

Questing Quill

NEWSLETTER FOR THE BARONY OF LOCH SALANN

A S LI SUMMER 2016



Plate from The Book of Kells
33R - Eight-Circled Cross



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In This Issue

General News	inside cover
Message from the Baroness	1
Officer News	5
Upcoming Local Events	7
For Honor and Chivalry	9
Arts and Sciences Article - Blackwork	10
How Did You Get Started in the SCA	14
Guilds and Activities	16
Contact Information	18

Art Credits

- Grim Wall - Accent art throughout
- Kristee Hinton - For Honor and Chivalry article photo
- Dover - Celtic Designs
- Baron's War photo by Kris Olsen
- Artemisia at the SCA 50th Anniversary Celebration - Photo courtesy of Baroness Illora of the West lea
- Needlework project in progress - Bethoc Cruford



Submissions are not only welcome, they are encouraged! Be a part of the newsletter, reach the people, share your knowledge and wisdom.

Please send all submissions to the Chronicler at chronicler@loch-salann.org. Please include Questing Quill in the subject line. Submissions must be received by the 25th of each month to guarantee they will appear in the following month's issue.

Thank you!



Hear Ye Hear Ye



Do you have cast iron cookware gathering dust? Feel the need to downsize but don't know what to do with it? Tired of stubbed toes and bruised shins from awkwardly stacked and forgotten dutch ovens? The Barony can help! Share the love and donate your cast iron castoffs. Donations will provide more options for cooking feasts outdoors when site kitchens don't cover our needs.

Populace Meeting - August 9th, 7:00 p.m. at the Fighter's Practice site.

Veterans Memorial Park

1985 W. 7800 South, West Jordan, Utah 84088

(South east corner of the park)

Fighter's Practice will begin at 6:30, then there will be a break in order to meet as a populace, after which fighting and other activities can resume, daylight permitting.

Event Stewards, please be sure to have our Webminister create Facebook Events for you so they will appear on the Barony's Facebook page, making them easy to find.

Their Excellencies would love to hear news of those among us who are deserving of recognition. To make it easier to recommend those you see who are worthy, please visit our website and review the [Barony Awards page](#) to see descriptions of the awards. There is also a form on that page for submitting recommendations.

Coronet Trivia:

What is the proper way to address a Court Baron or Baroness or Baron/Baroness of the Court?

The Title Baron/Baroness goes in front of the person's name, for example, Baron Tadashi or simply your excellency, and although you might hear it... Baron Sir Tadashi, is not correct and might mark you as a bit uninformed.

Casamira's Corner

The Pun is Mightier Than the Sword!

We had a great time in the kitchen the other night. We boiled up some hyena bones and made ourselves a laughing stock.



By: Mistress Casamira Jawjalny, OL, OP, GA



Message from the Baroness

Unto the members of our Glorious Barony - Greetings. My hope, as these words leave my hand and reach out to you, is that all is well in your lands and homes.

This past quarter has been filled with more adventure and joy than I can possibly relate. The pilgrimage to our 50 year celebration was in truth a once-in-a-life-time experience. Yes, it was hot and humid - but - I was so very proud of our Barony and Kingdom - and there were fireflies.

If you were not there imagine, and if you were remember, the way that everywhere we went the name of ARTEMISIA shook the site. We had over 120 members of our Kingdom make this journey. In the words of Duke Timur,

“Seeing Artemisians everywhere. For such a small kingdom, we brought the show. In my five reigns, I’ve never been more proud of our Artemisia.”

The opening ceremonies, where we heard from Diana the Listmaker as she read a poem of the first event, was humbling as we looked on the ‘founders’ and had an opportunity to connect with them and with our own amazing history. The history hall was like an active museum representing nearly every kingdom and, stretched along the hall was a tapestry done in the bayou style showing the key events in our growth.

(continued next page)



Message from the Baroness (continued)



I wished I was 6 people so that I could take all the classes, participate in all the martial activities, be at EVERY bardic event and concert, and meet more people from other kingdoms. We represented well in the teaching - Mistress Casamira was delighted at how much she learned from teaching her class. Baroness Praxilla and Mistress Casamira led the Artemisian sing- along. Mistress Meg taught classes and I know there were so many many others.



I was so very proud of all of our martial artists: heavy, rapier, archers and thrown weapons. I don't think there was a field where we were not represented. I was particularly proud of my beloved AEylwin and our own Baron Dunkr as they represented in the squire's tourney. In addition our Rapier fighters represented what is best in our barony - prowess, humility and a willingness to teach.

(continued next page)



Message from the Baroness (continued)

His Majesty Damon and His Grace Timur gave new meaning to dramatic flair at the Arthurian Knights Challenge Tourney. I was impressed with the combination of Knight Errantry and silly joy.



On our last full day I was flattered to be asked by our fighters to be their herald at the Rose Challenge Tourney when our Crown could not be there. Sir Yuri, Baron Dunkr, Baron Azgir, Don Elyas and Lord Drayden all fought so well.

We were truly everywhere- the autocrat mentioned how grateful she was to the Artemisian volunteers. The evenings were filled with laughter, song and shenanigans... and did I mention fireflies? Lady Brielle captured the feeling that was expressed by many others when she said that the best thing about 50 year was, " Meeting amazing people from other kingdoms, and blaming everything on the Outlands. OUTLAAAANDS!" (continued next page)



Message from the Baroness (continued)

I think I had forgotten how honored I am to be an Artemisian. I think I had forgotten how lucky I am to belong to THIS particular kingdom and THIS particular barony. Over and over as I wandered and met and talked to people I was struck with an overwhelming sense that with all of our struggles with distance and communication we are a remarkable group of people within our remarkable society. As Mistress Heloise put it,

“ The support and love coming from our whole kingdom was fantastic. The Queen of Atenveldt said it best “you guys in Artemisia sure do love hard” and we really do.”

A Few More Memories of 50 Year

Jennifer M. Jones: T-Rex in the Tavern, dancing in the rain.
Cynthia Crowell: For my first big out of kingdom event, it was great to walk and know you were going to see a smiling familiar face! And I visited troll and overheard : those Artemisians are everywhere!(they were talking about the service rendered by Artemisia) I have so many memories that I will cherish.

T William Anderson: Fireflies.

Elyas Tigar: SOOOO many to choose from. Truly an unforgettable, and amazing event. But the best thing to summarize it would have to be all the awesome people.

Kathryn Michel: I have two--1) Knowing without a doubt that Artemesia is a family that allows this weird Outlandish cousin to hang out and be a part of the fun! 2) Fireflies.

Jennifer Hinton: All the amazing artisans I got to talk to, I was able to see what others are doing and get some great insight. And being allowed to hang out with the cool kids.

Kristen Johnson: getting to meet and hang out with amazing people - and fireflies!

Birgit Birka: I went to a lot of classes but the best part for me was hanging out with old and new friends. Glad I went & it might be Braden's fault. 8-P

Amber Snurkowski: Funny how Braden is originally from Outlands so it is still blaming Outlands for everything...

Kea Erisdottir: Getting to see everyone without having gone to Uprising!

Dusty Kroger: The un-belted tournament, and the great cheering section we had.

Cathy Veater: Meeting people from across the world who were like minded in their love of this dream.

Shanna Coleman Durrant: Seeing all my friends from Artemisia, seeing friends experience their first out of kingdom event, making new friends, seeing old friends from other kingdoms, and getting so much inspiration.

Remember to be good to one another and to take care of each other.

In Service I remain,

Amanda

Baroness of Loch Salann

P.S. here is a link to the 50 year video I created.

<https://youtu.be/HyRM7hW4aXk>



Officer News



(For some offices, a general description has been shared in place of a report when there is nothing new to share.)

Seneschal

The seneschal is the officer serving as “president” of a local group or kingdom. This person acts as the group administrator and legal representative of the SCA.

This office is currently held by:

Heinrich Eisen

Seneschal – Barony of Loch Salann

Exchequer

The exchequer is the officer serving as treasurer for a group or kindom.

This office is currently held by:

Aingeal inghean Garaidh

and her deputy Arabella de Rebelh

Chatelaine (Hospitaller)

The Chatelaine’s focus is on helping newcomers comfortably enter our Society, answer questions, and can often provide “loaner garb” for events if needed.

This office is currently held by:

Owna Glasnie

Chatelaine – Barony of Loch Salann

Minister of Arts&Sciences

This office is responsible for fostering the study of period culture and technology, and methods for producing historically accurate artifacts and performances.

This office is currently held by:

Heloy de Bec

Minister Arts&Sciences – Barony of Loch Salann



Archery Captain

Greetings, Archers of the Barony of Loch Salann!

As many of you are aware, this Baron’s War will mark the end of my second year as Captain of the Archers. It has been an honor to serve the Barony, but it is time to pass the torch. For those interested in taking up an office that is both fun and helpful for the barony, please send a letter of intent to: baron@loch-salann.org, baroness@loch-salann.org, seneschal@loch-salann.org, and archery@loch-salann.org

Yours in Service,

Lord Vladislav Korsakov

Captain of the Archers – Barony of Loch Salann

Chronicler

I hope the latest issue of the newsletter has been not only informative, but also enjoyable. In addition to the usual bits of information we share regularly, I’d like to fill the pages of the Quill with stories and images of our populace and their activities to document our pursuit of the dream.

As I read through [past issues of newsletters](#) and tales of



days gone by, I am reminded of how talented and fun our members are. I want to continue to build memories for generations to come. “*Everyone’s story is a piece in the mosaic of human*

history. By saving and sharing our personal life stories, we discover wisdom, link generations and leave a legacy upon which others can build.” (Life Story Library). Please help me build our own legacy by sharing with chronicler@loch-salann.org.

In service,

Rhianna ingen Cathail

Chronicler – Barony of Loch Salann

Officer News



Knight Marshal

If you are interested in serving the Barony and its fighters (non-fighters with knowledge of the rules can also apply), we are looking for someone to fill this role. Please contact the seneschal@loch-salann.org.

Fighter practice is now being held on Tuesday from 7:00 PM until 9:00 PM at our Summer location located at:

Veterans Memorial Park

1985 W. 7800 South, West Jordan, Utah 84088
(South east corner of the park)

Herald

To all who hear these words does the Crystal Pursuivant send greetings...

Have some ever wondered what goes into a name? What distinguishes you from all the rest? What those flags are with the bright colors and pictures on them? Its heraldry



and what makes you stand out from all the rest. Come talk with me and we can figure things out.

With the warm weather upon us I plan to have a consultation table at fighter practice at least once month, please come by and lets talk heraldry.

Yours in Service,

Lord Chagatai Buriigi, DSB
Herald – Barony of Loch Salann

Webminister

As requested, I have added a calendar to the events page on the Baronial website. Hopefully this will help answer questions on when certain things are happening. If you



would like your guild meeting, class, etc. added to this calendar please email the details (Meeting name, location, date/time, contact info, etc.) to me at:

webminister@loch-salann.org

<http://www.lochsalann.org/activities/baronial-events/>

Yours In Service,

Jevan

Webminister – Barony of Loch Salann



ní bhíonn an rath ach mar a mbíonn
an smacht

(Nee vee-on on rah och(k) mor a mee-on on
smockt.)

There's no prosperity without work.

Upcoming Events

Baron's War - August 4-7, 2016

With the warring Kingdoms of Caid, Atenvelt, and Outlands to our south and east, and the upstart Kingdom of Avacal to the north, looking to make a name for themselves, Their Royal Majesties, Daman and Veronique, have commanded that all Baronies make their armies ready for WAR at a moment's notice. As such, the Barony of Loch Salann will in August be hosting Barons' War Games. The games will be hosted at Curlew Campground, between Snowville,



Utah and Malad, Idaho. The site will open the afternoon of Thursday the 4th for those who wish to establish an early presence. Site will remain open till the morning of Sunday the 7th. Friendly competition will be held between groups. Everyone is welcome and everyone will have a chance to contribute. Points will be awarded for heavy combat including the infamous "Battle of Five" and light fighting melee. Points will also be awarded for Arts and Sciences, archery, thrown weapons, children's activities, service and even night time revelry games (aka grownups acting like children). If you leave without having a good time, then you slept the whole event.

Friday: Let the Barony of Loch Salann cook dinner Friday night! BLS will be hosting a burger burn. For \$4 you will get a hamburger and chips. Drinks will be available for an additional \$1 (any proceeds will be donated to the Kingdom General fund). We will have veggie burgers available for those who prefer them. Saturday: Is bonfire night at Baron's war. Count Raven will be hosting a party at the fire near the Grand Pavilion. Play games by the fire light and stay warm inside and out!

Site: Curlew Campground, Holbrook, ID 83243. Site opens after 2 pm on Thursday (do not plan to be on site before 2:00). Site closes by 11 am on Sunday. Site is next to a reservoir, so keep an eye on your children (they'll be having too much fun to get into trouble anyway). Any members of the populace whose children are unattended by the water will be asked to leave. We wish this to be a safe and enjoyable weekend for all! Handicap camping is available. Water is available on site. Pets are allowed as long as they are on a leash and please clean up after them. There will be No RV camping available on-site but there is an RV park close by for those who are interested. Please speak with the autocrat for more information. We are sorry but there are no horses allowed, but as a compromise this site is wet (please drink responsibly)! Site is a short distance from Tremonton, UT for those who may desire hotel space. Camp rules require quiet after 10 pm. Please plan according.

Site Fee: Adult Event Registration - \$28 for the weekend; \$20 day trip. Adult Member Discount Event Registration - \$23 for the weekend; \$15

day trip (proof of Membership is required). Children ages 17 are Guests of the Barony of Loch Salann (free). Please make checks payable to: SCA

Inc., Barony of Loch Salann.

Directions: From the South or West - Take the Snowville, Utah, exit off Interstate 84, northwest of Tremonton. Continue north on the paved highway for 6.5 miles. Turn left (north) at the Curlew Campground sign, then go another half-mile on a gravel road to the campground. From the North - From Holbrook, Idaho, travel 24 miles west of Malad and continue south for 7.5 miles on the paved highway. Turn right (west) following the same highway and go almost 2 miles to the Curlew Campground turnoff. Turn right (north) on gravel road and go a half-mile to the campground.

Event Stewards: Deryck of Annesley (Dave Neil), 307-349-3166, deputy-kmarshal@loch-salann.org Dunker Ormstunga (Mark Steele), 801-230-2065, Mps0307@yahoo.com Please no calls during business hours or after 9 pm

Upcoming Events (Continued)

Crown Tournament - October 1, 2016

As summer closes and fall is upon us, it is time to search for the next heirs to the Gryphon thrones. Bring out those that are willing to accept the challenge and become the next Crown Prince and Princess of Artemisia. This day will be a day of pageantry, fun, gallant deeds of arms and song. At day's end we joyfully celebrate the birth of a new Crown Prince and Princess for our lands. To celebrate our brave fighters and their consorts we also call personal heralds, bards and musicians to prepare challenges, songs and stories that celebrate our kingdom and the honor of the combatants.



The festivities will begin at 10 am on October 1, 2016 in the most ancient of Baronies, the Barony of Loch Salann. The tournament will begin at Their Majesties discretion. We will be holding the tournaments outside so we recommend you bring your desired seating. There are trees and a pavilion to provide shade as well as some seating, but sun shades and canopies are welcomed. We will not be having a feast, but there will be a break for dinner. We will be doing a luncheon fundraiser. Site: Viridian Event Center, 8030 South 1825 West, West Jordan, Utah 84088.

Site Fees: Adult Event Registration is \$20; Adult Member Discount Event Registration \$15. Minors 17 and under are free. Please make checks payable to: Barony of Loch Salann, SCA, Inc.

Directions to site:

From the North: Head southwest on Fisher Creek Rd. Continue on ID-75 S. Take US-20 E, US-26 E and I-15 S to UT-68 S/1700 W/Redwood Rd in Taylorsville. Take exit 13 from I-215 S/Belt Route. Turn left onto ID-75 S.

Turn left onto Gannett Rd/Gannett Picabo Rd. Turn left onto US-20 E. Turn left onto US-20 E/US-26 E/US-93 N/N Main St. Turn right onto 3100 N. Turn left onto 2930 W/3100 N. Turn right onto US-20 E/US-26 E.

Slight right toward US-26 E. Merge onto US-26 E. Turn right to merge onto I-15 S. Keep left at the fork to stay on I-15 S. Keep right at the fork to continue on I-215 S/Belt Route, follow signs for Salt Lake International

Airport. Use the right lane to take exit 13 for Redwood Rd/UT-68. Keep right at the fork, follow signs for 6200 Sand merge onto UT-68 S/1700 W/Redwood Rd. Continue on UT-68 S/1700 W/Redwood Rd. Drive to S 1825 W between West Jordan City Hall and West Jordan Justice Center. Continue straight (west) through the roundabout then left (south) onto 1825 West. The parking lot will be on your right, south of the building.

Event Steward: Lady Arianna Rhosyn (Lisa Anderson) 801-897-7412

youth@loch-salann.org or lbanderson516@gmail.com.

Co-autocrat: Duchess Sajah (Jennifer Crow), 801-913-3746

hlsajah@gmail.com.

Solstice Court will be December 10th, More Details to follow in the next newsletter.

FOR HONOR AND CHIVALRY



“I HEARD a voice, that cried,
‘Balder the Beautiful
Is dead, is dead!’

And through the misty air
Passed like the mournful cry
Of sunward sailing cranes.”

Hail to all and take heed! Let the ground be hazeled,
and let none but the Gods dare to break that sacred
ring !

To honor the passing of that most noble, courtly and
chivalrous of Barons, Master Armand le Mort, will I,
Floki Jarl, Hersir of Artemisia hold the field with sword
and shield against no less than forty-eight challengers!
I will begin accepting challenges at Arabian Knights
on May 14th, in the Province of Arrow’s Flight, Then
again on Sunday, June 5th at Melee Madness, and
finally at Raptor War on July 16th in the Barony of Arn
Hold. More days to accept challenges may be added as
needed.

All challengers will be asked to write their thoughts,
memories, and feelings for Baron Armand in a journal
that will be presented to her Excellency, Mistress Pasha,
at this coming Raptor War. Those who wish to use the
journal to express their thoughts who are not heavy
fighters, may provide a proxy fighter to challenge in
their stead, and write words of their own.

Seek me out under my banner and the banner of Baron
Armand.

“They launched the burning ship!

It floated far away
Over the misty sea,
Till like the sun it seemed,
Sinking beneath the waves.
Balder returned no more!”

--Flóki Hvítkeggr Lambason

Unto Our Fair Kingdom do I, Pasha Starling Mayfaire, send loving salutations!
In these times where friends and hearts are tested I would humbly beg your kind
attention. Under the warm Artemisian sun, two great Knights reached the end of a
journey, a task that they undertook for the honor of HE Armand, and to give Ar-
mand the great gift of Word Glory. Thus his kind heart, and nimble mind will never
be forgotten. This was done quietly, but fight after fight they stood, side by side, as
Knights and brothers of legend. All manner of challenges they accepted and each
warrior put words to paper in remembrance of Armand. In the end the three of us
stood together and they bestowed upon me, at Raptor War (always Armand’s most
beloved event), the book with the words of all who fought in memory of Armand.
I was dazzled by their strength and their great hearts. I am astonished at their
modesty. I am a witness of pure chivalry. It lives! These men are what The Dream is
supposed to be! Those that took up the challenge are what the dream is supposed
to be! There is gold in Artemisia. Trust it. Believe and do not despair! When you
see Count Floki Hvítkeggr Lambason and Baron Math Halfdane - called The Fish,
know that you are in the presence of True Knights. Do them honor. For they honor
Artemisia by their deeds. I do not have words that are strong enough to express my
love and awe. I can only say that Armand would have been overwhelmed. He loved
them both and this would have filled him with gratitude. In closing I would say of
my beloved Armand ,

Remember Me:

To the living, I am gone.

To the sorrowful, I will never return.

To the angry, I was cheated,

But to the happy, I am at peace,

And to the faithful, I have never left.

I cannot be seen, but I can be heard.

So as you stand upon a shore, gazing at a beautiful sea - remember me.

As you look in awe at a mighty forest and its grand majesty - remember me.

As you look upon a flower and admire its simplicity - remember me.

Remember me in your heart, your thoughts, your memories of the times we loved,
the times we cried, the times we fought, the times we laughed.

For if you always think of me, I will never be gone.

by Margaret Mead

In Love and Remembrance,

--Pasha Starling Mayfaire



Needleworkers Guild

If you would like to join the Needleworkers guild for their regular meetings, please see the guild contact page for more information. Members of the guild work on individual projects at each meeting and share techniques and ideas.

Techniques:

Needlelace: Armenian lace edging as taught by a sweet little grandmother by the name of Florence.

Something about learning from your elders, I really enjoyed watching her:

<https://www.youtube.com/watch?v=sVEkx4du1eQ>

If you want to get more serious about needle lace and incorporate fancy needle lace fills into your projects, go to this site (recommended by Mary Corbet of Needlenthread.com as well as others):

<https://textiledreamer.wordpress.com/needlepoint-lace-tutorial/>

(From Mistress Bethoc - A tutorial she created for a blackwork class back when she was THL Bethoc, May 2012)

Simple Knotwork Border

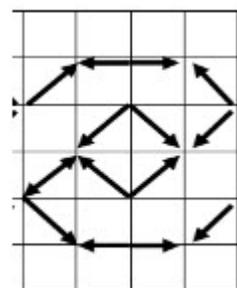
Before starting to embroider, think about how the finished item will be used. Will it be added to a sampler that is used to demonstrate the wide variety of patterns that you have learned? Will it be used in the construction of clothing? For example, Will this be sewn into a cuff that is a circular piece meeting in one seam or is the cuff open ended and closed with buttons or ties? Will it be sewn into an open collar that must end evenly on both edges? Will it be the trim on a shirt or bodice where the embroidery may or may not be enclosed in part of the seams? Will it be the border on a pouch that could either be sewn with a single seam or will there be two seams? If two seams, is the embroidery expected to be sewn on both sides? Is it expected to meet at the seam and give the appearance of a continuous knot? Will the embroidery be sewn into some other household linen such as a towel, napkin, etc? Will it be on a bookmark, or perhaps your loved one's 'favor'? This is a counted pattern, the answer to those questions will determine how and where your embroidery will start and end as well as how many repeats you will need.

For this lesson, we are adding to a flat sampler. The knot has a flat edge that starts and stops on either edge of the piece. Our knot is also fairly open in the center. We can change the overall

depth of the knot by filling in the center (figure 13). We'll talk about that later.

If you look closely at the knot It is a series of repeat patterns that looks something like this. There is a top and a bottom and a 'side trip' in the middle. The pattern basically repeats every 4 stitches wide.

This should be taken into consideration when 'planning' your piece. Our sample has 5 repeats, so it is 21 stitches wide and 5 stitches high (always add 1 for the outside edge) If you notice on the graph, I'm counting the points in which the lines of the graph intersect. This represents the 'holes' or cross sections of threads in our fabric. This pattern shows the stitch direction by using arrows. The needle comes up from the back of the fabric at the base of the arrow and is pushed from top to back at the point of the arrow. A double sided arrow shows a stitch that comes up in one direction and completes itself by going back down in the same place it began. A smiley face is used to indicate the first component in the stitch that is being demonstrated.



ARTS & SCIENCES ARTICLE (continued)

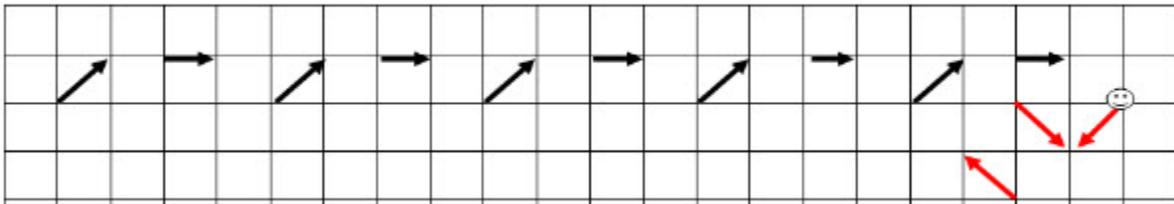
The needle comes up from the back at the smiley face. We're using a basic Holbien (Blackwork) stitch where the pattern is also intended to be completely reversible.

1. Build the foundation of the knot. Starting here (smiley face) Bring your needle up from the back of the fabric. Working left to right, the needle comes up at the base of the arrow and down at the point.

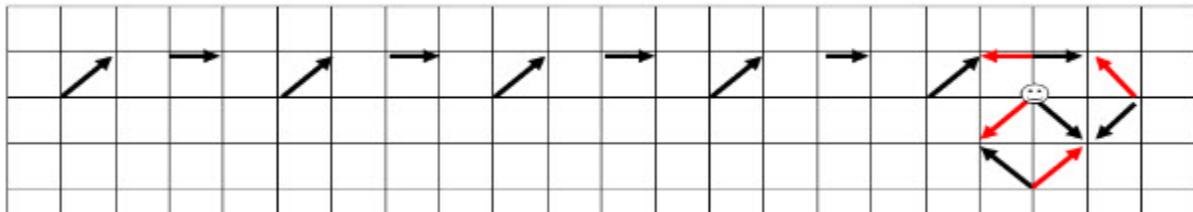


2. The end of this document shows how different variations of the side trip will impact the first and last side trip that you take (figures 11 and 12). This instruction is simply demonstrating the side trip that is taken to build the center of the knot.

Bring the needle up here (smiley face) and down at the point. Work the left of the center, then the right. Notice that the points meet each other. It's time to make the return trip.



3. Bring the needle up here: (smiley face) Finish closing the loop on the side trip, then close the foundation. If you flip your fabric over at this point you will see that this section of the pattern is now completely reversible. Although your needle enters and exits from the fabric in the same hole, you also never crossed on top of the same stitch on either the top or the bottom of your work.



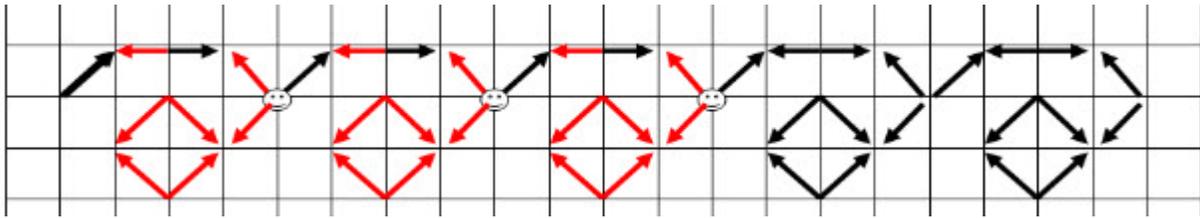
4. This shows the next side trip, it occurs in exactly the same place in every repeat of the pattern. Bring your needle up here, (smiley face) Work the side trip right to left, return left to right, then finish the foundation working right to left.



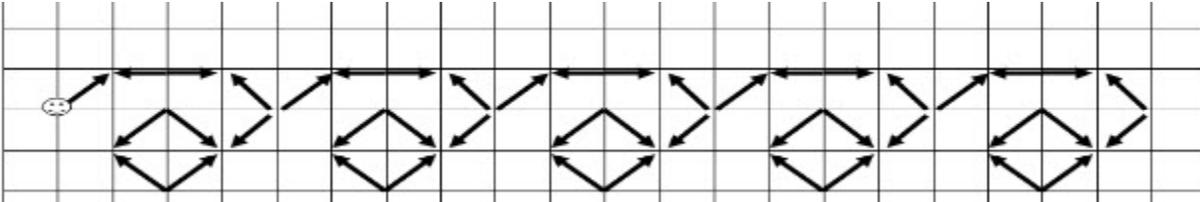
5. Continue working your way back to the left side of the pattern. Remembering to take the side trips as shown by (smiley face)



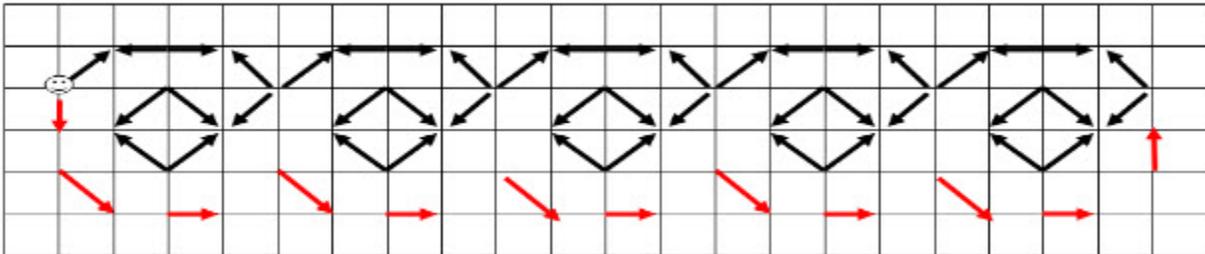
ARTS & SCIENCES ARTICLE (continued)



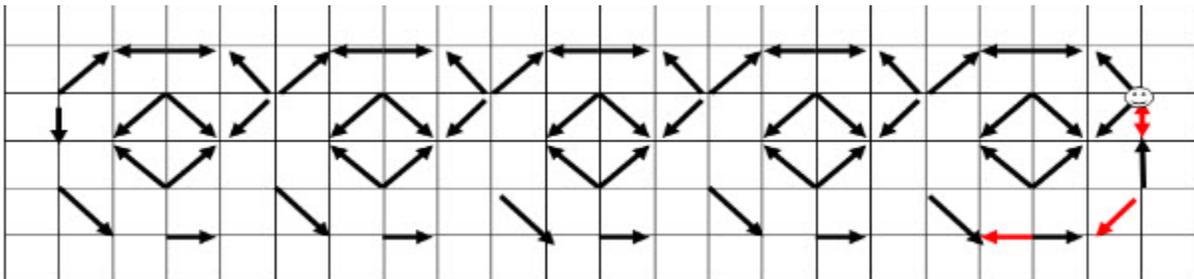
6. Bring the needle up here. (smiley face) If you flip the piece over, it now looks exactly the same front and back. The top of the knot has been completed. It's time to work the bottom of the knot.



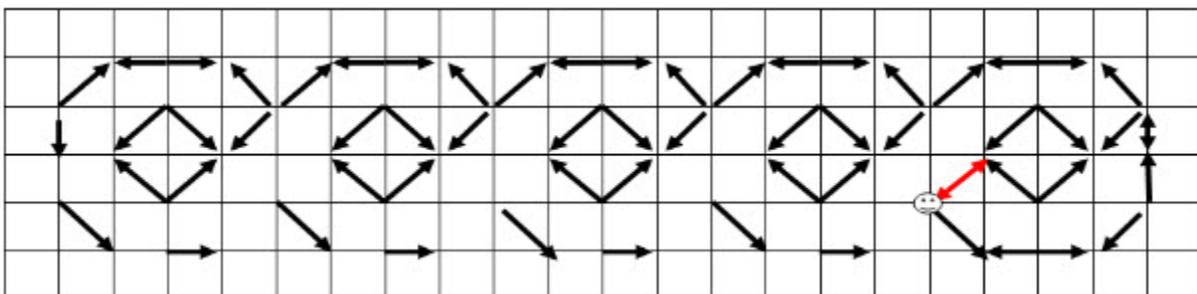
7. Starting here: (smiley face) work the pattern left to right as shown



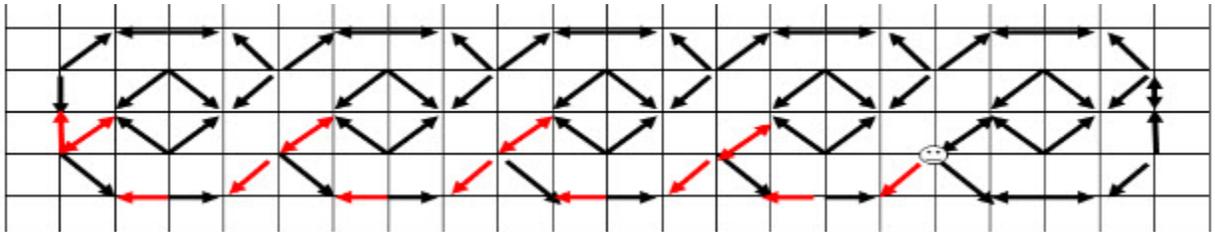
8. To close the edge, we have a stitch that completes itself. The needle comes up in the last stitch of the top as shown here (smiley face), and goes back down at the point of the stitch we did last in step 7. You are now working your way back across the bottom of the knot.



9. At each point in the return, there is a small side trip that closes the knot in the center. The needle comes up from the back here (smiley face) goes down at the other point and comes back up again in the same place. This stitch also completes itself.



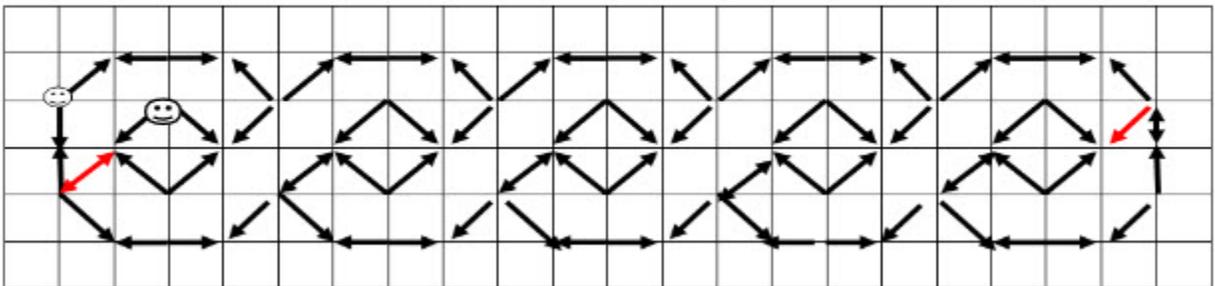
10. Continue to work your way back to the other side, remembering to work that small side trip to complete each loop in the knot. Your finished piece should look something like this.



11. Bring your needle up here: (smiley face) If at this point you flip the fabric, you will see that your pattern is exactly the same front and back. Slide the needle back to the underside of the work by inserting it in the middle of the last stitch. If you carefully insert the needle under the thread, it will be difficult to detect that this half stitch is even present. Blackwork generally has no knots. Weave the threads back and forth through several of the previous stitches to secure it, then clip. If you left a tail at the start of the piece, do the same with the tail.

Figure 11 demonstrates how the pattern will look if you do all the side trips as previously noted.

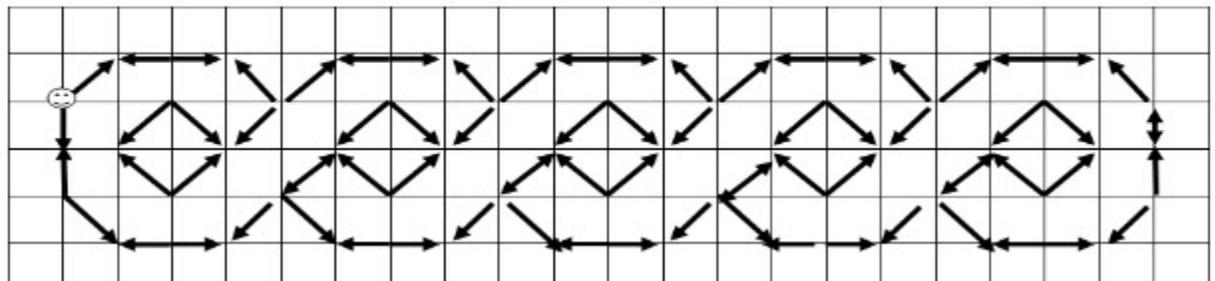
(figure 11)



Variations:

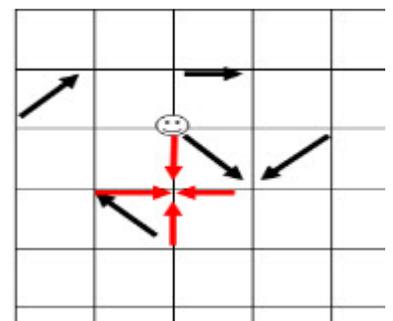
Figure 11 and 12 demonstrate how the piece will look if you were to work those two side trips from the bottom up instead of the top down. Notice in figure 12, the knot appears to have no beginning and no end. This type of look would be beneficial if the knot is used in a bookmark or by itself in some other piece that requires a more 'finished' look.

(figure 12)



13: Variation: Add some depth to the knot by filling in the center. This process is similar to an Algerian eye. The needle comes up at an outer point of the eye (smiley face) and for each side of the eye is inserted into the same hole in the center. This can be worked clockwise or counter clockwise but must end by bringing the needle up in the same stitch as you began. (smiley face)

The fill is worked as part of the side trip shown in figures 2 and 3. Remembering to always start the fill with the needle coming up from the top and down in the center. Always completing it by working in the same direction, will ensure a tidy and consistent eye every time. This variation of fill work is also



How Did You Get Started in the SCA?

Note from the Chronicler: *This is the first in what I hope is an ongoing series of articles where members of the barony can share stories of their early days in the SCA or early memories. If you would like to contribute, please send me your story and any pictures you may have to go along with it. Thank you!*

--Rhianna | Chronicler@Loch-Salann.org

(Robert and Leah de Spencer's first month in the SCA)
by Leah de Spencer

Mst. Leah de Spencer

With the 50 year celebration now at an end, many people have been sharing their first impressions of the society. Here is a brief run-down of my first month in the SCA.

Back in about 1975 Claire Spencer (later Mst. Ferelith MacDonald Baroness Loch Salann) was in the US Army in Germany. She was responsible for putting on plays, and directed "Once Upon a Mattress." At one of the shows, a bunch of people showed up in medieval garb, and of course Claire was intrigued. They invited her to come play in real castles and the "dye was cast". When she was discharged from the Army, she came back home to Utah and found that there was no SCA. At a Science Fiction/Fantasy convention in the spring of 1977, one of the guest speakers mentioned the SCA and asked if anyone knew about it. Claire raised her hand, and after the conference she got together with some interested people and told them what she knew about the society. In the Spring, the founding group had it's first meeting, Since I wasn't there you can get an excellent run down on that first meeting by going to "[Ancient history of the Barony](#) of Loch Salann, remembrances and documents from Meistres Rhonwen y. Llysieuyddes".

After they had their first meeting, Claire talked to Robert and me about coming to the next event in July. We thought it sounded like fun and we could bring the girls (Janice then 9 and AEGina 8 yrs. old) , I can remember thinking that it would be fun to play dress-ups with the girls and so put together costumes (I didn't even think to call it garb). You can go to the above-named [site to see pictures](#) of these amazing works of art, if you are brave.

Well, from that first event things took off. We have never been known for being timid about hobbies. At our first event, the person originally named as Knight Marshal didn't show up (in fact we never saw him) and because Robert was interested in martial arts (we had just earned our brown belts in Tae Kwon Do Karate) he was asked to be Knight Marshal and I was asked to be Hospitaller. We had never seen SCA fighting but that didn't stop Robert from immediately getting together with his father to make armor. He used metal from a slippery-slide to make the breast plate, and arms, a motorcycle helmet, altered with body filler and steel visor to give it the right shape, formed his new helm. His fighting pants were a pair of leather motorcycle race pants with plastic knee cops. His shield was made of heavy leather over a wooden frame and painted with a modified version of what would eventually become his device. I made him a jupon to match, but since we had no idea about rattan, we had to wait to make his sword.

By the beginning of August we were in Denver (Caerthe) at the invitation of the Baron and Baroness: Sir Theodric and Mst. Judith. We learned a lot in that week. The Baron and Baroness were wonderful hosts, and we read voraciously all day and often into the wee hours of the morning, copies of Society and kingdom newsletters (We were lucky Mst. Judith collected this information because in those days we did not have the internet to do research). When Sir Theodric got home from work, he and Robert would armor-up and fight. After the first night's fighting it was obvious that one thing had to change, and Robert had to build some leg armor to cover his poor bruised thigh. We went to our first fighter practice that Sunday in the park (it is interesting how your ideas of how things should be, are established by what you see in those first few contacts with the SCA). Robert fought Sir Johann (later to be King several times). In the first combat, Johann

shattered Robert's shield and for years we secretly referred to him as "Johann the Shield splitter." It only took one good blow to the head to show us why Robt. would need a new helm as soon as we got back home. He fought everyone he could, and that evening the fighters sat around on the Baron's porch and discussed topics like Knighthood, Chivalry and the good and bad things about the day's fighting. When we got back to Utah, I wrote a short newcomer booklet, to spread some of what I had learned. Together with our new friends, we advertised all around town for the next event, and we hosted that event at our house. We had archery in the carport, goblet etching in the scriptorium, dancing in the back yard, Bardic in the family room and a potluck dinner. We had about 30 people in attendance.

That is a brief run-down on our first month in the SCA, I remember that Robert and I were impressed with all the potential for fun the society offered. We had heard about some of the "politics" from Caerthe and vowed that we would only play as long as it was fun... and here we are almost 40 years later, still enjoying ourselves.

If you were brave enough to check out our original costumes you will notice: Amanda's dress comes from D.I. and I tried to make something for AEGina that didn't last past the first 5 minutes of playing. Robert is in the middle, and the hood and tunic were my first attempt. The outlandish collar on his hood was inspired by "Court Jester". My garb (Sister Scholastica's first habit... the white underdress is a wedding dress I found at D.I, the the coronets under the veil is a navy hat, The gorget is a t-shirt, head through the neck hole and sleeves pinned back... So you can see we started out in " style".



Artemisians celebrate together at 50 Year, June 2016. [Check out this album](#) of over 600+ images shared by Tannis Baldwin.

Guilðs and Activities

This is the latest known information on our guilds as of the publication date. If you have any updates, have a guild that is not listed, or would like to share your household activities with the populace, please contact the Chronicler.

ARCHERY

We are currently at our new Summer location located at: 8775 Old Homestead Ln, West Jordan, UT 84088

We meet every Thursday from 6:00 PM until approximately 8:00 PM, Range fees are \$3/person

Check out the Loch Salann Archery facebook page for updates and weekly shoot information at: <http://www.loch-salann.org/blog/activities/archery-practice/> or <https://www.facebook.com/groups/258853954213137>. You can contact m'Lord Vladislav Korsakov (Josh Stem), Captain of the Archers at 801-618-6636 or by email at archery@loch-salann.org.

ARTS & SCIENCES

More information will be posted on the Baronial Facebook page and the Loch-Salann.org website. Contact for more information: Heloys de Bec - email at moas@loch-salann.org.

BARONIAL BARDIC CIRCLE

The Bardic Circle will be holding monthly meetings on the 4th Sunday of each month at the home of HE Amanda de Spencer. Contact Robin de Spencer for additional information 801-520-5481 (no calls after 9 please).



BREWER'S GUILD

The Brewer's Guild will hold meetings approximately every six weeks.

Announcements will be made on Facebook pages and on the Baronial Website. The meetings will be held on Friday evenings and will be at the home of HE Dunkr.

COOK'S GUILD

Additional information will be posted on the facebook pages for Loch Salann and Loch Salann Arts & Sciences, plus on the Loch Salann baronial website. Please contact Mistress Casamira by email at jeannecas@gmail.com or by phone 801-572-6458 (speak to the Machine) if you have questions.

FIGHTER PRACTICE

Fighter Practice is currently being held on Tuesdays from 7-9pm at our Summer location: Veterans Memorial Park - 1985 W. 7800 South, West Jordan, Utah 84088 (South east corner of the park). If you have questions, contact the Knight Marshall, by email at kmarshal@loch-salann.org or by phone at 801-448-2734.

Guilds and Activities

GARDENING GUILD

The Gardening Guild will be meeting on Sundays in the upcoming months. Information will be posted for upcoming meetings, but please feel free to contact the guild leader for additional information.

Contact information for Mistress Leah, email: holdtytel@aol.com

MIDDLE EASTERN DANCE AND DRUMMER'S GUILD

The Dance and Drummer's Guild is currently on hiatus. Once it starts up again, Lady Zafirah will post dates and times for meetings, but please feel free to contact her if you have questions. Contact Lady Zafirah: 801-971-2308 or zemlar@hotmail.com for additional information or changes.

MUSICIAN'S GUILD

The Musician's Guild continues to meet on Thursday evenings at either the home of Mistress Anne de Junius, or Mistress Mary Amanda. For question about your instrument or the activities of the guild, please contact Mistress Anne. If you can't meet for practice, your musical talents are still most welcome at events. Contacts: Mistress Anne de Junius 801-466-7300.

NEEDLEWORKER'S GUILD

The Needleworkers Guild meets on the first Wednesday of the month from 7-9 PM at the home of Mistress Bethoc du Cruford. Location 628 N. American Beauty Drive, Salt Lake City UT 84116. If you need more info or have questions you can contact Bethoc at 801.322.4984 or email her at leishman10@msn.com. The group has a [Facebook Page](#) as well.



THROWN WEAPONS

Thrown Weapons practice is currently on hiatus. Future location and practices days and times will be updated here once we have some more info.

SOUTHERN PEWTER CASTER'S GUILD

Southern Pewter Caster's Guild currently meets on the 2nd Tuesday of each month at the home of THL Oonaugh. Please contact her for additional information 801-898-7829.

Contact Information

WEBSITES

Barony of Loch Salann: <http://www.loch-salann.org>

Kingdom of Artemisia: <http://www.artemisia.sca.org>

Official SCA homepage: <http://www.sca.org>

BARON AND BARONESS

Æylwin de Spencer & Amanda de Spencer, 801-520-5482

(Please, no calls after 9:00 p.m.) Baron@loch-salann.org

& baroness@loch-salann.org

OFFICERS

Out of respect for all of our officers, Please, no phone calls after 9:00 p.m. - Thank you!

Seneschal: *Lord Heinrich Eisen*

801-808-2897, seneschal@loch-salann.org

Deputy: Luveday de Salford

Minister of Arts & Sciences: *Mistress Heloys de Bec*

moas@loch-salann.org

Captain of Archers: *Vladislav Korsakov*

801-618-6636, archery@loch-salann.org

Deputy: Sabine Crespelle

801-859-6739, talysha.tingey@gmail.com

Chatelaine: *Owna Glaisne*

801-898-7829 chatelaine@loch-salann.org

Deputy:

Chronicler: *Lady Rhianna Ingen Cathail*

801-651-5612, chronicler@loch-salann.org

Exchequer: *Lady Aingeal Inghean Garaidh*

801-633-8908, exchequer@loch-salann.org

Deputy: Arabella de Rebelh



Herald: *Lord Chagatai Burilgi*

385-887-3243, herald@loch-salann.org

Knight Marshal: *Lord Conall O'Doibhilin*

801-448-2734, kmarshal@loch-salann.org

Deputy: Deryck of Annesley

List Minister: listminister@loch-salann.org

Rapier Marshal: *Germaine Jambert L'Innocente*

402-432-7024, rapier@loch-salann.org

Deputy: Ulrich Von Grimme

Quartermaster: *Count Robert le Raven MacLeod*

801-232-1617, quartermaster@loch-salann.org

Sheriff: *Lord Vincenzo Del'Aquila*

801-864-2771, sheriff@loch-salann.org

Thrown Weapons Captain:

thrownweapons@loch-salann.org

Webminister: *Lord Jevan de Berwyn*

801-897-2369, webminister@loch-salann.org

Youth Officer: *Lady Arianna Rhosyn*

801-897-7412, youth@loch-salann.org