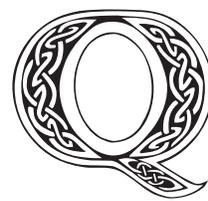




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NEWSLETTER FOR THE BARONY OF LOCH SALANN IN THE KINGDOM OF ARTEMISIA

A S LI November 2016





This is the Questing Quill, published by and for the members of the Barony of Loch Salann of the Society for Creative Anachronism, Inc.

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- Grim Wall - Accent art throughout
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- Sister Scholastica picture - Julia West
- Browyn Morgan scroll photo by Kris Olsen
- Photos of cover scroll and sample scrolls shared with permission by Kris Olsen
- Needlework projects - Bethoc Cruford



Submissions are not only welcome, they are encouraged! Be a part of the newsletter, reach the people, share your knowledge and wisdom.

Please send all submissions to the Chronicler at chronicler@loch-salann.org. Please include Questing Quill in the subject line. Submissions with date/time deadlines must be received by the 25th of each month to guarantee they will appear in the following issue.

Thank you!



Hear Ye Hear Ye



Our youth need your help. Please contact our Youth officer or the Baron to find out more about the fundraiser currently ongoing for youth combat equipment. New rules mean we need to have more safety gear so our youth can continue to enjoy youth combat activities. Thank you!

Thrift Store Feast Gear Fieldtrip

Newcomers activity Nov. 10, 2016 at 5 p.m.

See the Baronial Facebook page [for a link to the event](#) and to sign up.

Greetings! This is an event for SCA members or those interested in joining the modern Middle Ages global organization and becoming active in the Salt Lake SCA. We will be meeting at a central location, carpooling and going around to thrift stores in the Salt Lake area. Our purpose? To hunt for hidden gems we can use for setting up a medieval feast table!

Fabric goodies will be touched on in addition to table setting since there will be fabric available, but a table layout for feast is the main goal of this fieldtrip. Future fabric hunts will happen at a later date. If you're not able to meet up until later private message lucrezia (Celeste Atkins) for an update on what thrift store we are at and you can come meet up with us!



Coronet Trivia:

What is the proper way to address the Founding Baron or Baroness?

Mistress Ferelith MacDonald and Sir Robert de Spencer are founding Baron and Baroness for Loch Salann now and forever more they should be addressed as ... Your Excellency Ferelith Mac Donald Baroness Loch Salann. Or Mistress Ferelith Baroness Loch Salann. You will of course notice that the "of" is missing from this address - they are Baron/Baroness Loch Salann.

Their Excellencies would love to hear news of those among us who are deserving of recognition. To make it easier to recommend those you see who are worthy, please visit our website and review the [Barony Awards page](#) to see descriptions of the awards. There is also a form on that page for submitting recommendations.



Casamira's Corner

The Pun is Mightier Than the Sword!

A band of knights stopped to freshen up in the Tobermoray area in Scotland. A boy and his father watched them jump in the lake for a swim. When the knights emerged from the water, the boy said, "Look father, they are now 12 feet tall." The father replied, "Aye, lad. It is well-known that the knights get longer in Loch Tober."

By: Mistress Casamira Jawjalny, OL, OP, GA





Baroness' Corner

Please let me introduce myself. My name is Amanda de Spencer and these word are written to you on this 21st day of October in the year of our lord 1382.

I was born in the year of our Lord 1339 at the ancestral home of our family – Holdtyte, to the great Baron Robert de Spencer second son of Joseph de Spencer and Baroness Leah de Spencer— on the Welsh and English border lands. When I was but 1 year of age Edward III was declared King of France - not that I recall this. In fact anything outside the Hold or rather my mother's arms didn't register with me for many years. At the age of 4, I began my formal education under the strict tutelage of Sister Scholastica - a Benedictine nun, sister to my mother, who lived in the church that was built for her when my parents were married.

I loved to hear stories. Most any stories would fascinate me. When in 1346, the French were defeated at Cressy, or Cresy - en Ponthieu, as the French renamed it, songs and stories of that day would often fill the rooms of Holdtyte.

I held in high regard such men as Sir John Chandos, Lord Robert Neville, Richard FitzAlan and of course, our own beloved Prince, Edward of Woodstock. Now I do not want it thought that my life was filled with nothing but stories of battle and romance. No indeed, being the daughter of a noble Welsh woman, and having as my teacher an educated Welsh Sister, my schooling (and later my sister's schooling) began at sunrise and consisted of the Seven Liberal Arts.

The Liberal Arts were divided up into two, Trivium (three roads) and Quadrivium (four roads). Trivium consisted of the subjects of grammar, rhetoric and logic. These basics were learned to teach essential disciplines needed for the Church, to learn the structure



of language, and the force to speak. The Quadrivium was more scientific, learned after mastering the first three subjects. Arithmetic, geometry, astronomy, and music were part of the second set.

My education was unusual for a girl at that time. Were it not for my father's indulgence, my mother's strong will, and the birch stick of sister

Scholastica, my education would have centered on only that which is needful to maintain a house and keep my husband and children well. I did learn these things as well. My first sampler and the bits of blood still staining the linen show testament to the time I spent on developing a great variety of skills.

My father, being a good knight of the realm was frequently away when I was little. In 1348, he came home after the truce was signed between England and France. Do not believe the words you may hear that he was disappointed in having two daughters. He took great joy in us and those were pleasant days.

When I was 9 years of age a traveler came to the town near the Hold and within a few days he died. I was not allowed to go and see but I heard that he had developed swellings that grew to the size of apples and that they seeped blood and pus. He then had chills, terrible aches pains, and then he died. He was but the first. In the next few months a vile illness spread throughout the countryside and many, many died. My friends from town, servants in our home, the elderly, mothers and babies alike died. The stench from all the dead filled the air and poisoned our sleep. (continued next page)



Message from the Baroness (continued)

I remember my fear when I became fevered and expected to die. By God's grace I did not and I recovered. I saw this pattern happen over and over and heard of it happening in other places. I can never forget the horror of that summer and to this day I remain convinced that one must do everything one can today for tomorrow is not promised and death comes for us all.

And so I grew. In the world there were wars and rumors of wars. In 1350, King Edward the III defeated a Spanish Fleet in the battle of Les Epangola sur Mer. Lute music became popular, I learned to play a new game called Tennis. I developed into a grown woman with lands and learning and unfortunately an abundance of romance in my heart. When the Black Death again came to the country side in 1361, I made the acquaintance of a young man of good learning and skills in science and mathematics, Lord Stephan. I whiled away many hours in deep conversation with him. In those hours I found my heart was his. Due to our position in the community there was no need for me to marry for profit or alliance so I married for love. The year after Pope Urban the V was elected, our first daughter Ophelia was born. In 1366, Robert de Spencer II - named after his grandfather, was born. Then a child born without breath, whom we buried in the church yard. In the same year that Edward our Prince sacked Limoges and Pope Gregory XI was elected in Rome, our son Jonathan de Spencer was born and Stephan was called to serve the king in France. The next years were busy with house and manor. Since the years of dying had robbed so many of their lives, there were many fields and farms lying fallow for want of people to work them. This was a time of building and negotiating with many who had always been in fealty to the de Spencers, and now I needed to find reason for them to work the fields for me rather than another house.

'Twas in the early spring of 1373, and my parents decided it was time to visit my father's eldest brother David de Spencer, in the primary de Spencer lands on the border with Scotland. It was a wonderful journey and we children delighted in the great adventure. Upon our arrival, a grand feast was held in our honor and all the local nobility from both sides of the border were invited. Among the guests was a sharp and handsome young man fresh from the wars in Spain. AEylwin Thoraldson was a charming caballero (that is the Spanish word for champion), who sang songs of Al Angelus and told stories from the court of Alphons the X. He was most charming. While we were on holiday, we toured the de Spencer lands and my dear uncle David discussed with my father having Stephan and I take on the lands of Annandale upon Stephan's return from the wars. This seemed a wonderful idea, but it was not to be. In the fall we returned to Holdtyste.

In June of 1376, the whole world fell into mourning for our Prince Edward had died. That news saddened me, but much less than the word that came to me a few months later that my husband had been killed in the wars. His shield was sent home and there were many words of praise for his bravery in battle. Those words were small solace for me and our three small children. For a year and a day I mourned his loss. The next year saw the death of our King Edward III, and the coronation of Richard II.

In mid-summer of 1378, we received a visitor from Scotland. That charming gentleman AEylwin came to visit. He had heard of my loss and apparently had been so taken with me and the children that he wished to discuss the possibility of a marriage. It was advantageous because he is of Scottish nobility and I of English, and together we might be able to quell some of the trouble that was happening in Annendale. So we married. The de Spencer name, having some renown, became our family name. The next year saw the birth of Aleah and our beginning to build SouthBridge Manor.

So what is your story? -- Amanda



Officer News

(For some offices, a general description has been shared in place of a report.)

Chronicler



This quarter's issue has been focused on giving thanks and on our amazing scroll makers. If you would like to be featured, tell your story, share details about your guild, and make the pages

of our newsletter come alive, I would love to hear from you. We have recently seen awards for newsletters given out in the [William BlackFox Awards](#). I'd love to see our artists featured in future awards. Please help me build our SCA legacy by sharing with chronicler@loch-salann.org.

In service,

Rhianna ingen Cathail

Chronicler – Barony of Loch Salann

Seneschal



The seneschal is the officer serving as “president” of a local group or kingdom. This person acts as the group administrator and legal representative of the SCA.

This office is currently held by:

Heinrich Eisen and his deputy Luveday de Salford

seneschal@loch-salann.org

Exchequer

The exchequer is the officer serving as treasurer for a group or kindom.

This office is currently held by:

Arabella de Rebelh

(we are looking for volunteers for deputy)

exchequer@loch-salann.org

Chatelaine (Hospitalier)

The Chatelaine's focus is on helping newcomers comfortably enter our Society, answer questions, and can often provide “loaner garb” for events if needed.

This office is currently held by:

Owna Glasnie and her deputy Lucrezia Colze

Chatelaine@Loch-Salann.org

Minister of Arts&Sciences

This office is responsible for fostering the study of period culture and technology, and methods for producing historically accurate artifacts and performances.

This office is currently held by:

Heloy's de Bec

moas@Loch-Salann.org

Knight Marshal

Oversees martial activities in the Barony including armored combat at events and practices.

This office is currently held by:

Conall O'Doibhilin and his deputy Deryck of Annesley

kmarshal@loch-salann.org



Fighter practice is now being held on Tuesday from 7:00 PM until 9:00 PM at our Winter location:

Viridian Event Center

8030 S. 1825 W. West Jordan, Utah

84088

Classes are also being held during practice to support the site that gives us space. The list of classes is a pinned post on the [Barony of Loch Salann Facebook page](#). We will need more classes to fill practices January - March 2017.

Officer News

Herald

Heralds in the SCA help research period names and devices and the registration of names and armory/devices for the populace. Herald call announcements and act as the voice of nobility in court. They record awards and honors bestowed.

This office is currently held by:

Lord Chagatai Burilgi, DSB

(we are looking for volunteers for deputy)

Herald@Loch-Salann.org

Webminister

The webminister is responsible for adding content to the baronial website and its maintenance. This office assists with baronial email addresses and the Facebook page too.

webminister@loch-salann.org

<http://www.lochsalann.org/activities/baronial-events/>

This office is currently held by:

Jevan de Berwyn

(we are looking for volunteers for deputy)

All SCA offices benefit from volunteers among the populace and especially those looking for deputies - as they plan to transition at the end of their 2 year warrants, or just need an extra hand with managing the duties of the office. If you have any questions about any of our offices, I'm sure our officers would be happy to share more information. <http://www.lochsalann.org/about/officers/>



Ní bhíonn AN RATH ach MAR A mbíonn
AN smacht

(Nee vee-on on rah och(k) mor a mee-on on
smockt.)

(There's no prosperity without work.)

Upcoming Volunteer Opportunity Zoo Lights at the Hogle Zoo December 3, 2016

ZooLights runs from 5:30 p.m. – 9 p.m.
(grounds close at 10 p.m.)

Celebrate a Knight at the Zoo with the local SCA chapter in period costumes, watch sword fights and see a real forge at work. Located in and around the Tinsel Tent from 6-8 p.m.

WE NEED YOU!!! On Saturday December 3rd, we have an amazing opportunity to put the SCA on display! Hogle Zoo has invited the SCA to participate in their yearly promo called "ZooLights" for a 3rd year. This will be a wonderful opportunity to display to the community what we are all about. We will have a HEATED pavilion where we can demonstrate many of our Artisan skills including demonstrations by our blacksmiths. There will be areas for fighting. Armored combat demos and Rapier demos are needed! We need more!!! We need singers! We need musicians! We need calligraphy and illumination displays! We need artisans to show their stuff! We need you!!! YES you! Dressed in your beautiful garb adding ambiance to the occasion. Come dressed in your garb and you will get into the Zoo for FREE. We need to build a guest list for gaining free entrance and for setup and participation. Watch Facebook for more details and coordination closer to the date.

Last years FB for past info: <https://www.facebook.com/events/390957831101629/>

Upcoming Events

Solstice Court - December 10, 2016

The summer crops have been laid away and preparations have been made; the longest night is nigh at hand. It is time to gather and celebrate before the long cold winter settles in. Come one, come all, and join us, the Barony of Loch Salann, as we share warmth, food, and laughter at our Solstice court, December 10, 2016.

Sing songs, tell tales, bring poetry to share, to delight and inspire. Participate in the cribbage or the chess tournaments. This time of year, as the outside turns dark and gray, we find comfort and joy in making our interior spaces beautiful as a reminder that winter does not last forever and in fact, the Solstice is a renewal. Bring your decorations and help make the hall beautiful.

And let's not forget the youth! Lady Ariana has activities planned to keep the kids entertained and help get their creative juices flowing. A visit from Father Christmas could even be in order for well-behaved boys and girls!

A soup fundraiser lunch will happen, more info to come.

This year we will be hosting a silent auction fundraiser to benefit our youth program and our archery program. This will be a basket auction. We are asking people to donate items, large or small, for our auction. This could be done as an individual or as a household!

So you may be asking yourself, "What would be good to donate?" Well! It could be anything really! Are you a scribe? Perhaps you could put a basket together with scribal materials. This could be done as an individual or perhaps the scribal guild could go in together. Are you a blacksmith? Well well! People LOVE things like tent stakes and portable holes! Do you LOVE to do tablet or Inkle weaving but don't know what to do with all the piles of trim you have built? Put it in a basket! Do you collect mugs and other feast gear? Is it perhaps time to let some go? Put a set of feast gear in a basket! The possibilities are endless!

Please contact Aingeal (Angela Stephens) with any questions you have or to let her know what you would be willing to donate. We hope to see many many wonderful baskets!

Feast will be provided by HE Sheelaegh, more info to come. Feast reservations are available online (see the Barony website)!

Site Fees

Adults (18 and older): 15

Member Discount: \$10

Youth (17 and under): Guests of the Barony

Schedule (More to follow, subject to change)

Site Opens - 9 AM

Opening Court - 10 AM

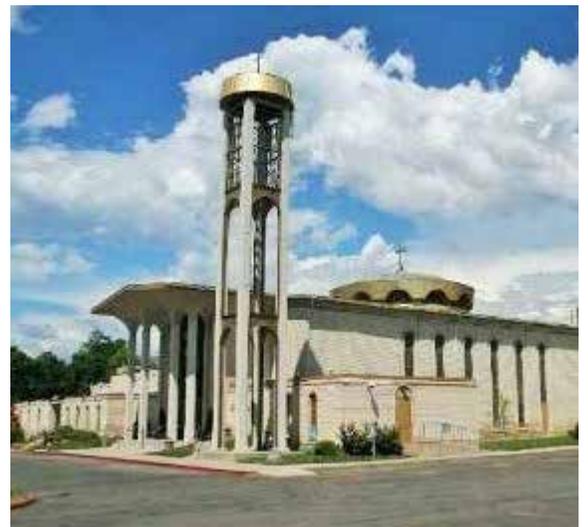
Feast - 6:30 PM

Site closes - 10 PM

Site Location

Prophet Elias Church located at 5335 South Highland Drive, Holladay, Utah, 84117.

Site is DRY!

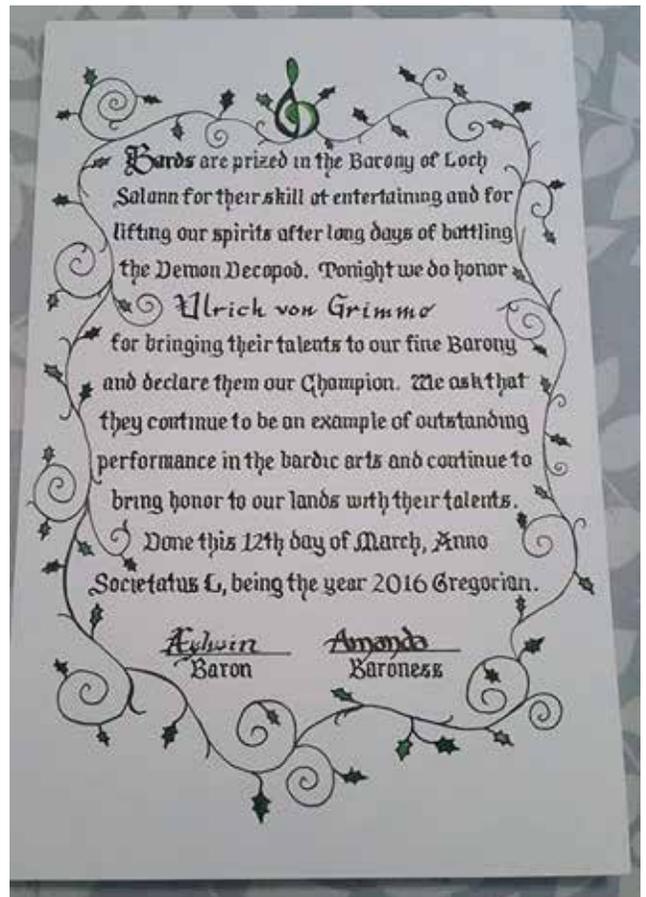
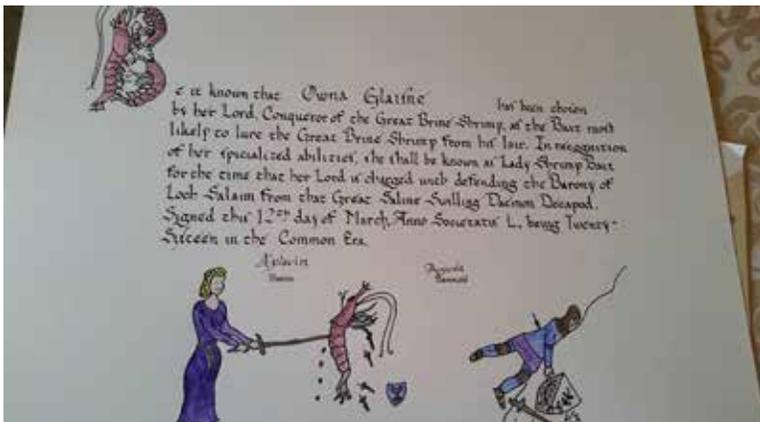


The Art of the Scribe

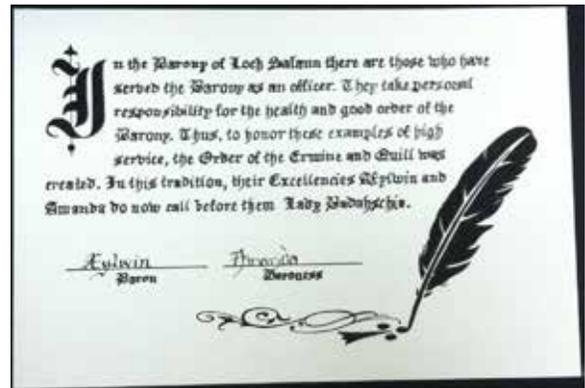
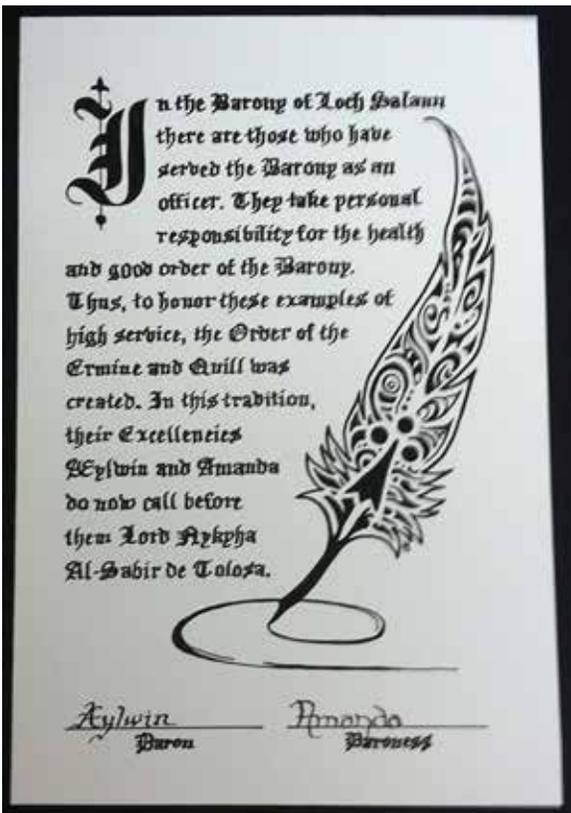
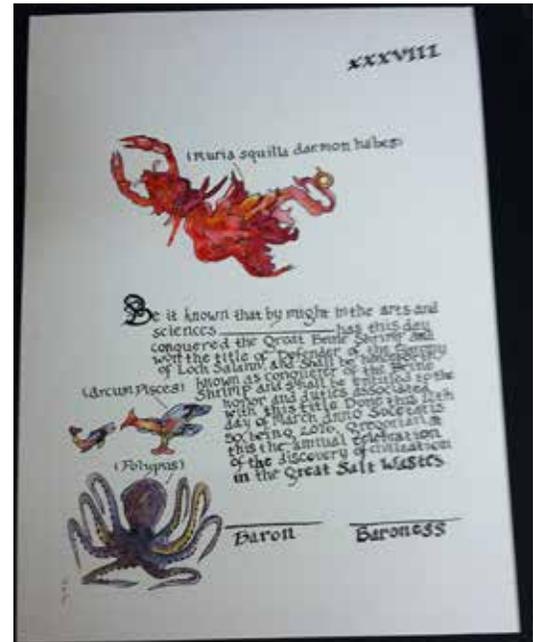
Note from the Chronicler: This issue is dedicated to the scribes in our barony, without whom our awards and recognition of the hard work, skill, and participation of our members just wouldn't be the same. We are blessed with several highly dedicated and talented scribes, who use pen and brush, as well as stone and chisle, to make the act of giving thanks and acknowledgement of our populace both beautiful and unique. I treasure my award scrolls and proudly hang them on a wall in my home.

From the images I will share, you can see the broad range of creativity and personal style that our scribes have. I hope you are inspired to stretch your wings and think about creating the gift of a scroll too.

--Rhianna



The Art of the Scribe



The Art of the Scribe

I asked one of our most prolific scribes some questions about her experiences as a scribe and a few things that aspiring scribes might want to know. Dame Bronwyn Morgan has been an inspiration to me for many years. You may have received one of her wonderful scrolls. She has worked tirelessly for so many years to give award winners something truly beautiful to celebrate and bring joy.

Q: How did you get started doing scrolls?

A: I blame Dame Varia Goffe. I used to go over to her house to play D&D on Sundays and she'd be working on a scroll so to have something to do with my hands while we were playing I started coloring in illumination for her. Then she suggested a group of us get together once a month to work on scroll blanks. We called ourselves the Rubricators. Rubricators were actually the scribes who specialised in using the red ink in the calligraphy but we were making illuminated blanks for Their Excellencies of Loch Salann, so not really rubricators.

After about a year I started teaching myself calligraphy and began creating entire scrolls on my own. That was around 20yrs ago.

Q: What is your favorite thing about being an SCA scribe?

A: When inspiration wacks me upside the head and the scroll basically creates itself. The A HA moment rarely happens. I often have to start over again a couple times before I create something I think is good enough.

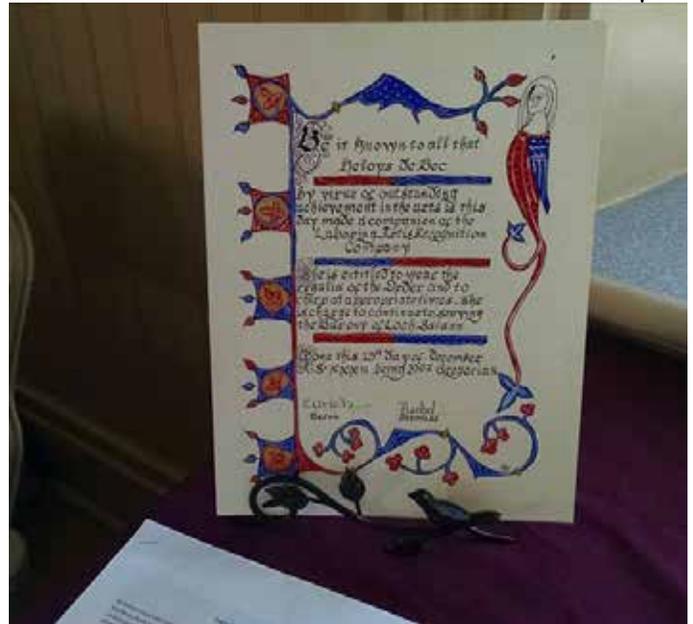
Q: What is the hardest part about making scrolls?

A: Time I'm a great procrastinator so I often wind up finishing up a scroll the day before the event it's due.

Q: Where do you get your supplies and what kind of supplies are needed to get started?

A: Local supplies I can get from Utrecht, Michael's, Ruel's before they went out of business, and Walmart in a pinch. Online John Neil Booksellers specializes in supplies for SCA scribes specifically.

Art supplies; wow where to start? For Calligraphy all you need is paper, calligraphy pen and ink. Don't use the felt tip marker type calligraphy pen because those don't look right when



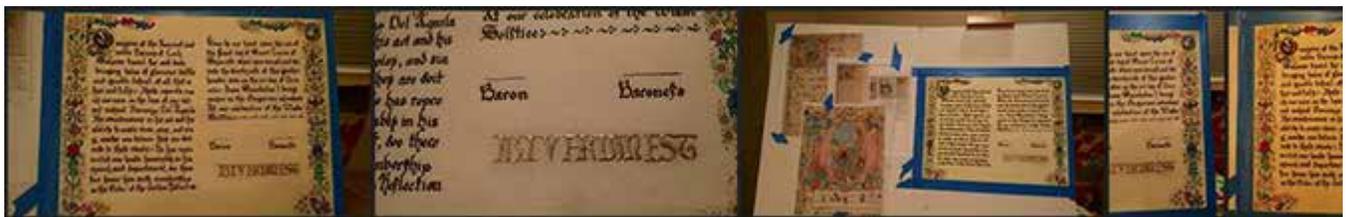
the scroll is finished. A nice cartridge pen will be fine. Eventually you'll up grade to a dip pen and then cut quills as your skill improves. Paper should be high quality with a vellum finish. Bristol is inexpensive and is a good place to start. Again upgrades will happen with practice. Pergamenata parchment and real velum are a dream to work with.

When using a dip pen Ink has to say calligraphy ink on the bottle. Technical pen ink is too watery and will bleed all over the paper. When using Oak and Iron gall inks take care as they will eat your calligraphy nibs. For illumination gouache is the suggested paint to use. Markers and crayon will not be accepted for Kingdom level scrolls and are not really recommended in the Barony. Pencils, rulers, and other drawing supplies will be needed and a light table is a nice thing to have as well.

Q: Do you have any favorite books or websites?

A: I don't really have any FAVORITE books or websites. Depending on which style of calligraphy I'm doing, I have a couple of go to books to get started and for illumination inspiration I do a google image search of period manuscripts for the time and place to get a feel for the look I want on the scroll.

The Art of the Scribe



Mistress Heloys de Bec shared some albums of her work and asked me to pick a few of my favorites to share. I couldn't pick, so I've shared a collage of images from the albums to demonstrate her breadth of knowledge, skill and the variety of creative ideas she has. I also love how some of these show her work in progress.

On Giving Thanks

by Leah de Spencer

In this issue you have seen lots of examples of scrolls that have been given out by the Crown and the Baron and Baroness.

One of the things I think most people in the SCA miss is that the scroll itself is a gift. An artist has spent hours, days and often weeks to ensure that when you are called up in court to be recognized for some service or act, that you have a scroll to commemorate the occasion.

It is only natural to bask in the moment and enjoy being recognized for your hard work and effort, you should, you deserve it. But after the event, and once the car is unpacked and the routine of "mundane life" kicks in, it would be really kind to think about the scribe who made your scroll.

Question: Ok, I'm thinking... so what should I do ?

Answer: Find out the name and address of the scribe and write them a short personalized thank-you note.

Question: What if I don't know who did the scroll or what their mundane name is?

Answer: In most cases you can contact the person who gave you the scroll (King, Queen, Baron, etc) and they can tell you how to get that information. If you are really lucky the artist will have put their name on the back of the scroll, and you can find them that way. It is harder since we no longer print out kingdom and baronial directories, but generally with a little effort you can get their SCA name, mundane name and address. (note to scribes, you could put a mailing address label on the back so the person receiving the scroll would have this information)

Question: What about simply finding them on FB, and saying thanks?

Answer: People have struggled with how to say Thank You for forever, and e-mails, and FB, text or even a phone call (almost unheard of... literally talking to someone) all get the job done,



but if you want to make a real impression and let them know how much you appreciate their work, a personal note is truly the most classy and appreciated - far more than just about any other form of thanks.

Question: Writing Thank You notes is something " old" people do I wouldn't even know where to start. how do I do it?

Answer: Here is a basic template cribbed from Hallmark

When to send the thank you note? As soon as possible, but it is better to send it late than to not send it at all. We all like to be thanked even late.

Greeting. Don't forget to make sure you are using the correct form and spelling of the person's name. It is fine to use either mundane names or

SCA names, but generally it is a good idea to chose one and stick to it so you are not mixing them in the note.

Express your thanks - Begin with the two most important words: Thank you

- Thank you so much for....,
- It made my day when I saw the beautiful scroll...
- I will treasure this scroll because.....

Add specific details. Tell them how you plan to use or display the scroll. It shows them you care. You might even include a picture of the scroll ... or ask them if they have a picture. Often artists forget to chronicle their own work.

Restate your thanks

End with your regards

-Sincerely is always safe

-Many thanks

-Yours truly

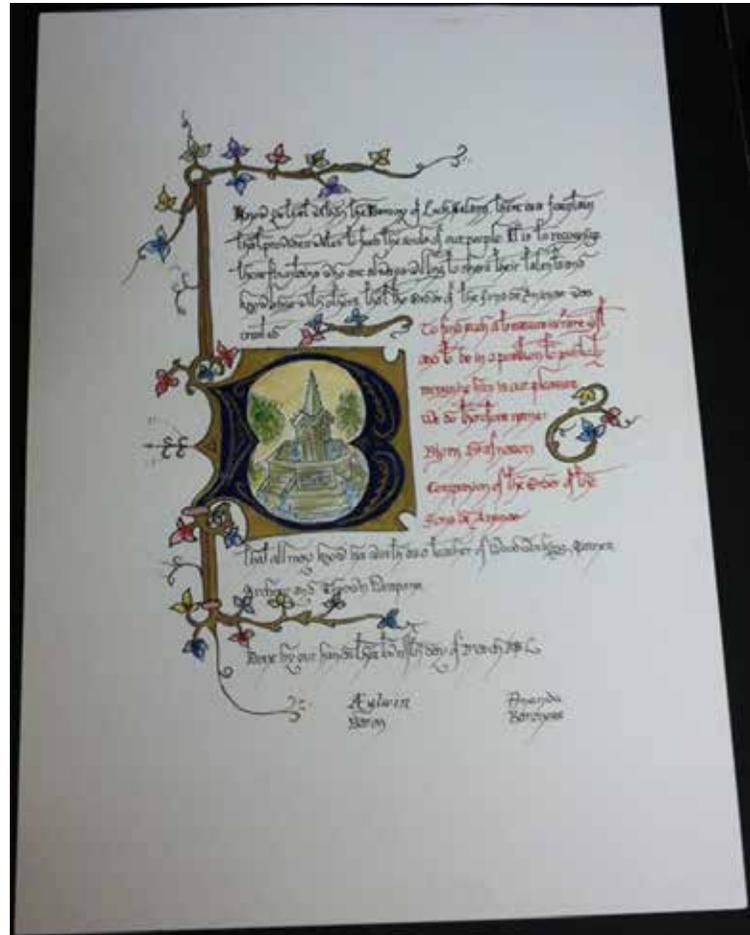
Sign - Remember, if you are writing it under your SCA name sign it that way or if you are writing under your mundane name it is a good idea to put your SCA name in parenthesis under your signature.

Question: Well, that isn't too hard, now is there anything else that I could or should do ?

Answer: Well since you asked, sure. It would be a wonderful idea to take a picture of the scroll and send it off to the chronicler or post it on the Baronial FB page, so the art can be appreciated. Scrolls by their very nature are generally only shown briefly at the end of a presentation ceremony, and so we as general public don't really get a chance to admire them.

Thank you for taking the time to listen to my opinion. I have sent thank you notes to artists who I know have been doing scrolls for years, and who have reported to me that they had never before received a thank you note, I think this is sad.

I hope you can help me make this something that people do. It makes you look good, and shows the artist how much you appreciate their efforts to make this dream of the current middle ages, come alive.



Miscellaneous

How Did You Get Started in the SCA?

Note from the Chronicler: *I hope to do an ongoing series of articles where members of the barony can share stories of their early days in the SCA or early memories. If you would like to contribute, please send me your story and any pictures you may have to go along with it. I hope you enjoyed our Baroness' persona story as much as I did. Thank you!*

I will also be sharing excerpts from a "memories" book that has been set out at our events for our members to write down their memories and stories of how they got started in the SCA, or of memorable events in their SCA experience.

--Rhianna | Chronicler@Loch-Salann.org



"So many more years than I should like to count I met this strange group of people they were dressed in funny clothes in armour and they were dancing, singing, cooking delicious food and otherwise making merry. They were all so welcoming and they invited me to come back so I went home and cut arm and neck holes into a pillowcase and drew a dragon on the front (my mother still hasn't forgiven me for this). I wore an ocarina around my neck as it seemed that everyone wore a symbol of their favorite thing around their neck (chains, pelicans, laurel leaves). I loved music so the ocarina seemed appropriate. We spent a wonderful day enjoying all the things that make the SCA special. So it began and so it has never ended."

-- Raven Macleod Knight, Count and Artemisian

"This is my first event today! I had no idea what to expect, but I showed up excited and eager to experience it. And I wasn't disappointed! Every person I met was so friendly and lovely. I'm so glad I was a part of this event, and I thank everyone who had anything to do with it. This group of people is incredible! I loved being a part of it"

(by an unsigned enthusiast)

"I still remember the early feasts where the long tables were filled with candles. The lights were turned down or off. It really felt like I was at a medieval feast. The armory near the university was a common site. Lots of room. The bolts of fabric draped from one end of the hall to another hid the mundanities. I miss the food toys that Master Chirhart did. The silliness and jovial attitude prevailed. Since I had absolutely NO idea what I was doing. Since the King & Queen were rarely present, it was a big deal when they traveled to Artemisia. I didn't realize they had to be present to give out major awards, like AoA's, grants and peerages. I loved the pomp and ceremony that was displayed. Oh to see things to the eyes of a newcomer!"

--Baroness Casamira Jawjalny OL, OP, GA

"This is my first event. I loved meeting new people and seeing people's heraldry and garb. This is the first time I have been at either a rapier tournament or a heavy fighting tournament. I got a little sunburned from being outside. I thought the theme of the giant brine shrimp was clever. :)"

--Elizabeth

Needleworkers Guild

If you would like to join the Needleworkers guild for their regular meetings, please see the guild contact page for more information. Members of the guild work on individual projects at each meeting and share techniques and ideas.

This Spotlight on Embroidery: Lady Vadoma by Mistress Bethoc

Spotlight on Embroidery Lady Vadoma

Quote from Vadoma:

"I love embroidery. I always have. I've been stitching since I could hold a needle. When life with kiddos was crazy, I hardly stitched anything. But life has a way of changing and now I'm rediscovering a love, and learning some new things along the way."

Lady Vadoma became an active member in the SCA in 2012. She started playing because her daughter wanted to fight and was a minor, requiring some adult supervision at events. After just a few events, she caught the dream and has been enjoying every minute since. Although she lived in the Shire of Cote du Ciel, she attended the Barony of Loch Salann Needleworkers Guild as often as she could and has been an active member of our group. The level of her embroidery skill is awe inspiring. Unfortunately her mundane job caused her to leave us and relocate in the Kingdom of Atlantia in the Barony of Ponte Alto. Although she lives far away, she stays in touch and visits when she can. She also still participates in some of our local largesse projects as well as those of her local group. She is currently teaching 'All things Lace' for her local group and will be teaching more embroidery classes at Kingdom University in September. You'll see more about that later.

Information related to our latest largesse project: Handkerchiefs with embroidery and drawn thread hems.

Under normal circumstances, when embroidering something like this, you would do the embroidery first, then cut the item out and finally finish the edges (hem). However not only is lady Vadoma an excellent embroiderer, she is also a wonderful teacher who inspires others



to do more with a great deal of enthusiasm. So to make a long story... well... here goes: While visiting at a local event, Vadoma took the time to teach me the basics of drawn thread embroidery. Did I say that her enthusiasm is contagious? In my own excitement to try something new and wanting to do something for largesse, I finished a series of hankies, using a drawn thread hem based on the technique she taught me. Believing them to be too 'plain' to submit for largesse, I asked our lovely Baroness Amanda if she wanted anything special to be added to them. The answer was yes, she would like them to bear the elements of the personal devices of seated baronesses and royalty within the kingdom as well as the ermine spot of Loch Salann so that they knew where they originated. After doing all the hem work, I opted to get the ladies of the guild involved in the embroidery. Upon hearing of this project, Lady Vadoma asked if she could do not just one but two (keep in mind, she currently lives in Virginia so these had to be handled through the mail). This fine lady always

ARTS & SCIENCES ARTICLE (continued)

goes well above and beyond in meeting my expectations. Not only did she complete the project to perfection, but did it in record time.

Now back to the problem of working on a pre-hemmed handkerchief. The device was to go into one of the corners. Embroidery with this level of detail really requires tension on the fabric so that the stitches lay well. This means it needs to be done either on a frame or in a hoop. Some of us would see this as an issue if we didn't have the correct size frame or hoop available, but not Vadoma, she is also an amazing problem solver. This is what she came up with to solve the problem of tensioning the fabric (see photo)

Pay close attention to the fact that the threads she is using to secure the fabric to the frame are also carefully sewn into the hem of the hanky. This prevents damage to the drawn thread work that is just above the hem. She now has just the right amount of tension for the stitching. This is one of two hankies in progress.

And this is the finished handkerchiefs (see below). The first thing I notice about her work is her extreme attention to detail. If you get a chance to see these up close, they are a sight to behold. The stitching is a very tiny and super precise split stitch.

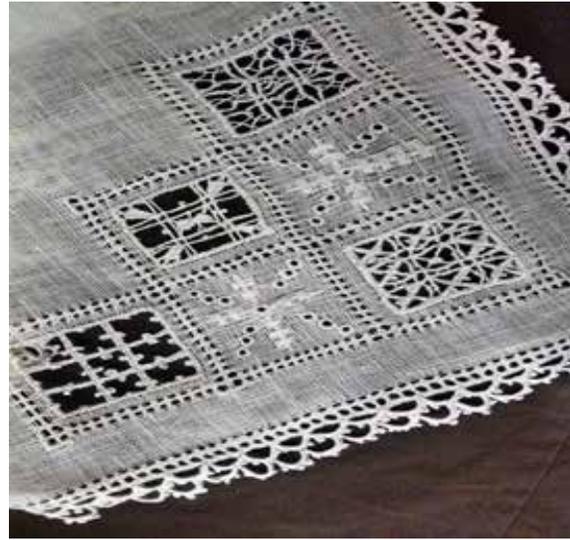
Now did I mention drawn thread embroidery? Vadoma is my 'go to' resource for this technique. She has done some beautiful work. This is only a small sample of what she's completed. This happens to be largesse that she donated to her local group for a super 6 challenge. 4 hand towels and 2 cup covers. Although the technique is the same, the pattern for each is different. I thought the work is stunning (as always). She makes it look easy, but trust me, it's a lot of painstaking work. She refers to it as a labor of love.



ARTS & SCIENCES ARTICLE (continued)

Her latest discovery is Lefkara Lace and Needlelace edgings

As long as I've known her, which is only the past few years, I've watched Vadoma produce item after item of lovely lacey embroidery, whether it be hardanger, drawn and pulled thread or some other technique. Over the course of the last year or so, she's been learning a new technique 'Lefkara' also known as Lefkaritikon. The technique is named after the village in Cyprus where this technique thrives to this day. This is her latest piece of Lefkara lace, it's a super fancy handkerchief on linen. She made and donated 2 of these to her local group. I only hope that the recipient appreciates the amount of work put into this.



This is the back of a veil that she embroidered for our own Mistress Brownyn. It is beautiful. Be sure to ask to see it up close.



Are you Interested in exploring Lefkara Lace? Read Lefkara Lace Embroidery by Androula Hadjiyiasemi.

ISBN-10: 9963764312 and ISBN-13: 978-9963764310

This book is way outside of my price range, but you can see a nice review of the book at: <http://www.needlenthread.com/2011/06/needlework-book-review-lefkara-lace-embroidery.html>

A video including the history of this technique can be found on the following youtube link.

<https://www.youtube.com/watch?v=Nuolj-doJQ> more here <https://www.youtube.com/watch?v=75WGMshwUQ0> and here <https://www.youtube.com/watch?v=vz84N-54FvA>.

Regarding Needlelace: There are lots of video tutorials available for Needlelace and Needlelace edgings. One of my favorite starter lessons is from Grandma Florence watch it here: <https://www.youtube.com/watch?v=sVEkx4du1eQ>

So what more can I say about Vadoma? She is an amazing artisan. Not only does she do embroidery but she's also done several beautifully crafted scrolls, some tablet weaving and other terrific works of art. We love it when she comes to visit and look forward to seeing the updates that she shares about her latest projects on Facebook. I look forward to the day that she returns to Artemisia for good.

Keep up the amazing work sweet lady, we miss you.

Until next time happy stitching and may the knots be always in your favor.

Submitted by Mistress Bethoc July 30, 2016.

Guilðs and Activities

This is the latest known information on our guilds as of the publication date. If you have any updates, have a guild that is not listed, or would like to share your household activities with the populace, please contact the Chronicler, chronicler@loch-salann.org.

ARCHERY

We are currently at our Winter location at: 1130 Wilmington Av. SLC, UT 84106. We meet every Thursday from 6:00 PM until approximately 8:00 PM, Range fees are \$6/person at this location.

Check out the Loch Salann Archery Facebook page for updates and weekly shoot information at: <http://www.loch-salann.org/blog/activities/archery-practice/> or <https://www.facebook.com/groups/258853954213137>. You can contact our Captain of the Archers by email at archery@loch-salann.org.

ARTS & SCIENCES

More information will be posted on the Baronial Facebook page and the Loch-Salann.org website. Contact for more information: Heloys de Bec - email at moas@loch-salann.org.

BARONIAL BARDIC CIRCLE

The Bardic Circle will be holding monthly meetings on the 4th Sunday of each month at the home of HE Amanda de Spencer. Contact Robin de Spencer for additional information 801-520-5481 (no calls after 9 please).



BREWER'S GUILD

The Brewer's Guild will hold meetings approximately every six weeks. Announcements will be made on Facebook pages and on the Baronial Website. The meetings will be held on Friday evenings and will be at the home of HE Dunkr.

COOK'S GUILD

Additional information will be posted on the facebook pages for Loch Salann and Loch Salann Arts & Sciences, plus on the Loch Salann baronial website. Please contact Mistress Casamira by email at jeannecas@gmail.com or by phone 801-572-6458 (speak to the Machine) if you have questions.

FIGHTER PRACTICE

Fighter Practice is currently being held on Tuesdays from 7-9pm at our Winter location: **Viridian Event Center** 8030 S. 1825 W. West Jordan, Utah 84088. If you have questions, contact the Knight Marshall, by email at kmarshal@loch-salann.org or by phone at 801-448-2734.

Guilds and Activities

GARDENING GUILD

The Gardening Guild will be meeting on Sundays in the upcoming months. Information will be posted for upcoming meetings, but please feel free to contact the guild leader for additional information.

Contact information for Mistress Leah, email: holdtytel@aol.com

MIDDLE EASTERN DANCE AND DRUMMER'S GUILD

The Dance and Drummer's Guild is currently on hiatus. Once it starts up again, Lady Zafirah will post dates and times for meetings, but please feel free to contact her if you have questions. Contact Lady Zafirah: 801-971-2308 or zemlar@hotmail.com for additional information or changes.

MUSICIAN'S GUILD

The Musician's Guild continues to meet on Thursday evenings at either the home of Mistress Anne de Junius, or Mistress Mary Amanda. For question about your instrument or the activities of the guild, please contact Mistress Anne. If you can't meet for practice, your musical talents are still most welcome at events. Contacts: Mistress Anne de Junius 801-466-7300.

NEEDLEWORKER'S GUILD

The Needleworkers Guild meets on the first Wednesday of the month from 7-9 PM at the home of Mistress Bethoc du Cruford. Location 628 N. American Beauty Drive, Salt Lake City UT 84116. If you need more info or have questions you can contact Bethoc at 801.322.4984 or email her at leishman10@msn.com. The group has a [Facebook Page](#) as well.



THROWN WEAPONS

Thrown Weapons practice is currently on hiatus. Future location and practices days and times will be updated here once we have some more info.

SOUTHERN PEWTER CASTER'S GUILD

Southern Pewter Caster's Guild currently meets on the 2nd Tuesday of each month at the home of THL Oonaugh. Please contact her for additional information 801-898-7829.

Contact Information

WEBSITES

Barony of Loch Salann: <http://www.loch-salann.org>

Kingdom of Artemisia: <http://www.artemisia.sca.org>

Official SCA homepage: <http://www.sca.org>

BARON AND BARONESS

Æylwin de Spencer & Amanda de Spencer, 801-520-5482

(Please, no calls after 9:00 p.m.) Baron@loch-salann.org

& baroness@loch-salann.org



OFFICERS

Out of respect for all of our officers, Please, no phone calls after 9:00 p.m. - Thank you!

Seneschal: *Lord Heinrich Eisen*

801-808-2897, seneschal@loch-salann.org

Deputy: Luveday de Salford

Minister of Arts & Sciences:

Mistress Heloys de Bec

moas@loch-salann.org

Captain of Archers: *Sabine Crespelle*

801-859-6739, archery@loch-salann.org

Chatelaine: *Owna Glaisne*

801-898-7829 chatelaine@loch-salann.org

Deputy: Lucrezia Colze

Chronicler: *Lady Rhianna Ingen Cathail*

801-651-5612, chronicler@loch-salann.org

Exchequer: *Arabella de Rebelh*

530-351-3755, exchequer@loch-salann.org

Herald: *Lord Chagatai Burilgi*

385-887-3243, herald@loch-salann.org

Knight Marshal: *Lord Conall O'Doibhilin*

801-448-2734, kmarshal@loch-salann.org

Deputy: Deryck of Annesley

List Minister: listminister@loch-salann.org

Thrown Weapons Captain:

thrownweapons@loch-salann.org

Rapier Marshal: *Germaine Jambert L'Innocente*

402-432-7024, rapier@loch-salann.org

Deputy: Ulrich Von Grimme

Quartermaster: *Count Robert le Raven MacLeod*

801-232-1617, quartermaster@loch-salann.org

Sheriff: *Lord Vincenzo Del'Aquila*

801-864-2771, sheriff@loch-salann.org

Webminister: *Lord Jevan de Berwyn*

801-897-2369, webminister@loch-salann.org

Youth Officer: *Lady Arianna Rhosyn*

801-897-7412, youth@loch-salann.org

Deputy: Viktoria Eisen