition you must not  
betray Honor the promises made on that day  
Feast and be merry give your heart full wing  
For then, O prince, it is good to be king



Here is another great example of sharing our experiences in the SCA through music.

My song from Melee Madness. Lord Vincenzo Del'Aquila, Bardic Champion of Loch Salann

## Lament of the Archer at Melee Madness XXXV

(Dedicated to Rhianna, the other archer.)

C. G  
I came to Melee Madness to fight beneath the sun.  
C. G.  
I armored up and took my weapons, prepared to make them run.  
C. G  
I was ready and excited to do the enemy harm.  
F. C. G. C  
But two seconds into battle... a bolt...hit me in the arm!

C. G  
What good is a one armed archer? He still has arrows and bow.  
C. G  
What good is a one armed archer? Does anybody know?  
C. G  
What good is a one armed archer, up on the castle wall?  
F. G. C.  
Well, I can tell you from experience, he is... no good at all!

# FOR THE JOY OF ENTERTAINMENT

(To the tune of Tom Dooley)

C  
Hang down your head poor spearman,  
C  
Hang down your head and cry  
C  
Hang down your head poor spearman,  
C G7  
Poor boy you're bound to die  
G7  
I met him at the Castle,  
G7  
Comin' up the stair  
G7  
I had a loaded crossbow,  
G7 C  
He didn't know I was there

Hang down your head poor spearman,  
Hang down your head and cry  
Hang down your head poor spearman,  
I took aim and just let fly

He was talkin' to another,  
missed me drawin' near  
My Bolt flew straight and deadly  
And bounced right off his spear

Laugh it up lucky spearman  
At my unfortunate shot  
It's not like you're in danger,  
This happens to me a lot!

We met upon the ramparts  
My next bolt arced in right  
If not for my good crossbow  
He'd still be in the fight

Hang down your head poor spearman  
Hang down your head and cry  
Hang down your head poor spearman  
Poor boy you just might die

Poor Spearman - by Lord Christoph von Lub-  
beke and Lady Rhianna ingen Cathail

Poor Spearman was written so that novice  
guitar players such as I, Rhianna and my lord  
Christoph could accompany our song on the  
guitar. So if we can do it, anyone can!

## An Italian Sonnet

A man of rapier wit and witty sword,  
Epitome of grace in fence and dance,  
He issues sensuous fire with a glance,  
Adoring beauty – in return adored  
By beauties. Every inch the noble lord,  
He is an ardent courtier to Romance.  
E'en Love cannot resist his bold advance;  
Thus Niccolo has reaped his just reward.

No scarf, nor vulning bird, nor coronet  
Could half the rapture bring to Niccolo  
As this: His heart has found a place to dwell in.  
So to the lute the duelist has set  
The steps to let a burning passion show,  
And all of us will dance Por l'Amore d'Elyn.



© 1999 Brendan Pilgrim

*This sonnet had its origin way back in March A.S. XXXIII, at the Shire of Stan Wym's 15th Anniversary Love Revel, where as it happened Baron Niccolo Gianfigliuzzi Genovese reigned as King of Love. As my donation for a fund-raising auction, I offered up the writing of an Elizabethan sonnet or other period-style poem, to order. The winning bid was from Madonna Lucia Ilaria Malatesta, and she commissioned me to write a sonnet honoring Baron Niccolo . . . without letting him know about it until she could surprise him with the finished work. Given both her persona and that of the poem's subject, we agreed that an Italian sonnet would be fitting.*

*After the poem's completion, however, happenstance prevented Lady Lucia from presenting it to His Excellency for more than a year. At Stan Wym's 16th Annual Tournament of the Dragon's Tear in July A.S. XXXV, the stars aligned to bring patroness, poet, and peer together, and she and I jointly presented the poem to him during the feast.*



# Guilðs and Activities

This is the latest known information on our guilds as of the publication date. If you have any updates, have a guild that is not listed, or would like to share your household activities with the populace, please contact the Chronicler, [chronicler@loch-salann.org](mailto:chronicler@loch-salann.org).

## ARCHERY

Archers! Are you ready for another round of Royal Rounds? Time to sharpen those skills and earn those tassels! As a reminder, we have moved outdoors, and if you are unsure as to the location of the site, please see the pinned post in the Loch Salann Archery Facebook group. Don't forget the \$3 cash, or you won't be able to shoot. Check out the Loch Salann Archery Facebook page for updates and weekly shoot information at: <http://www.loch-salann.org/blog/activities/archery-practice/> or <https://www.facebook.com/groups/258853954213137>. You can contact our Captain of the Archers by email at [archery@loch-salann.org](mailto:archery@loch-salann.org).

## ARTS & SCIENCES

More information will be posted on the Baronial Facebook page and the Loch-Salann.org website. Contact for more information: Heloys de Bec - email at [moas@loch-salann.org](mailto:moas@loch-salann.org).

## BARONIAL BARDIC CIRCLE

The Bardic Circle will be holding monthly meetings on the 4th Sunday of each month at the home of HE Amanda de Spencer. Contact Robin de Spencer for additional information 801-520-5481 (no calls after 9 please).

## BREWER'S GUILD

The Brewer's Guild will hold meetings approximately every six weeks. Announcements will be made on Facebook pages and on the Baronial Website. The meetings will be held on Friday evenings and will be at the home of HE Dunkr.

## COOK'S GUILD

Additional information will be posted on the facebook pages for Loch Salann and Loch Salann Arts & Sciences, plus on the Loch Salann baronial website. Please contact Mistress Casamira by email at [jeannecas@gmail.com](mailto:jeannecas@gmail.com) or by phone 801-572-6458 (speak to the Machine) if you have questions.

## FIGHTER PRACTICE

Fighter Practice is currently being held on Tuesdays from 7-9pm. We have moved outside at the Viridian Event Center, 8030 S 1825 W West Jordan, UT 84088. If you have questions, contact the Knight Marshall, by email at [kmarshal@loch-salann.org](mailto:kmarshal@loch-salann.org) or by phone at 801.897.6783 (No calls after 9pm, texting is preferred).



# Guilds and Activities

## GARDENING GUILD

The Gardening Guild is currently on hiatus. Please contact the Minister of Arts & Sciences if you'd like to participate or help run this guild.

## MIDDLE EASTERN DANCE AND DRUMMER'S GUILD

The Dance and Drummer's Guild is currently on hiatus. Once it starts up again, Lady Zafrah will post dates and times for meetings, but please feel free to contact her if you have questions. Contact Lady Zafrah: 801-971-2308 or [zemlar@hotmail.com](mailto:zemlar@hotmail.com) for additional information or changes.

## MUSICIAN'S GUILD

The Musician's Guild is led by Mistress Anne de Junius (June Olsen), and will be meeting (for the foreseeable future) on Thursdays at 7:00 pm at the home of Mistress Aldgyth atten Fennholme (Diane Keay) in the Avenues, 276 B St. SLC. Everyone is welcome regardless of musical skill. We are a teaching guild and welcome beginners, and all that is required is a love of medieval music. If you can't meet for practice, your musical talents are still most welcome at events. Contacts: Mistress Anne, 801-466-7300; Mistress Aldgyth, 801-598-7867; or Lady Gauden (Leah Sanford), 801-819-9814.

We also have a Facebook Group: <https://www.facebook.com/groups/901096403326655/> If you want to join the group go to the page and send us a request.

## NEEDLEWORKER'S GUILD

The Needleworkers Guild meets on the first Wednesday of the month from 7-9 PM at the home of Mistress Bethoc du Cruford. Location 628 N. American Beauty Drive, Salt Lake City UT 84116. If you need more info or have questions you can contact Bethoc at 801.322.4984 or email her at [leishman10@msn.com](mailto:leishman10@msn.com). The group has a [Facebook Page](#) Barony of Loch Salann Needleworker's Guild, where you can read their reports and catch up on their larges projects and the 100 DAYS OF EMBROIDERY challenge.



## THROWN WEAPONS

Thrown Weapons practice is currently on hiatus. Future location and practices days and times will be updated here once we have some more info.

## SOUTHERN PEWTER CASTER'S GUILD

Southern Pewter Caster's Guild currently meets on the 2nd Tuesday of each month at the home of THL Oonaugh. Please contact her for additional information 801-898-7829.

# Contact Information

## WEBSITES

Barony of Loch Salann: <http://www.loch-salann.org>

Kingdom of Artemisia: <http://www.artemisia.sca.org>

Official SCA homepage: <http://www.sca.org>

## BARON AND BARONESS

Æylwin de Spencer & Amanda de Spencer, 801-520-5482

(Please, no calls after 9:00 p.m.) [Baron@loch-salann.org](mailto:Baron@loch-salann.org)

& [baroness@loch-salann.org](mailto:baroness@loch-salann.org)



## OFFICERS

**Out of respect for all of our officers, Please, no phone calls after 9:00 p.m. - Thank you!**

**Seneschal:** *Luveday de Salford*

801-910-4644, [seneschal@loch-salann.org](mailto:seneschal@loch-salann.org)

**Minister of Arts & Sciences:**

*Mistress Heloys de Bec*

[moas@loch-salann.org](mailto:moas@loch-salann.org)

**Captain of Archers:** *Sabine Crespelle*

801-859-6739, [archery@loch-salann.org](mailto:archery@loch-salann.org)

**Chatelaine:** *Office is Currently Open*

801-898-7829 [chatelaine@loch-salann.org](mailto:chatelaine@loch-salann.org)

**Deputy:** Lucrezia Colze

**Chronicler:** *Lady Rhianna Ingen Cathail*

801-651-5612, [chronicler@loch-salann.org](mailto:chronicler@loch-salann.org)

**Exchequer:** *Arabella de Rebelh*

530-351-3755, [exchequer@loch-salann.org](mailto:exchequer@loch-salann.org)

**Herald:** *Lord Chagatai Burilgi*

385-887-3243, [herald@loch-salann.org](mailto:herald@loch-salann.org)

**Knight Marshal:** *Valka Lakhandottir*

801-897-6783, [kmarshal@loch-salann.org](mailto:kmarshal@loch-salann.org)

**Deputy:** Deryck of Annesley

**List Minister:** *Mistress Jenet Moir de Brechin*

[listminister@loch-salann.org](mailto:listminister@loch-salann.org)

**Thrown Weapons Captain:**

[thrownweapons@loch-salann.org](mailto:thrownweapons@loch-salann.org)

**Rapier Marshal:** *Germaine Jambert L'Innocente*

402-432-7024, [rapier@loch-salann.org](mailto:rapier@loch-salann.org)

**Deputy:** Ulrich Von Grimme

**Quartermaster:** *Count Robert le Raven MacLeod*

801-232-1617, [quartermaster@loch-salann.org](mailto:quartermaster@loch-salann.org)

**Sheriff:** *Lord Vincenzo Del'Aquila*

801-864-2771, [sheriff@loch-salann.org](mailto:sheriff@loch-salann.org)

**Webminister:** *Lord Jevan de Berwyn*

801-897-2369, [webminister@loch-salann.org](mailto:webminister@loch-salann.org)

**Youth Officer:** *Office is Currently Open*

801-897-7412, [youth@loch-salann.org](mailto:youth@loch-salann.org)