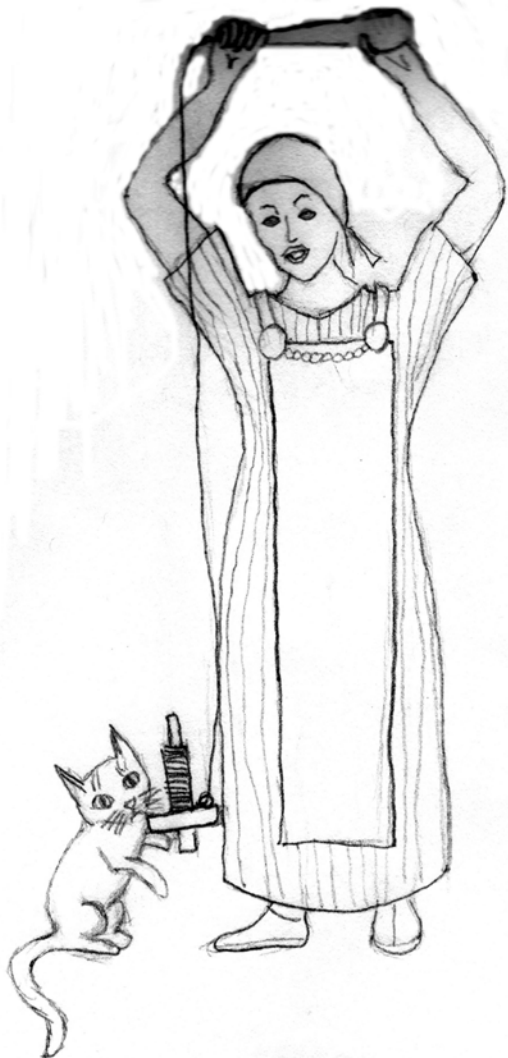


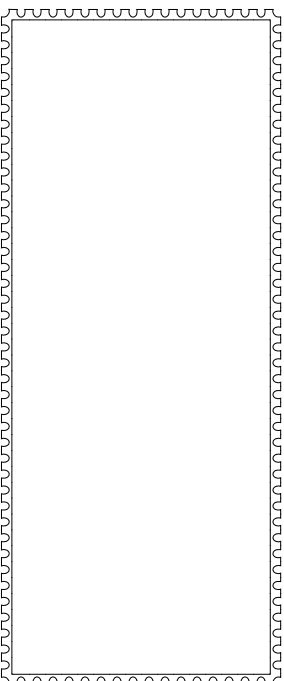
Questing Quill

Newsletter of the Barony of Loch Salann



September 2001 ~ AS XXXVI

Lady Rhianna ingen Cathail
C/o Paula Sageser
2624 South 600 East
Salt Lake City, UT 84106



Time-Sensitive Material — Please do not delay

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CLOTHIERS: 2nd & Last Mondays—Mistress Heloys de Bec (801)281-2579
COOKS: 1st Tuesday—HL Vogg (801)260-1939 or Master Edward (801)571-3678
GAMERS GUILD: HL James of Penmore (801) 521-6584
MUSICIANS: Thursdays, call for time and place—Mistress Anne de Junius (801)466-7300
WORDCRAFTERS: 2nd Tuesday, call for time and place—Lady Halla Brandsdottir (801)366-4845

ARMORIES: Call for times open
SAKURA ARMORY: Sir Maikeru (801)972-3673
HEMPFFE HAUS ARMORY: Sir Gerald fitzGerald (801)485-9589

Web Sites:

Kingdom of Artemisia: www.montana.com/sca
Kingdom of Artemisia—Arts and Sciences: www.aros.net/~varki/arts.htm
Barony of Loch Salann: <http://www.lochsalann.org>
(non-profit donation of web space provided by ArosNet, www.aros.net)
Official SCA homepage: www.sca.org
SCA Arts & Sciences Page: www.pbm.com/~lindahl/arts_and_sciences.html

This is *The Questing Quill*, published by and for the members of the Barony of Loch Salann of the Society for Creative Anachronism, Inc., for September 2001. The *Questing Quill* is available from the publisher for \$10.00 a year. Checks should be made payable to the Barony of Loch Salann and sent to the Reeve. It is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies.

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2. The Author's name and original publication must be printed with the text.
3. You must send a letter to the editor of this newsletter, stating which articles you have used and in which publication the material has been reprinted.

The submission deadline is the 3rd Monday before the month in which you wish your submission to appear—If you want the submission in the Oct. Quill, you must hand in your article by Sept. 17, 2001.

Art Credits: Print Shop, cover art "Mother's Little Helper" by Lady Halla Brandsdottir

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Upcoming Events/Kingdom Planning Calendar:

September

1-2	Kingdom of Outlands	Silver Pass Tourney
1-2	Arn Hold	Raptor War
6-9	Artemisia & Avacal	Gryphon's Fury
21-23	Cote du Ciel	Harvest War
29	Arn Hold	Museum Comes to Life

October

6	Dun Braga	The World is Round
13	Dragonmarch	Crown Tournament
20	Loch Salann	Baroness' Champion/Arts & Sciences

November

3	Cote du Ciel	Equestrian Championship
3	Loch Salann & College of Arrow's Flight	Toys for Tots
24	Gryphon's Lair	Leftovers Tourney

December

1	Stan Wyrn	Yule Revel: Arts & Sciences event and Toys for Tots gift collection
1	Cote du Ciel	Shire Birthday
8	Loch Salann	Winter Solstice Court

Bid's being requested:

We will be replacing the Baronial Sword of State for Loch Salann. It was decided at our last Populace Meeting that a call should be made for bids from Artemisians who might want to create a new sword of state for our Barony. The deadline for submitting bids to create our new sword of state (and preferably also a scabbard for it) shall be November 1, 2001. If you are interested, please submit your bid to Their Excellencies of Loch Salann prior to this date. While Their Excellencies would prefer to have it by Estrella War 2002, the sword and scabbard need to be completed no later than the Barony's 25th Birthday celebration in March 2002. If you have any questions or comments, please contact Their Excellencies.

Unto the populace of Their Majesties most ancient Barony of Loch Salann do their Excellencies Baron Timmur and Baroness Tianna bring joyous greetings and salutations.

It has been yet another eventful month. With Artemisian Games in the newly born Shire of Dragon's March, and a pleasantly attended populace meeting at HoldTye. Both were strangely graced with welcomed attendees, fun and rainfall.

With the summer month's, however, do come many an opportunity to grace the community with demonstrations and snippets of our experience. Keeping this in mind, there has been a form created to appraise us of these needs. If one wishes to host a demonstration, or knows someone who would appreciate our attendance at a gathering, please fill out one of these forms so that it may be properly documented and attended. The Barony is filled with a passionate and enthusiastic public that would love to get involved. Help us in organizing and putting on a great show. If they could be turned into an officer of the Barony near 30 days prior to the event, it would be most appreciated. Look for up and coming information on electronic forms on the Barony's web page.

Although we do not have an event scheduled in the immediate future for the Barony, there is a great deal of preparation involved in those events in the coming months. With Baroness' Champion and Solstice Court well on their way, I am positive any volunteers would be heartfelt and welcome. There is no better way to get involved. Please, make yourselves known to the event stewards if you are interested.

Thank you to all of the populace for the support and efforts put forth to help Their Majesties Barony grow and flourish. We look forward to a fun filled and exciting year.

Humbly,

Timmur Tianna

Please Share your Talent!!

The deadline for the Arts and Sciences edition of the Quill is coming soon. The issue will be distributed at the October 20th competition. I am looking for artwork, poetry, informative articles, research papers, documentation of projects, Guild information, etc. Anything that is related to the Arts and Sciences we practice would be welcomed. Please contact me ASAP if you can commit to doing something for the issue. Rhianna/Chronicler 483-2568 DnPSageser@aol.com

General Announcements:

Lady Morag our **Reeve will be stepping down in October. She is requesting letters of intent now to give her the chance to spend some time working with her replacement before her warrant is up. Deadline for letters of intent for Reeve will be **Sept. 1, 2001**. If this deadline has passed, but you are still interested in volunteering, please contact Lady Morag to see if she can still accept letters.

We are putting out a call for an individual or individuals to step forward and volunteer for the position of **Hospitaller for our Barony. The future growth, health, and vision for our Barony can be shaped by those people who are willing to be mentors and representatives of the SCA. This vital role has been unfilled for too long. If you have the desire to serve your Barony and bring this dream we all share to others, please talk to our Seneschal ASAP.

Lady Constance de la Rose has put together a **form to be used for organizing official demos. Contact the Seneschal to get a copy of this form. This form **MUST** be filled out if your demo is to be considered official. Deadline for completing the demo signup form (and getting all required signatures) is 30 days prior to the day of the demo.

We are currently working on an update to the **Baronial Directory. The updated directory will become a part of the Kingdom Directory, as well as being provided to our Populace. If your contact information needs to be updated or included, please contact either the Chronicler or the Reeve with this information. A copy of the Directory will be at the Reeve's table at Arts & Sciences/Baroness' Champion for you to peruse and correct.

After consultation with the Populace over the past few months, it has been decided that rather than replacing the **Baronial pavillion, we will refurbish it and replace the poles, fasteners, and stakes. If you have a good source of pavillion stakes and/or wooden pavillion poles, please contact Their Excellencies with this information.

We need **travel/protective bags for the new Baronial Thrones. If you have a pattern or skill at making bags like this, please contact Their Excellencies ASAP.

Don't forget the **Utah State Fair demo, Sept. 9, 2001. This is an all-day demo. Please contact Lady Morag right away if you plan to participate.

A 2 hour **demo is currently being organized for the Beehive Academy. This is not yet an official demo, but can become one if there is enough support and volunteers. This is a daytime demo to be held sometime the first week of October. Those people who are available between the hours of 8:30 a.m. and 2:30 p.m. on a weekday, and can participate, please contact the Chronicler by Aug. 29th.

From the Knight Marshal:

Fighter's practice will be moved to the Winter Site starting Sept. 12th. Location will be the Evergreen Jr. High School cafeteria (3401 S. 2000 E.) unless otherwise announced. Updates will be posted on the Barony Web Page.

In Service, *Christoph von Lubbeke*

Estrella War Article

Greetings all,

Amazing but it's already time for Estrella War XVIII posts! Pre-Registration is officially open as of 8/1/01.

We have changed the "wet" RV space policy. This year it will be in the form of a lottery. **If you would like to be in the this lottery, send you name and contact information to me before 9/30/01 (postmark).**

The drawing will take place in mid-October and payment (\$120) will be due by 10/31/01 postmark.

As with last year, we will accept personal checks during the early pre-registration time-period. So, if you pre-register by 10/31/01 (postmark) you can write a personal check and get the early discount (\$5 adults and \$2 youth). (Note: please remember that personal check payments will have a 6-week delay for confirmation letters to be mailed.)

The fees are the same as last year: \$40 for members, \$45 for non-members and \$20 for youth (9-17 at War.)

As with previous years, pre-registration is meant to make Troll go faster and allows folks early entry to the site (8am on 2/13 vs. noon for everyone else). Troll will go faster, as your information will be ready already. You'll come to the door with your pre-registration confirmation, member ship verification, and mundane ID (like drivers license) to be allowed access to the pre-reg line. Parking passes, gate books, children's wristbands, pre-printed waivers, site tokens, etc., will be organized for easy

access. You will review everything, sign what you need to and be on your way! I expect that each person's registration to only take a few minutes, just like last year. No forms to fill-out there, it will be done ahead of time.

The attached Pre-Registration form is designed that you can print it out and follow the directions. I have a text-only version available by request. I can e-mail, mail or fax forms upon request.

Feel free to copy these forms (and this information) as often as you like. If you have any questions or concerns, please do feel free to contact me directly.

In Service,
Lady Giliana Spencer de Windermere
Estrella War Pre-Registration Autocrat

(Note from the Editor: The attached file referenced in this article has been linked to the Baronial Web Page www.lochsalann.org/forms.htm)

with valid fighter authorization card and current proof of SCA membership for both fighter and consort to Their Royal Majesties by September 29th.

Please bring banners/decorations to help us show the splendor of the event. Period games, a target archery shoot and children's activities are tentatively planned.

Merchants are encouraged to attend and display their wares. Tables will be available for your use. Merchant fee is a donation to the Kingdom Fundraiser. Please pre-register by September 29th.

Kingdom fundraiser will be an auction of fine goods, several of which are hand-crafted by members of Dragonmarch. Donations gladly accepted and humbly requested.

Feast will be prepared by Lady Ladanna DeMontfort and ladies of Dragonmarch. The menu will consist of cheese & breads, beef, chicken croissants, rice & vegetable, and dessert. Please bring your feastware. NOTE: candles may be placed with your settings but cannot be lit. (The room offers dimmed lighting that will add to the ambiance.) Feast is limited to 100. Pre-paid registrations must be

in by September 29th. For those not attending feast a list of eating establishments will be available.

Site Fee

Adult non member -- \$8.00, Adult member with proof of SCA membership -- \$6.00 Children 6 to 12 -- \$4.00 Under 6 -- no charge

Feast fee

Adult -- \$9.00 Children 6 to 12 -- \$4.50

Family fee structure -- site and feast

Pay for 2 children 6 to 12 and any additional children 6 to 12 will be no charge

Directions

Take your best route to Vernal, Utah. Traveling East on Main Street, turn to the South on 300 E., go 2 blocks (you will see main entrance to Western Park directly in front of you). Turn left to the large parking area. Signs will be posted.

Event Steward: Lady Cailleán Aletha Terrell, CPA

Christine Y. Smith

PO Box 1367 Vernal, Utah 84078

435-789-5368 Cailleán_Terrell@hotmail.com

Co-Event Steward: m'lady Sajah

Tina Dyer

641 So. 1950 W.

Vernal, Utah 84078

435-781-1360

Feast Steward: Lady Ladanna DeMontfort

Olivia Smith

45 No. 200 W. #3

Vernal, Utah 84078

435-789-7823

livermonster@hotmail.com

Minister of Arts & Sciences Report

Baronial Arts and Sciences competition is October 20, 2001. Are you already working on your entries??? If you need any help, advice, or referrals to those who know your area, give me a call. I would like to see us have at least one entry in every grand category. I know that you all have at least one area where you can show us your talent.

Full details on the competition as well as entry forms are in this newsletter and are available at every fighter practice. Pre-registration of entries is required. Deadline for research paper entries will be September 19, 2001. Pre-registration deadline for all other entries will be October 10, 2001.

Also, I am looking for judges for that competition. There will be a short judging training class just before you start to judge and you will all have information sheets for the area you judge so you will know what to look for in your area. Remember that the best way to have good judges is to volunteer to be a good judge. So call me to volunteer today or fill out the judges sign-up sheet in this issue and mail it or bring it to any fighter practice.

Lady Constance de la Rose

MOAS

280-1276

Sheriff's Report:

The following items are currently in our lost and found:

Black Camera Bag with black ink & quill pen inside

Oakley Sunglasses

Cudas Sunglasses

Screwdriver

Orange with trim pincushion

Piece of Metal with "J" inscribed on it

White Towel

Cloth -- Cotton Blue

Hood -- Red w/black trim

Big Blue Mug

"Good Joe" gloves

Men's Shoes -- Brown

Shirt -- Blue Print

Sweatshirt -- Blue "Team Taylor"

Tennis Shoes -- Men's -- Black -- Large Skirt -- Cotton -- Light Blue (had blood-stains on it now cleaned and removed)

Neck Scarf -- Dark Blue knitted

Glove -- Leather -- Brown -- 1 only

iVillage.com Black Bag contains children's toys

Gloves -- Grey with brown bottom -- 2 leather

Gorget -- Stainless Steele & Brass

Basket -- small round

Spoons -- 6 large all different patterns

Grey Chemise

Brown Braided headband

If you wish to identify and claim any of these items, contact me.

Lord Draco de la Rose

Sheriff (801) 280-1276

TO ALL MEMBERS WITH FRUIT TREES OR GARDENS

Do your trees have more fruit than you can eat? Is your garden producing extra vegetables or herbs this year?

As the feast steward for Solstice this year, I would like to prepare as much of the feast as possible from the Bounty of the Barony. This will also help us to keep the feast cost low for all while also giving us the best in foodstuffs to eat. So if you have extra production give me a call and I will come pick it up. I have a large freezer and plenty of ways to preserve whatever you have. I will even come pick and harvest the extra if you like.

Any foodstuffs not used in the feast will be taken to the food bank or to the Women & Children's Shelter. We did this with the leftovers from Coronation and they were amazed and appreciative of the generosity of the SCA. They said the party they had and the abundance of food produced the first real children's smiles they had ever seen in that house.

If you don't have a garden but would still like to help with this project by volunteering to help harvest and preserve, give me a call and I will let you know when there is a need for such volunteers.

Thank-you Lady Constance de la Rose 280-1276

Barony of Loch Salann Arts and Sciences Competition Criteria

Rules for Entry

1. The Baronial Arts & Sciences Competition is held annually on the third weekend of October.
2. Anyone may enter. However, only residents of Loch Salann and its affiliated groups are eligible to hold the title of Baronial Champion of Arts & Sciences.
3. Each entrant is allowed a maximum of ten entries, with no more than eight in any single Grand Category.
4. No item may be entered which has previously been entered in a Loch Salann Baronial Arts & Sciences Competition. There is no time limit on the age of an entry, although an item that shows wear or is dirty may not place as well as one that looks new.
5. Each entry must include documentation. There are no restrictions on the length of documentation. Research papers entered under Writing: Non-Fiction are their own documentation.
6. **Multiple Entries** (one item entered in two or more categories) are allowed and will receive points for each category, provided the entry consists of two or more different art forms (i.e. a tunic with embroidery).
7. **Multiple Artists** (two or more individuals entering the same piece, but in different media) are allowed and will receive points for each category, provided each artist enters a different category (i.e. my woven textiles, her tunic, his embroidery).

Site Fee: \$3.00
 Feast Fee : \$14.00 prepaid (children pay full fee for feast)
 Feast is limited to 100 and prepayment is required. **Deadline is October 13, 2001**
 Make Checks payable to: Barony of Loch Salann SCA Inc.
 Feast Fees should be sent to: Lady Morag "The Wanderer" mka Stephanie Goodfellow
 3440 S. 500 E #101
 Salt Lake City, UT 84106 (801) 463-6821

Site Opens: 9:00 AM
 Opening Court: 10:00 AM
 Competitions begin: 11:00 AM

Wet Site, all alcohol must be purchased on site. Lounge will open at 4 PM.
 (Exception allowed for brewing entries only) No pets. (Animal Husbandry entries contact the MOAS)

Autocrat: Lord Draco de la Rose 801-280-1276 lrdelect@aol.com
 Fighting Marshal: marshal@lochsallan.org
 A&S (MOAS): Lady Constance de la Rose 801-280-1276 ladypdc@aol.com

Directions to Site: From I-15 take North Temple exit west to Redwood Rd.
 From I-215 take North Temple exit east to Redwood Rd. Site is at corner of North Temple and Redwood Road.

--- In artemisia@y..., caillean_terrell@h... wrote:
 Note: I will have a list of motel/hotels for the Vernal area within a few days. When I post I'll specify which ones will have reserved rooms for attendees and the prices. Lady Caillean

Kingdom of Artemisia Crown Tournament
October 13, 2001 The Shire of Dragonmarch Vernal, Utah

Pray attend good gentles of The Kingdom of Artemisia!!

Heirs to the Throne of Griffin will be determined by honorable combat on the 13th day of October XXXVI AS (2001). The field chosen will be within The Shire of Dragonmarch at Western Park Convention Center in Vernal, Utah. (<http://www.eaze.com/convention/westernpark.html>)

Site will open 8:00 am with opening court at 11:00 am. List opens at 9:00 am and will close at 11:00 am with opening court to follow. Tourney will begin at Their Majesties command.

Combatants wishing to vie for this honor are asked to provide Letters of Intent

(Continued on page 22)

Baroness' Champion Journey and A&S Champion Competition
October 20, 2001 Salt Lake City, UT Barony of Loch Salann

Our Noble Baron and Beloved Baroness have sent a call throughout their land that a champion must be found to protect and defend the Baroness. Therefore, on the third Saturday in October, shall a grand tournament be held that our fair Tianna may view the best fighters in her land (heavy and rapier) and thereby choose that gentle best able to serve her in the coming year.

On this same day, shall a competition be held to showcase the talents of the artisans of the Barony. Many shall be the trinkets, baubles, and prizes awarded to those artisans who demonstrate their skills on this day. The populace is encouraged to bring trinkets to recognize those artisans who find favor in their eyes. From amongst the artisans, shall a new champion of Arts and Science be chosen to represent the Barony for the coming year. All categories are allowed (including brewing), but pre-registration is required. Contact Lady Constance de la Rose 801-280-1276 ladydc@aol.com for further information and forms.

As befits such a day of celebration, there shall be merchants, games, classes, dancing and feasting to fill the day for one and all. Those wondrous purveyors of goods (merchants) are encouraged to contact the autocrat to reserve space. Merchant fee is a donation of one item to the goods auction. Tables and chairs will be provided. Those with a talent for teaching should likewise contact the Minister of Arts and Science that their talents might be shared with the many students eager to learn. Likewise doth the Minister seek judges fair that the work of the artisans may be both tabulated and encouraged. Please volunteer for this privilege.

Games there shall be for young and old including the famed signature game for the bounteous basket of goodies. A goods auction will also be held to raise funds for our fair barony. Donations to be auctioned to populace are encouraged and appreciated.

The day shall conclude with a sumptuous feast prepared by a Master Chef. Those attending do not need to bring feast gear but are encouraged to bring table décor and candles to add to the atmosphere. Dancing and celebrations with no set closing time will follow the feast.

Site: Holiday Inn Airport 1659 W. North Temple
Salt Lake City, UT 84116 (801) 533-9000

A block of rooms is available for reservation at a rate of \$69/night single to quad occupancy. **Reservations must be made by October 1, 2000.** Block is under the name of Society for Creative Anachronism.

Feast Menu:

Salad, Fennel Soup, Gilded Chicken, Green Peas, Barley Pilaf
Assorted Breads and Rolls, Apple Juice and Water

8. **Group Entries** (two or more artists entering the same piece) are allowed in the Performing Arts categories only, with each member of the group receiving the same score for the entry of the total points awarded.
9. **Performing Arts and Demonstration** entries will be restricted to a maximum of ten minutes each.
10. Items made from kits are allowed, although an entry made from a kit will not place as well as one constructed from scratch because no score in the Creative section is permitted for a kit item. The use of a kit must be explicitly stated in the documentation or the entrant will be disqualified.
11. **Works in Progress** are allowed, although an item that is incomplete may not place as well as one that is finished. Documentation for a Work in Progress must include plans for finishing the item. Original scrolls lacking only the name and/or arms of the recipient are not counted as a Work in Progress. An item once entered as a Work in Progress may not be entered in another Loch Salann Baronial Competition, even after completion.

Registration

1. All entries must be pre-registered by October 10, 2001
2. Each entry shall have the entrant's name displayed.
3. Research papers, especially those longer than five pages, must be submitted to the Minister of Arts & Sciences for judging by September 19, 2001.
4. Absentee entries with documentation will be accepted provided the item has a guardian present, although an item without the artist to answer questions may not place as well as one accompanied by the entrant. Videotapes, but not audiotapes, will be accepted for absentee Performing Arts entries if advance notice of such submissions is given to the Minister of Arts and Sciences.
5. To compete for Champion, the artist must enter at least five items in three Grand Categories.
6. Should an entrant not wish to compete for Champion, the entrant must so indicate in writing on the registration sheet.
7. Any entrant found to have falsely represented an entry will be disqualified from the entire Competition.

Judges and Scoring

1. Judges will be selected by the Minister of Arts & Sciences. Judges may, should the need arise, be chosen from the populace in attendance who have expertise in the category.
2. There shall be five judges for each category. All five judges shall judge together, if possible, each scoring on separate judging sheets. After judging, the high and low scores will be removed to give a more accurate score. Judges may judge more than one category.

3. The judges may question the entrant for clarification. Only the entrants may answer questions or provide information about their own entries. Any individuals distracting the judges will be removed.
4. Artists are not permitted to judge their own entries. Any entrant who is competing for Champion is also not permitted to judge. Those entrants who have indicated in writing on their registration sheets that they do not wish to compete for Champion may judge those categories they have not entered, provided they have expertise in that category.
5. **Works shall be judged on their own merit and not necessarily compared to other works.**
6. Each entry will be judged on official judging sheets. Judges will sign their judging sheets.
7. All entries will be scored on a 0 to 50 point system as follows:

7a. **Documentation** criteria:

Judges will rate the quality and comprehensiveness of documentation. Minimal documentation consists of time, place, and style information. Although minimal documentation is required, extra points shall be awarded if the entrant discusses: Precedent, or rationale for original work or deviations from period norms; How the entry fits into period styles; Appropriateness of entry to a specified occasion, person, use, etc.; Acceptable source references. Clear, typed, well-organized and concise documentation is preferred. Avoid extraneous material.

Documentation scoring (0 to 5 points)

- 0 No documentation.
- 1 Very inaccurate documentation, no explanation of choices. Descriptions of period practice with no mention of sources. Obviously un-period work.
- 2 Minimal information (time, place and style). Copies of pages from unknown books.
- 3 Minimal information plus visual references (photocopies, pictures, etc) to period examples OR minimal information plus discussion of period practice but no visual examples.
- 4 Minimal information plus visual references and discussion citing period examples.
- 5 Very complete examples and discussion including a well-developed commentary in all areas, use of critical sources, explanation or original research.

Documentation scoring for Performing Arts (0 to 5 points)

- 0 No documentation.
- 1 Very inaccurate documentation.
- 2 Minimal information (time, place and style).

--Griffin's Fury VI ½: "A Neighborly Dispute"

September 6-9, 2001 Elliston, Montana

Directions: From the north: Take your best route to Helena, MT (usually via I-15), and follow Hwy. 12 West (exit 192 from I-15) through Helena. Follow Hwy. 12 west toward Missoula for about 22 miles (up and over McDonald Pass), turning left at the SCA sign about ¾ mile before the hamlet of Elliston. Follow the signs about four miles to the Lion's Camp. You can't miss them!

From the west, east and south: Use I-90 to get to Garrison Junction (between Butte and Missoula), and follow Hwy. 12 toward Helena. Continue to the small town of Elliston, and watch for the right-hand turn about ¾ mile after Elliston. Follow the signs to the encampment. (Note: if you start climbing McDonald Pass, you've missed it.)

Check out the Griffin's Fury Weblink for future updates and more information!

You can locate it by going to:

<http://geocities.com/castelleoneweb/events/grffury65.htm>

--- In artemisia@y..., "Bartholomew Hightower" <bartholomew@d...> wrote:

You are cordially invited to drop by the website for Harvest War XII, Which will be held September 21-23, in Mantua, Utah. <http://www.cs.usu.edu/~watson/harvestwar>
Box Elder Campground, Mantua, Utah Shire of Côte du Ciel

Fees:

Members 16 and older: \$10

Non-members 16 and older: \$12

Member Children aged 6-15 years: \$5

Non-member Children aged 6-15 years: \$6

Children under 6 years of age: Free

Site opens at 12 noon on Friday, September 21st, and closes at 12 noon on Sunday, September 23. Absolutely no camping before that time or after unless prior arrangements and fees are paid to the National Parks Director for that area. Due to dry conditions, No Fires except in designated fire pits, and no tiki torches. Please have on fire extinguisher per tent available. No smoking except in vehicles and all butts in a proper receptacle. Pets on leashes at all times and under control. This is a discreetly damp site and all laws and drinking restrictions will be strictly upheld.

Fighting scenarios will be held on Saturday beginning at 1:00 and ending around 5:00. This will include the infamous boat battles and forest scenarios as well as a twist on the Harvest Booty Battle. Armor inspection will begin at 10:00 near Troll. All fighters are asked to have Authorization and Membership cards available to the Marshals prior to and during the fighting times. This includes Rapier and Heavy Suit.

Directions: Take your best route to Brigham City, Utah, along I-15. At Exit 364 turn west. Go up the canyon on highway 89-91 toward Logan. Take the Mantua exit and follow the signs to the Box Elder campground. SCA signs will be posted in Mantua.

--- In artemisia@y..., froschheim@e... wrote:

Caid is proud to present: Great Western War V October 2-8, A.S. XXXVI (2001) Prado Regional Park, Chino, CA Wednesday October 3, 2001 10:00 AM site opens to the general populace. Monday, October 8 Noon site closes.

Pre-registration and land allocation will close September 1, 2001!

Look on our website <<http://www.greatwesternwar.org>> for details and a downloadable form. The mailing address is on the form.

In Tribute to His Lordship Padraig macBrian of Loch Strangford who will be greatly missed by many

He had a kindly word, a cheerful smile
For everyone he met upon life's road,
A helping hand to ease each weary mile,
A sturdy back to ease the heavy load.
His courtly manner made the ladies smile.
His virtues, overlooked, unsung were many.
And though, with spite, some few deride his style,
He rarely spoke an unkind word of any.
A mighty oak, struck down before his time.
We celebrate his life but mourn its end.
Tenacious warrior, taken in his prime.
He was devoted husband, mentor, friend
Now, in our hearts a beacon blazing bright,
He was Loch Salann's true non-belted knight.

from his friend

Ciara

*A man as chivalrous as any belted knight,
Either on the tourney field or off,
Just recently his mortal shell cast off.
Farewell to Artemesia's brightest light.
A ready, able man in any fight,
Up high the code of honor he did loft.
And once the fight was done, his armor doffed..
His courtly flirting was ladies delight.
Padraig macBrian of the rapier sharp wit,
Generous nature and ready wide smile,
Poet's soul, gallant and brave and true,
Always working hard for others benefit.
Faithful friend, with us far too short a while,
Until we meet again, Padraig, adieu.*

HALLA BRANSDOCCIR

- 3 Minimal information plus some discussion of performance elements.
- 4 Minimal information plus copy of music or play, detail and sources, as well as a developed commentary and use of critical references.
- 5 Very complete information plus copy of music or play, including a well-developed commentary in all areas. Explanation of original research and/or experiments, and deviations or variations from period norms.

7b. Authenticity criteria:

Judges will rate how "period" the entry is in terms of style, function, appearance, combination of elements, etc. A piece will score lower if the entrant uses non-period elements or tools or materials. Judges should assume an entry is constructed with modern materials and tools unless otherwise stated in the documentation. Regardless of guidelines, a score of 10 goes to the piece that, in the judge's opinion, would have been accepted without question by a period audience.

Authenticity scoring (0 to 10 points)

0-1 Blatantly modern

2-3 Obvious mixture of elements from different cultures or periods.

4-5 Generally period, with some modern elements.

6-7 Overall period style; materials period or reasonable equivalents; some minor inconsistencies.

8-9 Overall period style; materials period or reasonable equivalents; no inconsistencies.

10 Special effort to achieve a completely period product by use of period design, techniques, materials.

Authenticity scoring for Performing Arts (0 to 10 points)

0-2 Blatantly modern in material choice or performance style.

3-4 Mixes performance elements and material of varying periods or styles.

5-6 Most performance elements are consistent with the selection and period.

7-8 All performance elements are appropriate to the material, performance environment and time period.

9-10 Special effort to enhance authenticity in addition to the above (i.e. period costumes, props, etc.).

7c. Complexity criteria:

Judges will rank the attempt, not the success of the entry. Judges assign ranking in a number of broad areas such as scope of endeavor, techniques required, and variety of elements combined. Entries that attempt very little or deal with styles in which simplicity was the norm will score lower here than entries that attempt a great deal. Likewise, if a simple-appearing end product depends upon extensive construction of tools and forms, it should be considered highly ambitious.

Complexity scoring (1 to 10 points)

Rank the ambition of the attempt, NOT the workmanship, from 1 to 10. Divide total by 6 for score.

Difficulty of materials used.

Difficulty of composition and/or preparation attempted.

Difficulty of design elements and/or construction attempted

Difficulty of techniques attempted

Variety of techniques attempted

Scope of undertaking (size of work relative to amount of detail)

Complexity scoring for Performing Arts (1 to 10 points)

Rank the ambition of the attempt, NOT the workmanship, from 1 to 10. Divide total by 5 for score. If an area is not appropriate, do not rank and divide by the number of areas judged.

Physical elements attempted (facial expressions, props, control, balance)
Interpretive elements attempted (style, tempo, phrasing, dynamic contrast)
Difficulty of techniques attempted (articulation, fluency, flexibility)
Scope of endeavor (length, variety of elements, overall complexity)
Difficulty of overall performance form

7d. Workmanship criteria:

Judges rank the success of the attempt. This includes how well the entry does what it was meant to do, how well its various elements work together, how skillfully the details are handled, etc.

Workmanship scoring (1 to 10 points)

Rank the success of the attempt from 1 to 10. Divide total by 4 for score.

Techniques (neatness, precision, choice and handling of materials)
Form & Design (balance, aesthetics, motifs, proportion)
Function (does it do what it should? Does it look as it should?)
Mastery of period style and practice

Workmanship scoring for Performing Arts (1 to 10 points)

Rank the success of the attempt from 1 to 10. Divide total by 6 for score. If an area is not appropriate, do not rank and divide by the number of areas judged.

Mastery of period style and practice
Vocal elements: variety, inflection, projection, articulation, use of metrical values, impersonation
Physical elements: facial expression, gestures, movement, use of performance space, props
Interpretative elements: communication of meaning, emotional effects, interest level maintained
Integration of elements: overall timing, unity, transitions, creation of atmosphere
Audience interaction and awareness

7e. Creative criteria:

Judges rank the extent of originality and innovation shown by the entrant, but the creativity shown must be in a period context (i.e. substitution of one logical element for another). Extra points should be awarded for appropriateness to a particular person, occasion, use, etc. Kits receive a score of 0 in this section.

Creative scoring (0 to 10 points)

1-2 Piece isn't logical in context of period
3-4 Logical combination or a few copied elements
5-6 Evidence of original work logical to period context in design or execution
7-8 Creative interpolation in combination or elements; much innovation logical to period context
9-10 Original, innovative combination of period materials, techniques and designs, as

The legitimate children of John and Isabel of Anjouleme were:

1. Henry II, King of England, b. 1 Oct 1207, m. Eleanor of Provence 14 Jan 1235/1236, d. 16 Nov 1272.
2. Richard of Cornwall, Earl of Cornwall, b. 5 Jan 1209, m. Isabel Marshall 30 March 1231, d. 2 April 1272.
3. Joanna "Makepeace", b. 22 July 1210, m. Alexander II of Scotland, 19 June 1221, d. 4 March 1236/1237.
4. Isabella, Empress of Germany, b. 1214, m. Holy Roman Emperor Frederick III 20 July 1235, d. 1 Dec 1241.
5. Eleanor, b. 1215, m. William Marshall II, d. 12 April 1275.

Isabel of Angouleme married her original betrothed, Hugh X de Lisignan, three years after John's death, and had 11 more children.

Child by Agatha Ferrers:

Joan of England, b. ab 1188, m. Llewellyn Ap Iorwerth, Prince of Wales, d. February 1236/1237.

Child by Suzanne deWarrene:

Richard FitzJohn

Children by Hawise de Tracy Fitzwarin

- | | |
|--------------------------|------------------------------|
| 1. Oliver Fitzroy | 5. Ivo Fitzroy |
| 2. Geoffrey Fitzroy | 6. Henry Fitzroy |
| 3. John FitzJohn Courcey | 7. Richard Fitzroy |
| 4. Odo Fitzroy | 8. Matilda Abbess of Barking |
| | 9. Isabella La Blanche |

Child by Matilda Gifford

1. Osbert Gifford

Event Info. from the Aerie

--- In artemisia@y..., Kathy M Hopkins <khopkins6@j...> wrote:
Raptor War August 31, September 1, 2, & 3 Barony of Arn Hold
Please check the Baronial Web page for updates and schedule of events.
<http://www.barony-of-arnhold.org/>

The site is The Sawtooth Lodge in Grand Jean, ID. The site opens at 2:00 PM on Friday, August 31 and closes at 12:00 noon on Monday, September 3, 2001.

Take your best route to Lowman, ID from Boise. The quickest way is Highway 55 north to Banks, ID. 42 miles. Immediately outside of Banks make the first (and only) right turn to Garden Valley, ID. Stay on this road until it t-bones into Highway 21 at Lowman, ID. 33 miles. Make a left onto Highway 21 and travel 21.1 miles to the Grand Jean turn-off.

The Sawtooth lodge is approximately 6 miles off Highway 21. You may also travel on highway 21 from Boise, which appears to be a more direct route, but it is a windy road and ends up taking more time. Be aware, this is a holiday weekend. The roads into the mountains will be very busy. Leave early, be patient and buckle-up!

(Continued on page 19)

John Lackland

(part four in a continuing genealogy of the Plantagenets)

By Fiona the Norseman's Daughter

Youngest son of Henry II and Eleanor of Aquitaine, John came to the throne in 1199 after more than a decade of scheming and conniving against his brother Richard. John had started creating problems for himself early on. Granted Lordship of Ireland in 1177, he went there in 1185 and offended both the native Irish and the Anglo-Irish nobility.

When Richard came to the throne, John was made Lord of Mortain, which became his usual title. He was granted £6,000 a year and married to Isabella, daughter and heiress of William, Earl of Gloucester in 1189. Richard went on Crusade; John promised in March of 1190 to stay out of England while he was gone but broke his oath when Richard designated his nephew Arthur as his heir in October. He opposed Richard's chancellor, William Longchamp, and when he heard Richard had been taken prisoner on his way home for the Crusades, allied with Philip Augustus of France to keep Richard imprisoned.

John was banished on Richard's return early in 1194 but later was reconciled with Richard and regained his lands and titles. Richard recognized him as his heir and he came to the throne on Richard's death in 1199.

John's marriage to Isabella of Gloucester had not gone well and was dissolved in 1199 on the ground of consanguinity—both of them were great-grandchildren of Henry I. There were no children born to their marriage. On 26 August 1200, he married Isabella of Angouleme, who had been betrothed to Hugh de Lusignan, provoking the Lusignans appealed to Philip II. A general war followed when John refused Philip's summons to appear before him. John won a victory at Mirabeau in August 1202, capturing Arthur of Brittany, who disappeared in custody. Normandy was lost in 1204; Anjou, Maine, and part of Poitou were lost by 1206. John was forced to take up residence in England. The English were to see more of John than they cared to.

Still determined to reverse his failure in France, John set out to raise funds to continue the fight, levying a number of new taxes. He refused to permit Stephen Langston to take up his position as Archbishop of Canterbury, causing Innocent III to place England under Interdict in 1208 and excommunicate John in 1209. John reconciled and submitted to Innocent in 1213 but by that time he'd gained more than £100,000 in church revenues. He managed to secure Innocent's support in his problems with his Barons later.

John took up his French campaign again in 1214 but achieved nothing but widespread discontent. Despite appeals from both sides to the Pope, civil war broke out. After London went over to the rebels, John was forced to negotiate and on 19 June 1215, he accepted the terms of the Magna Carta (Great Charter) at Runnymede. The Charter insured feudal rights and restated English law. Almost instantly, John repudiated it, appealing to Pope Innocent. At the request of the Barons, Prince Louis of France (later Louis VIII) invaded England. John fought vigorously but died suddenly, enabling a compromise to be reached. The crown passed to his young son, Henry.

Unlike his brother Richard, John left more than enough progeny. Though he and his first wife had no children, he and Isabella of Angouleme had five. He had six known mistresses and at least a dozen illegitimate children, though sources are contradictory as to which mistress had what children. John seemed willing to acknowledge his offspring. Many of these children married into the noble families of England. One child, Joan, married Llewellyn ap Iorwerth, Prince of Wales.

might have done by a creative period artist. Special consideration such as personalization to an event, individual, or idea.

Creative scoring for Performing Arts (1 to 10 points)

Consider music, instruments or medium of performance, and physical aspects adding to the "periodness" of the performance. Note also instrument construction or adaptation, original composition or embellishment, setup, etc.

- 1–2 No original or adaptive elements, or incorrect adaptations
- 3–4 Some modification but no innovation
- 5–6 Attention to period styles with innovative use of elements
- 7–8 Creative interpolation in combination or elements; much innovation logical to period context
- 9–10 Original, innovative combination of all aspects of the performance, as might have done by a creative period artist. Special consideration such as personalization to an event, individual, or idea.

7f. Judge's Observation (0 to 5 points):

This is a totally subjective ranking of the entry's total effect (ooh-aahs!). This is the only place where a judge's personality and private opinions should be allowed to influence scoring.

The judges shall provide constructive commentary explanation on the judging sheets for each score. Should a dispute arise between an entrant and a judge, the Baron, the Baroness, and the Minister of Arts & Sciences shall review the case, and can in extreme cases order the item re-judged.

Tabulation and Awards

1. The five judging sheets for each entry will be tabulated with the removal of the high and low scores and the entry shall be awarded its combined total points. Should any of the judging sheets be missing at the time of tabulation, the Minister of Arts & Sciences may have the item re-judged by another qualified judge so that there are five complete judging sheets for each entry.
2. All entries will be placed according to total point score, with the highest score winning the category.
3. The total point scores are as follows:

Masterpiece 135–150	Exceptional 115–124
Superior 125–134	Notable 95–114

The judges may give out more than one award in any of these levels. A category may yield more than one Masterpiece, or perhaps no awards at all.
4. The Champion shall be determined by the greatest number of points totaled from the five highest-scoring entries of a qualified candidate for the Championship. These five highest-scoring entries are allowed to be in a single Grand Category.
5. Should there be a tie for the title of Champion, the Champion will be determined by second-highest score among the entrants' highest-scoring five entries. Should this fail to break the tie, it will be determined by the third-highest; then fourth; then fifth until the tie is broken.

6. The second-place winner shall be titled the Loch Salann Arts & Sciences Reserve Champion.
7. Entrants winning the highest single point score within each Grand Category will be declared Lord or Lady of that Grand Category, and will hold that position until another category winner is declared.
8. The winner of the Novice Category will be declared the Loch Salann Arts & Sciences Novice Champion.
9. The winner of the Children's Category will be declared the Loch Salann Arts & Sciences Youth Champion.
10. The populace attending the Competition shall choose a Populace Champion by the placing of counters.
11. Any disputes will be reviewed by the Coronet and the Minister of Arts & Sciences. All decisions made by this group will be final.

Champion

1. The winner of the Competition shall hold the title of Champion of the Arts & Sciences of the Barony of Loch Salann until the next Competition is held.
2. The Champion has the right to attend the Coronet at court and to wear the Arts & Sciences Champion's Medallion and cloak throughout the year of service.
3. The Champion shall be responsible for furthering the Arts & Sciences within the Barony, and for those duties assigned to the Champion by the Coronet.
4. The Champion shall serve the Coronet by autocrating the Competition event at the end of their year of service.
5. The Champion is responsible for notifying the Minister of Arts & Sciences of any duties assigned by the Coronet to the Champion, as well as the progress and completion of those Champion's duties.
6. The Populace Champion, Reserve Champion, Novice Champion, Youth Champion and the Lords or Ladies of Grand Categories shall, at the pleasure of the Coronet, be made part of the Royal Court, process or stand as needed, and will aid the Champion in promoting the Arts & Sciences.
7. The Minister of Arts & Sciences and/or the Autocrat will be responsible for commissioning original scrolls for each of the Champions, and copy scrolls for Masterpiece, Superior, Exceptional, and Notable entries in each category and the Lord or Lady of each Grand Category. Original scrolls for a Competition may be entered in that Competition at the artist's discretion and need not be counted as Works in Progress. The Minister and/or the Autocrat may provide any additional scrolls or prizes as they choose.
8. The Minister of Arts & Sciences shall be responsible for publishing the names of the Champion, Reserve Champion, Masterpieces, and Lords and Ladies of the Grand Categories, and any other names of entrants and their achievements in the *Quill*.

From the Cook's Corner

The evening of August 7, 2001, was a lovely setting for the members of the Baronial Cook's Guild to meet at the home of Lady Constance De La Rose to prepare and partake of wonderful foods as a preview to this year's Solstice feast. These recipes came from the cookbook "Pleyn Delit Volume Two".

Under the direction of Lady Constance, Mistresses Casamira and Margaret, along with His Lordship James set about to prepare Hirchones(Sausage Hedgehogs) of pork and game, Sawse Camelyne(Cameline Sauce) for the meat, Fresh Raw Vegetables(Carrots, Celery, and Cauliflower), Crème Bastard(White Custard Sauce)with Strawberries, and Baked Custard.

We were joined by Master Edward, Lord Draco, and M'Lord Rafael just in time to eat these wonderful foods. The meal was lively with puns, jokes, and movie reviews. We also shared our sadness, at the fact that Lordship Vogg was not able to join us, due to mundane matters. After eating our fill (and then some) we chose the following recipes to share with you. Enjoy!

Creme Bastard (White Custard Sauce)

2 egg whites, slightly beaten	1 cup plus 2 tsps. milk
2 Tbls. Honey	Pinch salt
2 tsps. sugar	

Put the egg whites in a sauce pan with 1 cup of the milk and stir over medium heat as it comes to a boil. Let it simmer for about 5 minutes, stirring constantly. Then add the honey and the salt. After simmering for another minute or two, remove from heat and strain or blend in a blender adding remaining milk and sugar. *Pour into a pitcher or serving dish and chill. It will thicken as it chills. This is good with washed, hulled, slightly sweetened strawberries.

Baked Custard

This dessert calls for the same ingredients and directions as the above recipe, with the following additions. Find the * in the above recipe. Instead for pouring into a pitcher, pour into an oven safe serving dish. That dish is then placed in another pan, containing at least 2 inches of water. This is now placed in a preheated 350 degree oven and left to bake for 20 to 25 minutes or until golden brown.

The Cook's Guild welcomes any and all who wish to attend. Our meetings are usually the first Tuesday of each month. Our next meeting will be held on September 4, 2001. It is again under the direction of Lady Constance. For more information contact Master Edward (801)571-3678, Lordship Vogg (801)260-1939. or lady Constance (801) 280-1276. We look forward to seeing you there.

Happy Eating,
The Cook's Guild

Demonstration Projects - This category is limited to 10 minutes.

Enameling - Basse-taille, champlevé, cloisonné, grisaille, Limoges, plique à jour, en resille.

Equestrian, Tack and Trappings - Tack, saddles, bits, bridles, barding, special riding garb, etc.

Equestrian, Performance - Demonstration of technique: period dressage and warhorse movements.

Falconry - Demonstration of technique; also accoutrements such as hoods, jesses, gloves, lures, etc.

Fief Holding - Animal husbandry, hunting/fishing equipment, gardening, horticulture, SCA cover-ups, shelters, etc.

Fine Arts - Drawing, painting, portraiture, sculpture, etc. Subtleties are specifically excluded from Fine Arts.

Glass - Lampwork, beads, blown vessels, stained glass, etc.

Heraldic Display - Heraldic displays in any media. This includes parades — which are limited to 10 minutes.

Horn, Bone, Ivory & Amber, Non-Jewelry - Carved, fabricated, inlaid, etc.

Hounds - Demonstration of technique: coursing, hunting, etc; also accoutrements such as barding, lures, etc.

Jewelry - Soldered, non-soldered, strung jewelry, lapidary, etc.

Knitting

Lace - Bobbin, needle, etc.

Leatherwork, Non-Armor - Shaped, tooled, etc.

Manuscript Arts - Calligraphy, illumination, cartography, etc.

Metalwork, Decorative Non-Jewelry - Casting, fabrication, etching, forging, raised work, chasing, repoussé, etc.

Metalwork, Functional Non-Jewelry - Same categories as Decorative. Knives and swords are entered under Functional Metalwork.

Musical Instruments - Brass, keyboard, percussion, string, woodwind, etc.

Needlework - Appliqué, beading, couching, counted work, cutwork, goldwork, needlepoint, needleweaving, pulled thread, stumpwork, surface embroidery, etc.

Performing Arts: Solo - This category is limited to 10 minutes. Country dance, court dance, ethnic dance, instrumental music, monologues, plays, reading, vocal music, etc.

Performing Arts: Group - Same categories as Solo, also limited to 10 minutes.

Printing Sciences - Bookmaking, papermaking, printing, etc.

Textile Arts: Construction - Braiding, carding, dyeing, resist dyeing, fabric painting, felting, spinning, sprang, etc.

Textile Arts: Application - Basketry, brocade, card weaving, damask, inkle, plain weave, satin, tapestry, twill, etc.

Tools - Hand tools, production tools, scientific instruments, pens and brushes, etc.

Toys & Games - In any media.

Weapons - Bowery, fletching, mechanical war machines, SCA weapons, etc. Knives and swords (if metal) are entered under Functional Metalwork.

Woodwork, Decorative - Carving, joinery, inlay, marquetry, turned, etc.

Woodwork, Functional - Same categories as Decorative. Includes furniture.

Working Models/Historical Technology - Windmills, sawmills, looms, architecture, furnaces, kilns, forges, etc.

Writing: Fiction - Plays, poetry, tales, etc. Persona stories are allowed, but strongly discouraged.

Writing: Non-Fiction - Documentation, historical research, instructional articles, music, research projects, song (lyrics), etc.

Novice

Open to first-time entrants in any of the Grand Categories; however, first-time entrants are not required to enter as Novice. Any artist who enters a Novice category is ineligible to compete for Loch Salann Baronial Arts & Sciences Champion, and competes for Loch Salann Baronial Novice Champion only.

Children's

Open to children 15 years old or younger in the same Grand Categories. Any child who enters a Children's category is ineligible to compete for Loch Salann Baronial Arts & Sciences Champion, and competes for Loch Salann Baronial Youth Champion only. However, there are no age restrictions on Loch Salann Baronial Arts & Sciences Champion, and any child who feels comfortable competing in the Baronial Competition may do so.

Other

This includes that which does not fit elsewhere. The Lord or Lady of this category is given a title descriptive of his or her art and does not become Lord or Lady of Other; rather, Lady of War Stratagems, for example.

(Note from Editor:

Loch Salann Baronial Arts and Sciences Registration Form Barony of Loch Salann Arts and Sciences Judge's Registration Form

Besides the insert sheet in this newsletter, these forms are also available on the Barony's web page at www.lochsalann.org/forms.htm)

Grand Categories in Bold

Sub-categories are guidelines and are listed on the registration and judging sheets for the judges' clarification only.

Alchemy - Both cooked and non-cooked: soap, candles, pot-pourri, perfume, etc. Also includes inks, paints and pigments.

Armor - Parade, field, ring mail, chain mail, flexible armor, leather, gambesons, etc. or SCA-only.

Brewing, Vintning and Cordials - Beer, ale, lager, stout, liqueurs, mead, wine, sparkling wine, etc.

Ceramics - Coiled, flat construction, modeled, molded, wheel-thrown, etc. Commercial molds are considered kits.

Cooking - Bread, cheese, main dish, non-alcoholic drinks, side dish, sweet dish/desserts, etc. Subtleties are specifically confined to the cooking category.

Costuming, Court - Pre-1000 AD, 1000–1400 AD, 1400–1500 AD, 1500–1600 AD, and non-European.

Costuming, Tourney - Same categories as Court.

Costume Accessories - Hats, shoes, gloves, purses, pouches, pomanders, masks, fans, etc. and detachable items for use on more than one garment such as hoods, collars, cuffs, stomachers, beaded ornamentation, etc. but not sleeves.

(Continued on page 14)

September 2001

A.S. XXXXVI

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 Arn Hold—Raptor War Outlands—Silver Pass Tourney
2	3 Mundane—Labor Day	4 Cook's Guild	5 Fighters Practice	6 Musician's Guild	7	8 S.K/Castelleone/ Avacal Gryphon's Fury 6.5 6-9
9	10 Clothier's Guild (call Mst. Heloys to verify)	11	12 Fighters Practice	13 Musician's Guild	14	15
16	17 Quill submission deadline	18 Baronial Forum— 2359 E. 7305 S.	19 Fighters Practice	20 Musician's Guild	21	22 Cote du Ciel— Harvest War 21-23
23	24 Clothier's Guild	25	26 Fighters Practice	27 Musician's Guild	28	29 Arn Hold— Museum Comes to Life
30	FIGHTERS PRACTICE SUMMER SITE: Sugarhouse Park, Lake Terrace 7:00 pm to dark. Shire of Gryphon's Lair's fighter practice is held Sundays 1-5 pm, Layton Commons Park			See Guilds pg. for contact info on other guilds See pg. 24 for the event calendar for the rest of the year.		