

Questing Quill



*Photo from 2012 Harvest Wars Evening Court
October, 2012 A.S. XLVII*

Official Newsletter of the Barony of Loch Salann

This is the *Questing Quill*, published by and for the members of the **Barony of Loch Salann** of the Society for Creative Anachronism, Inc.

Questing Quill is now being published as an online PDF and available to all members of the Barony at no charge. This is not a corporate publication of the SCA and does not delineate SCA policies.

Submissions are not only welcome, they are encouraged! Be a part of the newsletter, reach the people, share your knowledge and wisdom.

Please send all submissions to Chronicler at Winifred.Whitehorse@gmail.com.

Submissions must be received by the 27th of the month to be guaranteed to appear in the following month's issue.

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Photos in this issue are from the talent of Amhran Leigheas, Hank Worthen, and Baroness Jerilyn of Vert Silva.

October, 2012

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Message from the Baron and Baroness



Unto the populace of the Ancient and Glorious Barony of Loch Salann, we do send greetings,

The chill air spilling down from the north reminds us that colder weather is near. The harvest has been a bountiful one in our lands, and it is our hope that everyone has prepared well for the long winter months ahead. With the shortening days, all of our weekly practices have moved to their indoor locations to provide more time for practice and shelter from the weather.

This month provided our last opportunity to enjoy a camping event for this season. The Shire of Cote du Ciel hosted the Kingdom for their weekend event, Harvest War. It seems that this event continues to grow each year, and this year was no exception. The battlefields, both heavy and rapier, were crowded with more combatants than we have seen for a long time. The archery range was at capacity for their competition and the thrown weapons range was busy for the entire day. The evenings were alive with bardics and haflas springing up in several areas of the campground. Sadly, one of these celebrations was to bid goodbye to Baron Damar, who has decided to seek his fortune across the western seas.

Bjorn Hrafnsson
Baron

The following week, Her Excellency Jennet and I ventured north to witness the investiture of our Kingdoms newest Baron and Baroness, Hrothgar and Adela, in the Barony of Sentinel's Keep. We were pleased to be able to attend and welcome them to the thrones of their barony. It was a beautiful day, which allowed the outdoor activities and tournament fighting to be held in an open area so that all could enjoy the lists.

Our last event of the month was our own Lochterfest. As we have come to expect, the event stewards, Lady Oonaugh and Lady Aingeal, did a superb job of organizing everything. The day was threatened by a water supply problem, but this was quickly taken care of by the event staff and went unnoticed by many of those in attendance. Lady Valeria Eberhardt took the day as our newest Brewmeister and Lord Vincenzo del' Aquila topped the field with his Best of the Wurst. Their Majesties asked her Ladyship Bronwym Morgan the Embroider a question, which she is to consider and provide them with an answer at Twelfth Night. A host of activities for the youth of our barony were provided, which included brewing their own root beer. A wide variety of games were available for all to enjoy and of course fighting, both heavy and rapier dominated the afternoon. The day was capped off with a fabulous feast provided by Dame Hide and once again to the much anticipated Hammering Competition, and spontaneous entertainment by the populace. All in all, HE Jennet and I found this to be as great an event as we anticipated.

We will be travelling north again in October to witness the selection of the next heirs to the thrones of our Kingdom. Crown Tournament will be held in the Shire of Bronzehelm early in the month. The list of entrants for the tournament assures that the competition will be exciting to watch and we are looking forward to welcoming the victor and their consort to their rightful place as successors to Their Majesties. May Their reign last forever.

With the changeover of officers at Lochterfest, we would like to thank those outgoing officers for their service during their time in office and welcome those new officers as they assume their duties for the upcoming terms of their office. The Barony of Loch Salann has been blessed with a strong officer corps for several years now and it is their hard work and dedication that allows us all to enjoy our own vision of the Dream.

Jennet Moir de Brechin
Baroness

Officer News



Seneschal

Greetings unto the Populace of the most ancient and glorious Barony of Loch Salann, here are the words of your Seneschal.

Wow! Two years flies by rather fast. This will be my last letter to the good people of Artemisia's most ancient Barony as Seneschal, as I will be handing the office over to Lord Takeyama at the celebration of Lochtoberfest. I want to thank everyone in the Barony for making my time as Seneschal a joy, especially Their Excellencies Ryryd and Anna, and Bjorn and Jennet for being wonderful to work with. I also want to thank everyone who Autocratred an event while I was Seneschal, and the members (current and past) of the greatest officer corps in the Kingdom! It is because of your hard work and dedication to what you do or did that made my time as Seneschal fly by. And finally, to the Barony at large, thank you for providing me the opportunity to serve, and I look forward to representing the Barony in one capacity or another in the future!

As you are reading this, Fighter practice has already moved to the winter site at the Zion's Bank on 1635 S Redwood Rd, and our Archery practice has returned to Salt Lake Archery on 1130 Wilmington Ave.

The bonds of summer seem to have finally been slipped, and cool weather fills the valley. As this is being written, we are still preparing for what was hopefully an amazing Lochtoberfest (by the time this is read). Thank you to Lady Oonaugh and Lady Aingeal, who are Autocratting this event, and Dame Hilde for what I am already sure was an amazing feast!

In November, we are hosting this year's Kingdom Collegium. Lady Katherine has been working hard, along with HE Anna de Brabant to provide us with some great classes, and we have two official guest instructors (and a third that will be tagging along

with one and teaching). Sir Octamasades, from far off An Tir, will be our guest instructor for the Heavy Fighting track. Also joining us as the guest instructor for the Fine Arts Track will be Mistress Aislinn, for lessons in Elizabethan pattering and possibly blackwork, as well as her husband Master Thorgrimm who will be instructing on the fine points of English Country Dancing and Italian Court Dancing. We are currently looking for donations of soups, and desserts for a pair of fundraisers that will be held at the event. If you would like to donate, please contact Lady Katherine.

Finally, the Barony's annual celebration of Solstice is only a couple months away! Sir Raven will be Autocratting, with HE Sheelaegh as the Feast Steward. The event will be held at the Sons of the Utah Pioneers Hall (3261 East Louise Avenue, Salt Lake City, UT) on December 8th. Expect a day of fun and seeing old friends!

All of our offices currently have officers and we have a couple new deputies as well. We are looking for deputies willing to train to take over the offices of Minister of Arts and Sciences, Herald, and Knight Marshal. If you have ever considered serving the Barony in any capacity, but did not know where to start, being a deputy of any office is a great way to learn. Contact myself, Lord Takeyama, or the current officer, for more information on any of the deputy positions you are interested in.

Our weekly fighter practice moves to our winter location in the warehouse behind the Zion's Bank building on 1635 S Redwood Rd. Parking is slightly limited near the door, so car pool if possible. Please to not block the ATM machine or the night drop box. Archery Practice has moved to the winter site at Salt Lake Archery in Sugarhouse (1130 Wilmington Ave, just west of Sugarhouse Park). The times will not change.

Lord Dunkr Ormrhandlegg
Seneschal – Barony of Loch-Salann



Chronicler

Greetings to the Barony of Loch Salann!

I cannot believe how fast the last year has gone by.

With the change of the seasons from summer to fall, change seems to be the mantra for individuals, the Barony and even the Kingdom.

We say goodbye to Lord Dunkr as our Seneschal, and hello to Lord Takeyama. A hearty **VIVAT!!!!** to Dunkr for an exemplary job taking care of the day to day needs of the Barony. Personally, and as an officer, I want to express my appreciation for all his hard work and sacrifice. Also, Good Luck to Takeyama and, again, appreciation for taking on this role.

Being the end of Summer did not prevent one final camping event. Our cousins to the North, Cote du Ciel held Harvest War! Our own Loctoberfest was a delight to attend and I still smile thinking about all the fun. Thank you to Lady Oonaugh and Lady Aingeal for all their hard work. **FEAST!** What can you say? If Dame Hilde and her crew are preparing feast, it is guaranteed to be spectacular! We were not disappointed.

This month marks the need to secure Heirs for the Kingdom, and Crown Tournament will be held in the Shire of Bronzehelm. Good Luck to all the Combatants.

Check out the Article on Persian/Turkish clothing from Baroness Rozalynd of Thornabee on Tees from the Kingdom of the West. And, in order to help regenerate interest in the Arts & Sciences 50 Challenge, please see Lady Albreda Aylese's article and letter (originally published in July 2007).

In Service to the Dream
Winifred Whitehorse
Chronicler – Barony of Loch Salann

TO ALL OUR FRIENDS CELEBRATING
OCTOBER BIRTHDAYS!!!!!!!!!!



HIDDEN OCTOBER

Each month you will find something hidden. For October it's *All things Halloween!!* If you find the hidden items, find me at an upcoming event, and claim your prize.



The Lady Katherine Kelly, due to a move out of the Barony, will be vacating the office of the Minister of Arts & Sciences. If you are interested in taking on this necessary officer position, please file your Letter of Intent with the Seneschal, Lord Takeyama by email at both seneschal@loch-salann.org and falconertomt@gmail.com. Also, send a copy to our Baron and Baroness at otterness@altamistalpacas.com

As this position needs to be filled as soon as possible, please have your Letters in by October 31st.

We wish to thank Lady Katherine for all her hard work and services as our Minister of Arts & Sciences.

Here is an outline of the position of the Minister of Arts & Sciences, taken from “*THE ARTEMISIAN ARTS & SCIENCES OFFICER’S HANDBOOK.*”

Welcome to the exciting world of the Arts and Sciences! Welcome to a challenging and rewarding position. The Minister of Arts and Sciences is the officer responsible for promoting, enhancing and educating the populace on the arts and sciences of the period. The Minister of Arts and Sciences (also referred as the ‘MoAS’) is the conductor of dreams. They help people reach for their dreams, by encouraging, teaching and by serving as the instrument that brings the teacher and the student together. The minister is the officer who inspires a love of history, the educator, the one who brings history alive and sets the tone and flavor for their group. The minister is the heart of the flame that burns within the society. We keep the fire of knowledge burning.

Remember that part of the Dream is helping create the magic.
Volunteers are always needed for events, for maintenance and upkeep on equipment, and for other services the Barony and the Kingdom require. Please take the time, and the initiative to answer that call, to serve your Barony, your Kingdom, your Baron and Baroness, your Royalty and yourself. **THANK YOU!!**



UPCOMING BARONIAL EVENTS

SOLSTICE COURT

DECEMBER 8, 2012

BARONY OF LOCH SALANN



Throughout the ages the winter months were filled with celebrations of life, faith, family and friendship. We strive to capture the beauty and fun associated with the traditions of those festivities. Come one, come all to the Barony of Loch Salann's annual Solstice Court festivities!

We have plenty of activities, displays, contests and entertainment planned throughout the day for young and old, as well as a garb contest for m'lord & m'lady of the Hall so come in your finest Solstice Holiday finery! In the evening there will be a grand feast prepared by our amazing feast steward and entertainments as

arranged by their Excellency's' master of the Hall. Feast reservations need to be prepaid and mailed to the feast steward by Nov 30th. The feast menu, raffle and contest specifics are still being worked out and will be posted as the time draws nearer.

There will be a fundraiser luncheon to tempt your palate with the favorite seasonal finger-foods of the Kingdom populace for a suggested donation of \$3. If you would like to bring a dish, please contact the Event Steward.

Site is Dry

Site Fees:

Adults - \$8

Child (under 14) - \$4

Non-Member Surcharge - \$4

Feast - Adults 12 & up \$10

Youth 6-12 \$5

children 5 and under free

Schedule:

10am Opening Court

12pm Fundraiser Lunch

1pm A&S Display opens

Raffle and event contests begin

Youth Activities start

4pm Evening Court

7pm Feast (Menu below) and Entertainment

10pm Event Ends

Site location: Sons of the Utah Pioneers ~ 3301 East 2920 South, Salt Lake City, UT 84109

Directions: From the North and South: Take the King's Highway (I-15) to the I-80 East exit. Follow until the highway splits - stay to the right going onto I-215 South (exit 128). When you get onto I-215 immediately start moving over to the far right lane, then take the 3300 South exit (exit 3). Turn right off the exit onto 3300 South, then turn right again at the stop light (Valley Street). Go straight until you reach the end of the road, and then take a left onto Louise Avenue. The Sons of the Utah Pioneers will be on the right.

Event Steward: *Sir Robert le Raven MacLeod (Jefferson Crow)*

Feast Steward: *Baroness Sheelaegh mac Cathail (Jeanne Warr)*

Feast Reservations need to be sent to: Jeanne Warr, 945 Princeton Ave., SLC UT 84105

Solstice Menu

1st Remove

Beef Stew with Chestnuts and Onions
Artisan's Bread and Butter

2nd Remove

**Meat Balls (Pork and Turkey)*
Renaissance Rice Balls

3rd Remove

Autumn Squashes with Apples and Fried Parsley
Spring Pea Tortellini

4th Remove

Chicken Plum Pie
Beef Florentine

5th Remove

Citrus Tarts
Period Almond Custard with Almond Cake



**Please contact the feast steward for specific food issues. I have already planned an alternate to the pork dish and I have planned a limited amount of gluten free menu items as well. If you have any questions or concerns, please feel free to contact me and I will see what I can do.

Thanks,
Sheelaegh (jeanne533@yahoo.com)

UPCOMING KINGDOM EVENTS



CROWN TOURNAMENT OCTOBER 6th, 2012 SHIRE OF BRONZEHM

Hear ye, hear ye! Unto our wondrous populace of these sovereign lands of Artemisia, the time is nigh for their Royal Majesties to decide upon their rightful heirs to our most glorious kingdom! Long live the King! Long Live the Queen!

May their reign last forever.

Join us in the humble shire of Bronzehelm! Set within a beautiful, wooded glen beside the King's Golden Rock River, we will gather for a grand tournament of arms at the Neverdone Homestead.

Gates open at 4 pm Friday, with activities starting at 10 am Saturday;

Opening Court will be at the discretion of their Majesties. The tournament is to be a Round Robin format, with an open weapons style; Bi-Fights welcome.

The Manor House will be available to their Majesties, at their discretion. Populace is welcome to camp their pavilions on site or, for a minor stipend to go toward the Kingdom Travel Fund, limited space is available in the Barn. Please make reservations with the Autocrat. Well behaved critters are welcome.

Pour through your recipes, get out your favorite ladle and bring the finest pot of soup your Group can muster- Your contribution will be served at Crown Tournament's Kingdom Fundraiser Lunch and judged by those who enjoy it- the Winner will be announced and enjoy bragging Rights until the next Competition!

Plan on 12-16 servings minimum and bring a side of bread or dessert to compliment! There will be electricity available for your roaster or crockpot. Please make a sign for your entry listing ingredients and don't forget your serving ladles! Site is wet. Feast will be held for 80 people Saturday evening. Please make reservations with the Head Cook by September 26th.

Bardic performances will be held during feast for the enjoyment of the populace. At the end of Feast, the Kingdom Bard will be chosen.

In honor of Their Majesties, Feast will incorporate two cultures -that of the Middle East and that of Wales! From the Middle East we have chicken kabobs seared over fire and specially seasoned. As accompaniment we include a side of lentils, Isfanakh Mutajjan (fried spinach), and Minted Cucumber Fresh Pickle. From Wales we bring you Roast Hog with sauces, a salad of mixed greens with vinaigrette dressing, cauliflower in orange sauce, mushrooms with leeks, and roast or steamed vegetables dependent on the harvest. To Tickle the sweet tooth we'll also be serving Luqam al-Qadl (fried, sweet dough) and custard.

Closing Court will be at the discretion of their Majesties. Site closes at 11 am on Sunday.

Directions: From I-94 take exit 14 toward Ballantine/Worden. Turn left at W. Arrow Creek Road, continue onto S. 16th Rd. Turn left at E. I Rd, take the first right onto S. 16th Rd. Turn right at Hwy 312, take the third left onto N 18th Rd. The site is about 30 minutes from Billings.

Address is 2938 N 18th Rd, Worden MT 59088

Site Fees: Adult: \$8.00 per person. Youth: \$4.00 / non-member surcharge : \$ 5.00 Family Cap: \$25.00
Feast Fees: \$10.00 person

Contact:

Autocrat – Lady Penelope Highfield, 406-534-1595
dustylipari@bresnan.net

Head Chef – Lady Nicole Drake de Luna, 406-696-8025
bronzehelmwebminister@yahoo.com

Lunch - Please contact Thorkatla



LIST OF COMBATANTS AND CONSORTS

Duke Reimar Wolfmeier and Duchess Albreda Wolfkeeper
Count Daman and Countess Veronique
HE Kelwyn Ratslayer and HE Sir Richard of Annesley
HE Sir Yuri and HE Mistress Sumayya
Sir Raven and Mistress Sajah
Sir Till the Lucky and HE Isabeau
Sir Bartholomew Hightower and Lady Belladonna di'Francia
HL Brynjolf and Lady Darine
HL Dunkr and Lady Oonaugh
Lord Lochlann the Lost and Lady Anikahha
Lord Elias and THL Sine Fergusson
Lord Killian Calway and Lady Penelope Hightower

KINGDOM COLLEGIUM

Barony of Loch Salann

November 3, 2012 in Erda, Utah

The Barony of Loch Salann is proud to welcome one and all to join us for a day of learning and friendship at Kingdom Collegium. Multiple tracks will be offered in Rapier Fighting, Heavy Fighting, Fine Arts, and Performance Arts. Youth and Teen offerings will also be available.

We are pleased to announce that Sir Octamasades, from far off An Tir, will be our guest instructor for the Heavy Fighting track. Also joining us as the guest instructor for the Fine Arts Track will be Mistress Aislinn, for lessons in Elizabethan pattering and possibly blackwork, as well as her husband Master Thorgrimm who will be instructing on the fine points of English Country Dancing and Italian Court Dancing.

The class coordinator for this event is Baroness Anna de Brabant who can be reached at rfaevans@comcast.net. Please contact her if you would like to teach a class, as we have a few spots left to fill. For any other questions about this event, please contact the event steward Lady Katherine Kelly at cookiegoddess42@yahoo.com.

We will hold two fundraisers during the day: a luncheon potluck for \$5 all-you-can-eat benefiting the kingdom travel fund and a silent auction of desserts benefiting the guest instructor travel budget, so please



bring your appetite. The luncheon will be served from 11:30 to 1:30 pm, and the winners of the desserts will be announced during closing court. Please contact Lady Katherine at cookiegoddess42@yahoo.com to donate a soup or baked item for either fundraiser.

SITE: Excelsior Academy in Erda Utah. The site is located at 124 East Erda Way, Erda UT, 84074. The site will be open from 9am to 8pm. It is a DRY site.

SITE FEES: Adults are \$8 and youth 5-14 are \$4.
 Non-member surcharge of \$5.
 Make checks payable to Barony of Loch Salann, SCA Inc

DIRECTIONS: Take your best route to I-80 East towards Tooele. Take Exit 99 and merge onto State Highway 36 south. Go about 7 miles and turn right on Erda way. The site is a half mile on your left.

Event Steward - Lady Katherine Kelly - Cookiegoddess42@yahoo.com
 Class Co-Ordinator - Baroness Anna de Brabant - rcfaevans@comcast.net

If you are interested in teaching at Collegium, please e-mail your class information to Baroness Anna de Brabant (Class Coordinator) at rcfaevans@comcast.net in the following format.

Instructor: (SCA Name)	
Class Name:	
Subject Area/Track:	(i.e., Heavy Fighting, Fiber Arts, Scribal Arts, Youth, etc.)
Class Length:	
Maximum Number of Students:	
Minimum Age:	
Description of Class:	
Fees:	(if any, for handouts, materials, kits, etc.)
Any special instructions:	(i.e., need a white board, not available to teach until 2 pm, etc.)
Mundane Name:	
E-mail address:	
Cell phone number:	

If you have any questions, contact Baroness Anna at the e-mail address above. Thank you in advance, for your willingness to teach and share your knowledge. Please forward this e-mail to any Baronial, household or guild list.



For a current list of classes, check <http://loch-salann.org/pdf/KC-ClassList9-30-2012.pdf>

ARTS & SCIENCES 50 CHALLENGE

(The following is a letter Lady Albreda Aylese wrote to introduce the concept behind the Challenge back in July of AS 42.)

Let us, as members of the Barony of Loch Salann, re-ignite that creative desire to participate and complete the A&S 50 Challenge !!!! If you have questions, please feel free to contact Lady Albreda, our Baronial Minister of Arts & Sciences, or Mistress Casamira, the Kingdom Minister of Arts & Sciences. We can DO THIS!!!

Unto all good gentles of the Known World does Lady Albreda Aylese send greetings! The Society for Creative Anachronism celebrates its 50th year on May 1, 2015, and that will be cause for much celebration. I am starting early, and I hereby invite you to join the party!

Challenges have long been a part of Scadian culture, and I thought that a challenge of 50 things seemed appropriate for our 50th year. Since years in the SCA are counted as Anno Societatis, (year of the Society,) or AS, and Arts and Sciences (the lovely canopy under which so many of my interests rest) is oft abbreviated A&S, the A&S 50 Challenge was born.

The A&S 50 Challenge can take one of two forms; either Depth or Breadth. The Depth Challenge is to create/do 50 of any one thing - make 50 pairs of shoes for your Shire, pen 50 scrolls for your Kingdom signet, cast 50 coins blanks, make 50 pieces of garb, judge 50 competition entries, teach 50 classes, perform 50 songs, or even write a 50 page research paper; if you want to take your current work to a new level, doing 50 of it is bound to carry you a long way towards that goal! The Breadth Challenge can be about either trying new things, (either completely new to you, variations on things you have done before, or even new to your household, local group, or even Kingdom), or about creating a complete persona package (things that your persona would know about, have, and know how to do). Both individuals and groups may enter, and can choose to complete as many Challenges of either type as they please!

The purpose of the Challenge is twofold; to learn and share of our learning, and to create and share of our creation. While we are edifying and beautifying our fair lands, we will also be serving both our populace and The Dream, and helping to make the SCA the very best it can be as it enters its 50th year.

That all sounds very grand, and grand is good, but please allow me to speak plainly...

Most of us in the A&S community struggle to get past the novice/intermediate level; not knowing how to proceed, who to talk to for advice, what the latest research says, what about our work could use improvement or how to make those changes. We lack a clearly marked path upon which to journey towards excellence, and we lack support along the way.

The SCA has a huge resource base that can light our path; our Laurelate and members of Kingdom A&S orders. They are veritable fonts of wisdom, but they aren't mind readers (they don't know who we are, or what we want from them), and have limited time and resources themselves, much of which they need as they continue along roads of their own.

Thus, one of the main purposes of this Challenge is to meet other travellers, and perhaps, to begin to walk together, and show each other the way. Each of us, no matter where we are on our journeys, has something to share with our fellow Challengers; complete novices can share enthusiasm, beginners can share discovery, intermediates the processes by which they solve problems, and experts can share of their experience and resources. Hopefully we can blaze, mark, and illuminate trails, not only for each other, but also for those who have yet to even set their feet upon the path.

Being new at something is an amazing experience; enthusiasm and that sense of discovery are just plain contagious. The second goal of this Challenge is to get everyone feeling this by trying new

things. There are SO many Arts and Sciences that were practiced in period that we just don't see much of in the SCA. People DO practice these disciplines, but often in isolation (and, unfortunately, frustrated obscurity) because they think others just aren't interested in them, when, in reality, most people just haven't been *exposed* to them. Trying something, even just once, even if it doesn't give someone a fully working knowledge of a given art or science, CAN give one a better appreciation of the work, and the people who do it, both in an historical context, and within our own Society.

When you put these two goals together, you end up with our motto "to learn and share of our learning, and to create and share of our creation." Our Society is full of passionate, skilled and knowledgeable people, all of whom share our Dream. It is my hope that this Challenge can make it just a little bit sweeter, a little bit richer, for all of us.

Yours in Service,
Lady Albreda Aylese,
Shire of the Mountain Freehold, Kingdom of the East
(2007)

July 6th, AS 42

Frequently Asked Questions:

What the heck IS the A&S 50 Challenge?

The A&S 50 Challenge involves doing 50 things in the Arts and Sciences between May 1st AS 42/2007 and May 1st AS 50/2015, in honor of the SCA's 50th Birthday . The Challenge is a chance to develop skills and learn more about what interests you in a non-competitive, community-based environment. YOU decide what you want to do over the eight year span, and get encouragement from the Challenge Community along the way. There are three types of Challenges, outlined below. You can do one or several, alone or in groups - it is all up to you!

The Three Kinds of Challenges:

The Depth Challenge -

*50 of any one type of thing, in order to push your skills and knowlege to new levels (how broadly you define this is up to you)

The Breadth Challenge -

*do/make/learn 50 new and different things (how new, and how different is up to you/your group), or,

The Persona Challenge -

*making/learning 50 different things that your persona would know, have, or know how to do

The Challenge started a while ago. Can I still join?

Of course! Depending on when you find us, the scope of your 50 things might have to be smaller, since you won't have as much time to finish, but you are most welcome to join us!

How do I sign up for the Challenge?

You sign up for the Challenge by having your Contact Information entered in the database on our Yahoo site, found at <http://groups.yahoo.com/group/AandS50ChallengeCommunity>, where you can also participate in our Community, ask questions, and keep up to date with what is going on with the Challenge throughout the Knowne World. (If you want to sign up, but NOT participate in the day to day workings of the Community, you can either have someone else enter your Contact Info in the database for you, or you can enter your data yourself, but opt out of receiving email from the group.)

Why *should* I sign up officially or join the yahoo group?

If you choose not to receive email from the Challenge Community on our yahoo site, signing up (by entering your Contact Info in the database on the yahoo site) lets us know you are out there; it lets us know who and where you are, what you already know and do, and what you WANT to do for your

Challenge. That way, when another member of the Community has links or resources that might be of interest, they can be sent to you directly, and those of us running the Challenge will have a better idea of how to help you meet your goals. Also, in order to take part in our exhibitions or A&S 50 Challenger-Only events, you MUST be officially signed-up for the Challenge so we can be able to plan them!

If you DO choose to receive email from the listserv (or to read messages on the web regularly), you can be an active part of the Challenge Community and share joys and difficulties, ask and answer questions, and help to shape the way the Challenge works, and how our Community grows. No one HAS to be part of the Community, but it is a fun, supportive, and motivating group of folks, and we'd love to have you join us!

Participation:

I'm new to the SCA. Am I allowed to join?

Of course you are! Finding 50 new things (Breadth Challenge) ought to be easy for you, or you could work on your brand new persona (Persona Challenge). If you DO have something you want to jump into with both feet, go for the Depth Challenge! Either way, Join our yahoo group to meet new folks who can help you get off to a good start, and to officially sign up for the Challenge. Welcome!

I am Mistress Hassenfeffer, member of the Order of the Laurel. How may I participate in the Challenge?

You have a wealth of knowledge about your particular A&S subject, as well as an understanding of how documentation works, how to find source materials, and how to teach and enter work in competitions and exhibitions. You can take the Challenge yourself, encourage others in their work, lend your experience to the your Kingdom Team, or help me run the Challenge on an administrative level. The other big thing that you can do is explain A&S 50 to other members of your Order, so they understand what we are all about.

Can kids do the Challenge?

Of course! Kids of all ages can do their own Challenges, join in on Group Challenges, and even teach and help their Kingdom Teams to run A&S 50 events in their local areas. Even little kids can explore and discover the world of A&S with a helpful adult to find resources for them. Kids can grow up in the Challenge – eight years is a big chunk of one's childhood – and watch their skills and knowledge grow along the way. There are no 'scores' in A&S 50, just one's own personal growth and satisfaction; having fun, learning new things, meeting new people, and feeling good about one's experience with the Challenge are the overarching goals not just for kids, but for all of us!

My friends and I want to do the Challenge as a group. Is that ok?

There are two ways to do the Challenge as a group; either you can each do your own individual Challenges and be each other's main support team, or you can take on a Group Challenge with one goal that everyone works on together (host 50 classes in your Shire, make 50 pieces of loaner garb, make 50 banners to dress up your Baronial camp at War). Either way, you are sure to have lots of fun sharing the load with faces you get to see regularly.

Challenge Goals:

I can't make up my mind. Can I do more than one Challenge?

Ah, yes; it CAN be hard to narrow it down! You most certainly can take on more than one Challenge, but be sure that your goals are realistic based on what else you have going on in your life in the next eight years; it sounds like a big enough timeframe to get *anything* done, but life has a way of creeping up on you! Figure that you need to do one thing from each Challenge approximately every

two months (if you start in AS 42/43); if that sounds unrealistic, you may want to rein it back a bit. If that DOES work for you though, go for it!

I have lots of projects that I have started over the years. Can I finish those for the Challenge?

The UFO (un-finished object) is common in SCA life, especially among us curious A&S folks! The only rule for the Challenge is that all work must have been started after May 1, AS 42 (2007). That said, if you made the body of a 14th Century gown ten years ago and stopped at the sleeves because you had never done them before, you are now doing the Breadth Challenge, and finally want to try your hand at 14th Century sleeves, then your sleeves could be one of your 50 new things. If you were doing 50 pieces of garb for your Depth Challenge though, then using the mostly completed gown you started ten years ago would NOT count.

Who decides if my 50 things are ok?

As long as your 50 things were started after May 1, AS 42 (2007), YOU DO. There are no 'points' or 'judging' integral to the A&S 50 Challenge – only YOU decide if you have met your goals.

I can do 50 things *easy,* so why would I want to do the Challenge?

The Challenge offers an opportunity to *take your work to the next level* in a supportive environment. Sure, you could rattle off 50 things just to say you did the Challenge, but you would be shortchanging yourself! Pick a real CHALLENGE, and go for it; take your work up a notch at a time, and see how far 50 projects takes you.

Do I *have* to do documentation? It scares me!

Documentation is strongly supported, but is NOT required. Learning how to find and write good documentation is something that many people struggle with, and, as many competitions and exhibitions DO require it, one of the goals for the Challenge Community is to help each other learn to do this better. There are guidelines for writing documentation on our Resources page, and there are folks on the Yahoo group who would be happy to help you with the finer details. Note: it is always easier to make something that you have already found documentation for, than to make something and *then* try to find examples of it in period!

Even if you choose NOT to document your work, you should still write a project description for it: what it is, and what you did. This can be as brief as a photo caption, or as lengthy as you want to make it. Doing this is not only good for your own record keeping, but it will also make getting ready for our exhibitions that much easier!

Do I need to make *every* part of my project myself?

Absolutely not; just say what parts you DID do in your project description (I made the belt from purchased leather). If you DO make every material used in your project (sheep to shawl, for example) then be sure to say that, too. You could even team up with another artist (or a whole team!) and do a group project, each person doing a step towards the finished product; just say who did what in your project description.

What happens in AS 50 (2015)?

A lot of that depends on how big the Challenge Community grows in that time. At a minimum, there will be an online exhibition of our finished work, showing who we are and what we've accomplished. There will hopefully be exhibitions of our work in each of our home Kingdoms, and at our Inter-Kingdom Wars. There will probably be a photo-book about the project, and maybe even some A&S 50 dedicated events where we can get together and celebrate. If you want to see these things happen, talk to your Kingdom Coordinator or Albreda about helping make them a reality!

I have other questions about A&S 50; who do I ask?

You can jump into our yahoogroup at <http://group.yahoo.com/group/AandS50ChallengeCommunity> and ask there, or you can ask your Kingdom Coordinator (see contact info on our Challenge Contact Info page), or you can email Albreda, the Knowne World Coordinator, at AlbredaA@aol.com Keep in mind that no question is a dumb question - if you have it, others will too!

I want to help; what can I do?

First of all, thank you! There are lots of different ways you can get involved, based on your skills, interests and time available. You can talk to your Kingdom Coordinator about helping to promote and support A&S 50 in your area by working on websites or list-serves, planning events, collecting resources and running Sessions, or just bringing fliers to events you are going to anyway. You can also just tell folks you think might be interested what you are doing for your Challenges, and be a resource for interested folks in your Shire or Barony, encouraging a A&S philosophy of collaboration, discovery, and non-competitiveness.

Or, you can help Albreda run the Challenge itself - planning our exhibitions, liaisoning with guilds, working on our website, and just keeping up with it all! Mention your interests to either your Kingdom Coordinator or Albreda, and, trust me, we'll put you to work!

AWARDS

HARVEST WAR 2012

Francisco di Grazzi

Strongbow's Yoeman

LOCHTOBERFEST 2012

Veyla Sol

Award of Arms

Bronwym Morgan

Invited to Join the Order of the Laurels



KINGDOM OF ARTEMISIA AWARD RECOMMENDATION

Person being recommended:

Mundane name: _____

SCA name: _____

Membership number (if known): _____

Group: _____

Award: _____

Reasons for this person to receive the award:

Person making recommendation

Mundane name: _____

SCA name: _____

Membership number (if any): _____

Group: _____

E-mail: _____

Street address: _____

City: State: Zip: _____

Telephone: _____

Articles

OCTOBER SAINTS

October 25th

Saints Crispin and Crispinian A.D 287

Patrons of the Gentle Craft

*“Our shoes were sow’d with merry notes and by our
mirth expell’d all moan;*

Like nightingales, from whose sweet throats

Most pleasant tunes are nightly blown:

The Gentle Craft is fittest then

For poor distressed gentlemen!”

St. Hugh’s song



According to the 10th Vol. of the “Lives of the Saints,” by Rev. Alban Butler, page 504, the Saints Crispin and Crispinian are called “two glorious martyrs.” They went from Rome to preach at Soissons in France:

“towards the middle of the third century, and in imitation of St. Paul, worked with their hands in the night, making shoes, though they were said to have been nobly born and brothers.”

They were apparently quite successful. Because of their success, they were eventually arrested and brought before “Rictius Varus, the most implacable enemy of the Christian name.’ who was governor appointed by Maximian Herculeus.” Butler adds, “they were victorious over this most inhumane judge, by patience and constancy, with which they bore the most cruel torments, and finished their course by the sword about the year 28.”

By the sixth century they were being venerated in Soissons, and became popular medieval saints, although I could not find any miracles attributed to them.

I’m going to make one of those “Sister Scholastica , foot in mouth statements,”

it is probably a good thing that the Battle of Agincourt happened on the feast day of Saints Crispin and Crispinian. It seems as though the ‘immortal bard” thought that both saints were not as poetic and so left the brother off

Oh well.

On October 25, St. Crispin's Day in 1415, the Battle of Agincourt was fought between the English, under King Henry V and the French under Constable Charles d'Albret. The French forces outnumbered the English. The army of King Henry was wasted with disease, broken with fatigue, and weakened by the privations of a march through hostile country. Yet, in the presence of a superior force, they fought the battle using the superior English Longbows and won the war. You really should look up the particulars of the battle and see what happened after this famous speech.

This particular battle is the centerpiece of Shakespeare's *Henry V*:

This story shall the good man teach his son;
And Crispin Crispian shall ne'er go by,
From this day to the ending of the world,
But we in it shall be remember'd;
We few, we happy few, we band of brothers;
For he to-day that sheds his blood with me
Shall be my brother; be he ne'er so vile,
This day shall gentle his condition:
And gentlemen in England now a-bed
Shall think themselves accursed they were not here,
And hold their manhoods cheap whiles any speaks
That fought with us upon Saint Crispin's day.

I got my information for this article from

www.honearchive.org/etexts/edb/day-pages/28-oct25.html

I really liked the flow of the information and so used a lot of it whole cloth.

By my hand

Sister Scholastica, Abbess

St. Catherine's Abbey, Loch Salann

October brings us the celebration of Halloween (and all the other names it is known by). The following are two articles I found on the history of Halloween, and its connection to the Middle Ages.

Halloween in the Middle Ages

The modern notion that Halloween should be banned because of 'evil and satanic' influences - is, at best, a misconception.

Let's check the historical facts:

Although the holiday's roots can be traced back to pagan practices, the name 'Halloween' is purely a Christian tradition that began in the early Middle Ages.

In fact, permitting pagan traditions to survive was a stroke of genius by the early Christian Church.

Pope Gregory the Great, in fact, sent his missionaries abroad with the advice that if a pagan community worshiped a sacred tree, for example, Christians were to attribute its mystical power to Christ - and allow the tree to stand.

The papal directive also lent itself to flip-flopping the spring festival of *Eastre* - honoring a Saxon mother goddess - into a holiday now known as *Easter*. The winter solstice celebration centering around pagan sun gods now celebrates the Son of God's birth at Christmas.

The festival of Samhain marked the Celtic New Year When dead souls were believed to walk the earth...

Halloween is a descendent of the Celtic festival of Samhain (pronounced *sah-een*) or 'summer's end' in the original Scots Gaelic.

The celebration held on November 1 marked the Celtic New Year when dead souls were believed to walk the earth. 'Soul cakes' were left out for good spirits and lanterns were customarily lit - the modern version of the Halloween pumpkin (The Native American pumpkin was unknown in Medieval Europe. The original European version of the Jack-o-Lantern was a turnip) -- to ward off stray evil spirits that also happened to pierce the thin veil of the underworld during this time of year. So deeply imbedded was the Samhain tradition in the human psyche that it survived for centuries.

In the eighth century, the church finally named November 1 *All Hallows Day* (or the day of the holy ones) in honor of the saints. However, two centuries later, the Church followed the Samhain festival more closely by naming November 2 *All Souls Day* in honor of the dead.

Owing to the medieval custom of beginning observances the night before, the collective holiday began on *All Hallows Evening*, or Halloween.



From Newyorkcarver.com/Halloween.htm

All Hallows' Eve

All Hallows' Eve falls on **31st October** each year, and is the day before All Hallows' Day, also known as All Saints' Day in the Christian calendar. The Church traditionally held a vigil on All Hallows' Eve when worshippers would prepare themselves with prayers and fasting prior to the feast day itself.

The name derives from the Old English 'hallowed' meaning holy or sanctified and is now usually contracted to the more familiar word Hallowe'en.

A brief history of the festival

In the early 7th century Pope Boniface IV consecrated the Pantheon in Rome, formerly a temple to all the gods, as a church dedicated to Saint Mary and the Martyrs, and ordered that that date, 13th May, should be celebrated every year.

It became All Saints' Day, a day to honour all the saints, and later, at the behest of Pope Urban IV (d. 1264), a day specially to honour those saints who didn't have a festival day of their own.

In the 8th century, on 1st November, Pope Gregory III dedicated a chapel to all the saints in St. Peter's Basilica in Rome. Gregory IV then made the festival universal throughout the Church, and 1st November has subsequently become All Saints' Day for the western Church.

The Orthodox Church celebrates All Saints' Day on the first Sunday after Passover - a date closer to the original 13th May.

Hallowe'en and Samhain

It is widely believed that many Hallowe'en traditions have evolved from an ancient Celtic festival called Samhain, which was Christianized by the early Church. Pronounced *sow-in*, Samhain is a Gaelic word meaning 'end of the summer'. This festival is believed to have been a celebration of the end of the harvest, and a time of preparation for the coming winter.

It is widely accepted that the early church missionaries chose to hold a festival at this time of year in order to absorb existing native Pagan practices into Christianity, thereby smoothing the conversion process.

A letter Pope Gregory I sent to Bishop Mellitus in the 6th century, in which he suggested that existing places of non-Christian worship be adopted and consecrated to serve a Christian purpose, is often provided as supporting evidence of this method of acculturation. (See related links.)

Encyclopedia Britannica states that this date may have been chosen "in an effort to supplant the Pagan holiday with a Christian observance".

The Oxford Dictionary of World Religions also claims that Hallowe'en "absorbed and adopted the Celtic new year festival, the eve and day of Samhain".

However, there are supporters of the view that Hallowe'en, as the eve of All Saints' Day, originated entirely independently of Samhain and some question the existence of a specific pan-Celtic religious festival which took place on 31st October/1st November.

In his book *Halloween: From Pagan Ritual to Party Night*, Nicholas Rogers states:

Festivals commemorating the saints as opposed to the original Christian martyrs appear to have been observed by 800. In England and Germany, this celebration took place on 1st November. In Ireland, it was commemorated on 20th April, a chronology that contradicts the widely held view that the November date was chosen to Christianize the festival of Samhain.



Nicholas Rogers, Halloween: From Pagan Ritual to Party Night

Steve Roud, author of *A Pocket Guide To Superstitions Of The British Isles*, says:

Certainly the festival of Samhain, meaning Summer's End, was by far the most important of the four quarter days in the medieval Irish calendar, and there was a sense that this was the time of year when the physical and supernatural worlds were closest and magical things could happen, but however strong the evidence in Ireland, in Wales it was 1st May and New Year which took precedence, in Scotland there is hardly any mention of it until much later, and in Anglo-Saxon England even less.

Steve Roud, A Pocket Guide To Superstitions Of The British Isles

In *Stations of the Sun: A History of the Ritual Year in Britain*, Ronald Hutton says:

Heavy Irish immigration into the Scottish Highlands and Isles in the early Middle Ages carried the name Samhain there, in local variations, but to the Welsh the day was 'Calan Gaeaf', 'the first day of winter', and the night before was termed 'Nos Galan Gaea', winter's eve'. Perhaps significantly, the earliest Welsh literature attributes no arcane significance to these dates (in sharp contrast to May Eve) and describes no gatherings then (in sharp contrast to New Year). It must be concluded, therefore, that the medieval records furnish no evidence that 1st November was a major pan-Celtic festival, and none of religious ceremonies, even where it was observed. An Anglo-Saxon counterpart is difficult either to prove or to dismiss completely.

Ronal Hutton, Stations of the Sun: A History of the Ritual Year in Britain

Either way, what we can be sure of is that the modern celebration of Hallowe'en is a complicated mix of evolved (and evolving) traditions and influences.

BBC© 2012

From our Friends in Other Kingdoms:

This Article comes from Baroness Rozalynd of Thornabee on Tees from the Kingdom of the West. I thought this article was very informative, well researched and would be of assistance to those working on middle eastern garb. We thank her for sharing her knowledge with us.

PERSIAN PATTERN LAYOUTS

By Baroness Rozalynd of Thornabee on Tees

Summary: What makes the construction of Eastern garments different than other clothing?

Eastern garments (those found south and east of Constantinople/Istanbul) must be approached from a completely different mindset than European garments. This is for several reasons. Firstly, due to the dry climate and types of raw materials available, textiles were quite different than Europe. This radically changed the drape and fit of garments. Secondly, due to the extremely mathematical and logical nature of the culture, pattern cutting was different. It was approached from geometric methods, producing pattern pieces that were mostly triangles and rectangles, and wasted practically no fabric at all while lying out and cutting the garment.

In these notes, I will be discussing extant garments from 9th to 16th century. I will also present a theory on tunic/coat side-gore placement that allows the hems to be straight instead of curved on the bottom. This will not have the very tip of the gore hang lower than the rest of the hem, just as the extant garments we will examine do.

Since this is a two part class, you find some information the same in both sets of notes. This ensures that the basic construction information is present for us to build our theories on.

I. EXTANT GARMENT - "DRAGON COAT" - 16TH CENTURY PERSIAN QABA (COAT)

This is the only complete 16th century Persian garment (Pictures #1 to #4) of this type that is left. The coat is now located in Russia, which up until recently, made it almost impossible for Westerners to study. As there are only a few pictures of it in books, and some of the seams on the coat are a little difficult to see, making patterns people have drafted from it vary slightly in design. It will remain this way until someone is lucky enough to take a trip to the Kremlin Armory museum to see it. The pattern in this handout is based mostly on this coat, with help from fragments of other garments, the look of miniatures, written accounts, and slightly out of period garments that have been studied face to face.

This garment also follows the basic layout with the reversed wedge side gore. It is a very geometric, conservative pattern. (See Layouts) Upon experimentation, I discovered that the Reverse Gore Theory works on this coat. This Theory gives you a straight hem on the bottom. The tips of the gores do not hang below the rest of the hem, just as the garment appears in the photo (where the hem is not cut on a curve, but straight) and as the hems seem to appear in the miniatures. (See Picture #4 again).

II. FABRICS

A. Types of Fabrics Used

(What was used in period, and suggestions for reproductions)

Persian Qaba-ha (plural for the word "coat") is a Persian garment. It was made of silk, and we have many fragments of Persian silk, some of which probably from garments, as well. The Persians were well known for their silk manufacturing & importing of Chinese silks. We have written accounts that describe Qaba-ha being lined in qalamkar, a highly detailed block-printed cotton fabric made in both Persia and India, that still being produced today. Written accounts also discuss linen manufacturing, and wool. Persian garments appear to have been lined, not only with fabric, but also with fur sometimes.

Persian silk was very, very thin and as light as tissue. Scholars have no idea how they were able to weave such intricate patterns on such a lightweight fabric. Contrary to popular belief, upholstery fabrics with Persian-esque patterns are not a good choice. The fabric is too stiff and heavy. 100% Silk fabrics are always a good option, but avoid Noil; it is not a period weave. Dupioni (with as little slubs as possible) or Habatoi are good choices. Persian garments were lightweight on the outside, and heavier on the inside, so if the silk is thin, choose slightly heavier 100% cotton to line it with to give it body. Cotton and linen garments are also fine choices, as well as lightweight wool. Silk/rayon blend Chinese brocades

are also excellent choices, while not 100% silk; they look similar to the brocades seen in the miniatures. There is a myth that Turkish coats are striped, and Persian coats are floral, which is not true. The lower classes of both cultures wore stripes as this is a fabric that is much easier to weave, so if you choose stripes, you will be making a coat for a lower class Persian (non-nobility,) or a religious person demonstrating humility.

B. The Importance of Fabric Width

- Keeping period fabric widths in mind is of the utmost importance to achieve a truly correct reproduction of a period garment!
- Width- the width of fabric we will be using for these garments is 24-25 inches.
- Rationale- most Persian fragments available are between 22-27 inches in width on average.
- Effect on the garments- using the correct width of fabric, and cutting the pattern pieces accordingly, can radically change the hang and over-all look of the garment. Respecting the way the garment was actually cut in period is the only way to achieve the correct look.

III. FITTING

It is important to look at the miniatures when making Persian garb; they are the only "photos" we have for the time period. Well-tailored or "tight" versions appear going into the 17th century (See Picture #12) Soft A-line drape, not an extreme bell-shape from the waist. · Coat is fitted through the torso, yet comfortable and relaxed enough to move freely in. · Coat is tailored to softly accentuate the body, skimming the hips, etc, without looking stiff. · Coat is generally floor length but can be worn shorter for earlier period, dancing or servants. Sleeves are fitted nicely at the shoulders, not "droopy" and baggy looking. They may be long (12" past the finger-tips) or short (just at the elbow when bent). Sleeves are over-long and fitted at the wrist so that the extra fabric may be pushed up. · Necklines are cut in a scoop tight to the base of the neck. · Button closures – front of garment meet for straight cut and over laps for crossover coats.

A. Suggestions

Use a tape measure, ruler, fabric marker/pencil, etc. Be as precise as possible; do not estimate or "guess". One big suggestion that will help determine other pieces is to make the center panel width meet at the nipple line, like a modern princess seam does. Make a mock-up pattern before cutting into expensive fabric. Keep a sewing journal of your work, so that you don't forget what you did. Remember to write everything down; there are a lot of pieces, so it's easy to forget numbers. Don't forget to ADD seam allowances to your pattern pieces!

B. Figuring out Pattern Pieces

Carefully study the fabric layouts, and take it one step at a time. Have someone help you if it's your first time; this is a more advanced method of sewing, so don't feel bad if you need help. As we go over the cutting layouts in class, make notes where needed and please ask questions! When in doubt, you can always email me (info@rozalynd.com) and I will be there to help you!

IV. CUTTING AND PIECING TOGETHER

A. Cutting Layouts (See the Layout Page for details)

This pattern is based on the extant garment commonly known as "The Dragon Coat." Duchess Roxanne Farabi Shazadeh drafted this particular pattern, with assistance and construction variations by Mistress Safia al-Khansaa'. The only difference is that my Reverse Gore Theory has been added, which was not previously used before. Since we only have pictures of the coat and do not have a pattern drafted by someone who has seen and studied the coat in real life, layouts of this coat vary, especially in the sleeve area, because it is very difficult to see all of the seams. This "Dragon Coat" pattern was further augmented after studying actual Persian coats up close, in real life, by private appointment at the Textile Museum in Washington, D.C. Some of the seams that are difficult to make out in the picture were determined after viewing quite a number of other coats, albeit slightly out of period, but where all of the sleeves were basically constructed the same and coincided with much of the "Dragon Coat." Although the pattern, especially in the sleeve area will continue to be debated, this pattern is an excellent method for getting the correct look as seen in the miniatures.

B. Pattern Pieces

- On the Persian extant garment there ARE shoulder seams. It can be preferable not to have a shoulder seam the fabric drapes in a much more pleasing way. ·
- It is VERY important that the angle cut of the side gore is not more than 20 degrees. The Reversed Gore Theory does not work properly without this. You can use a compass or protractor to find the angle, but basically, do not

make gores that get really, really wide on the bottom. Remember, we are trying to achieve an a-line, not a bell. And, remember your period fabric widths...keep them in mind when cutting the side gores! ·

- When the Side Gore angled cut is made at 20 degrees; it begins to simulate what happens when you make a bias cut. It is not quite a bias cut, but it gives the fabric a little bit of a stretch for a nice flowing, full bottom. It is also one of the factors in helping to create the special straight hem along the bottom.

C. Sizing the pattern ·

- The main body pattern should be measured from your shoulder to the floor plus hem. The width is about nipple to nipple plus seam allowances for the sides and the front facing. ·
- The top of the side gore is one quarter of your chest measurement less the front and back of the body PLUS four inches. Don't forget to add seam allowances. ·
- Measure sleeve length from the side of the body at the shoulder. Ensure that you have included a hem on the sleeve end and ease for bending your elbow.
- Depth of the sleeve. Measure the thickest part of your upper arm. Add three inches. Now subtract the sleeve gores. Again, don't forget the seam allowances.

D. Cutting and Sewing Directions

Pattern layouts vary depending upon the size of your fabric. Period seamstresses/tailors did not match patterns, although it does appear that some care was taken to mind the grain of the fabric, especially at the gores. As most of the extants left are garments of royalty or nobility, this may not have always been the case in the lower classes. Garments were cut in the most economical layout possible as Persian fabric was of the very highest quality and was therefore extremely expensive, far more than their Egyptian or Turkish counterparts, who (especially in Turkey) appear to have been much less mindful of fabric waste than the Persians. It is also important to keep in mind that looms from the time period were not commonly as wide as they are today. Keeping this in the back of your mind as you layout and cut (for example, if you take 60 wide fabric and cut it in half lengthwise) it will help you to have pattern pieces that might reflect the way a garment may have been constructed in period, rather than huge, wide pieces that would have been impossible in the 16th century.

V. FINISHING

A. Sewing Techniques ·

- Most likely the garments were assembled with a running stitch. ·
- A feather or "fagot" stitch to attach the lining at the underarms if the sleeve are not to be lined – this allows "give" to the two pieces when wearing. ·
- I also use Gutterman silk thread to hand finish my garments. ALWAYS hand stitch at least everything that will show on the outside...it is well worth the effort!

B. Lining Techniques ·

- Neckline- Most Eastern extant garments that do not have a collar and are lined have a neckline that is finished with a bias-cut piece of fabric stitched over to cover the edges. (See Picture #5). Using narrow silk ribbon (I use 1mm but 9mm is better if you can find it) is most desirable but can be a little challenging. You can use matching fabric bias by cutting a strip of fabric on a 45-degree angle to create a bias. I have also used just a slip stitch to turn the neckline – the seam allowance must be small to be able to curve around the neck and lay flat. ·
- Bag-lining versus Suit-lining- The extants that have been viewed in the DC Textile Museum were suit lined, meaning all of the outer edges have a facing, are turned to the inside, and then the lining meets the facing on the inside and is stitched neatly underneath it. This was often accomplished with embroidered trim, being sewn along all the edges, and even mitered beautifully at the corners. Since these garments were slightly out of period, they are probably more in line with the stiffer, tighter, tailored look of the 17th century. Garments in period may have possibly been bag lined - that is, the lining and the garment being stitched to each other and then turned right side out. The "Dragon Coat." garment appears to have partially suit lined, and partially bag lined. Experiment with both to see which method you prefer the look of. · When doing any lining, try to make the lining ¼ to ½" shorter. This helps the lining from hanging down past the outside fabric.

C. Closures for Persian Qaba- (See Picture #6) ·

- "Band leader" style closures - These can be made from trim, embroidered bands, or different types of narrow work (inkle weaving, finger loop, etc.). 2% gold torsade (ecclesiastical embroidery thread) is good for special garments. ·
- Wooden core buttons, wrapped in silk thread were used on the extant garments. Gemstone, pearl, glass beads or buttons - 6 to 8mm are the perfect size for these buttons. Use a "nailhead" (jewelry finding) and make a drop that can be sewn onto the garment. ·
- Loops - Tatting threads or crochet threads is perfect for making loops. Plied loops or fingerbraided loops are excellent. The loops should be sewn in between the lining and the shell of the garment. Stitch over the loop several times to keep it from coming loose.

CREDITS

These notes are a combination research and study by Roxane Farabi Shahzadeh (Melinda C. Haren), Safia al-Khansaa (Heather H. Stiles) and me, Rozalynd of Thornabee on Tees (Shelley L. Featherstone).

Roxane did the painstaking original research, viewing the extant garments first-hand in "real-life" and making actual up-close measurements, calculations, and observations, as well as pouring over thousands of miniatures, and reading hundreds of pages worth of written accounts to draft with the initial ground-breaking patterns, which are the compilation of all of these sources put together, to come up with one pattern that reflects the sewing techniques and modes of dress during the period. Safia developed the sewing variation that eliminates the need for sewing corners, and revised the patterns to include the "reversed" side gores, which Rozalynd, her apprentice, developed in the spring of 2005, and first presented at a class taught at Pennsic 35, summer of 2006. Rozalynd has worked diligently to perfect this revolutionary technique on Persian patterns for more than four years. Some of the small notations about suggestions for hand sewing in certain areas of the piecing are also suggested by Safia & Rozalynd – this comes from the experience of sewing upwards over 80 of these coats, and learning the little nuances of the pattern itself.

I would at this time like to thank them for their assistance. For further information about Persian research please see:

<http://www.scapersianu.com/> for links to other Persian University class notes and the teachers' email addresses.

<http://www.willofyre.com/> for pottery, artwork and scrolls - NB this site is currently under renovations

<http://www.rozalynd.com/> for pictures of complete garments and more research on Persian textiles

Please DO NOT print, copy, or otherwise duplicate in any way the information and the "Reverse Gore Theory," as applied in these patterns from these notes, without obtaining express permission from above researchers. Thank you

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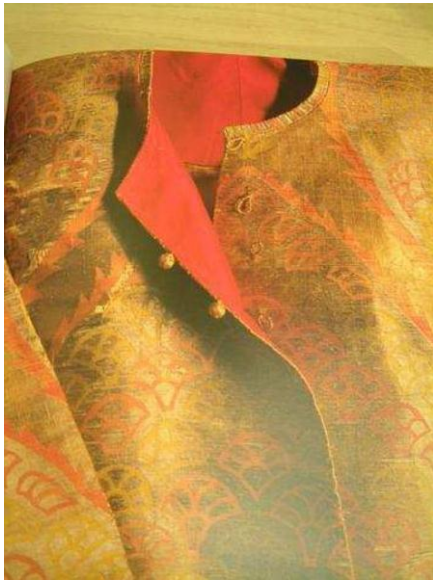
Picture #1 & #2: Two views of the front of 16th Century Persian Qaba, "Dragon Coat." Notice how the hem of the coat hangs straight across and is not cut on a curve



Picture #3: With drawn lines to show seams; dotted lines, show possible variations



Picture #4: Close up detail of the hem



Picture #5: Close up of the ball buttons & loops closures; see the lining at the crisp front edge



Picture #6: Finger loop braiding and the thread wrapped ball buttons.



Picture #7: Another example of loops (Egyptian) closures; see the wide facing for mounting



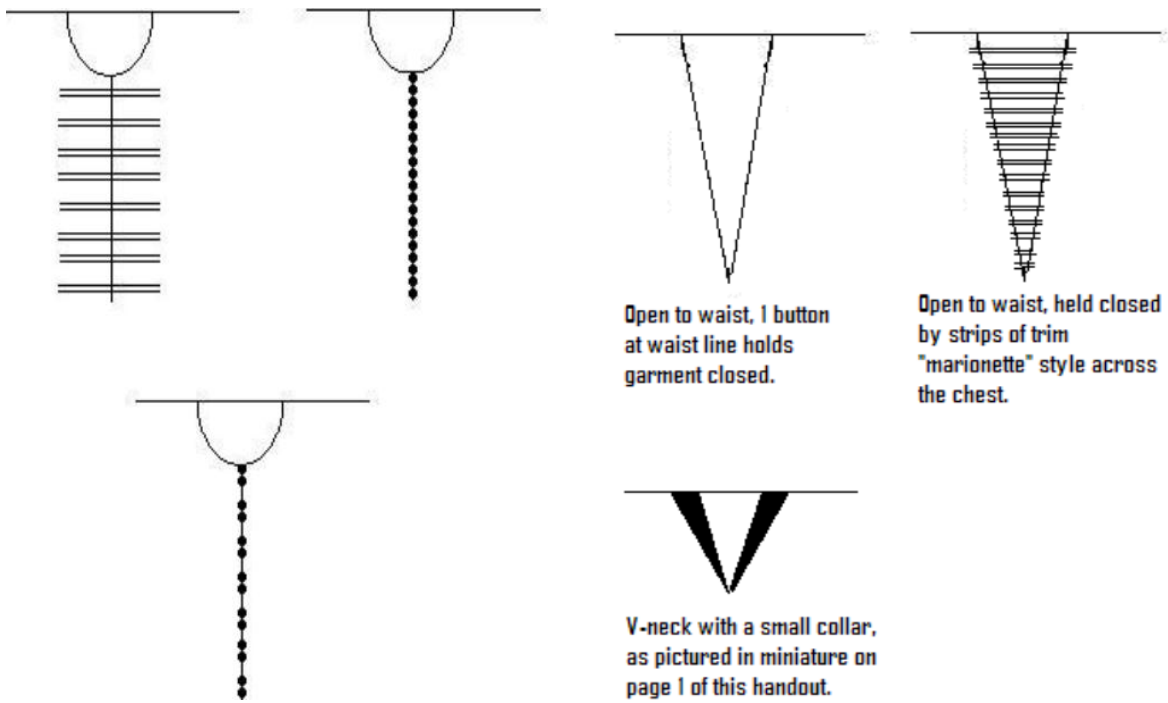
Picture #8: Usage of long triangle piecing of sleeve



Picture #9: Facing at sleeve end & lining piecing

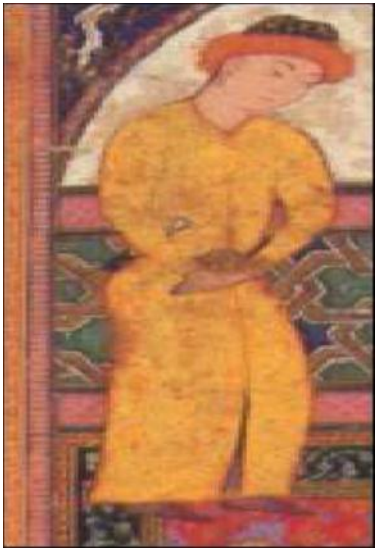


Picture #10: Usage of facings (bias cut) and example of hand stitching.



Picture #11: Examples of Qaba closures

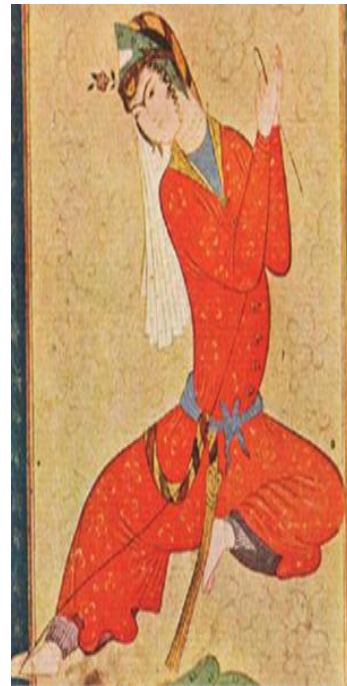
PICTURE #12: Persian Miniature Montage



Qaba has soft A-line drape, not extreme bell skirting



Nicely fitted through the shoulders, sleeves are not overly baggy or droopy. Short and long sleeves are worn.



Qaba is nicely fitted through the torso, yet relaxed enough to move comfortably and freely.



Qaba is tailored to nicely accentuate the body, skimming the hips, gently showing curves, etc. without looking tight and stiff



Sleeves are overlong and are worn Down or pushed up on the wrist.

Articles

From the Archives

Note: This article is from the

Expand Thy Vocabulary

Iaid before thee here
will thou find a list
of Medieval words needing
more exposure within the
shire.

Wherefore, each member must needs practice and perfect the use of these words, that the alderknowledge of the Shire-folk will be known throughout the Kingdom. Information is taken from the book "Lost Beauties of the English Language," by Charles Mackay.

Alder- *The genitive plural of all; a prefix used to intensify the meaning of an adjective in the superlative degree as if to better the best (Alderbest), and heighten the highest (Alderhighest.) Examples: Alderelde, Alderfirst, Alderlast, Alderformost, Aldertriest, Aldertriest, etc.*

Barrel Fever *The headache caused by intemperance in ale or beer.*

Bode *A message. Example: Milord has brought bode from the King. His bode was worse than his bite. Milady I have important bode from thy suitor.*

Ding, Bang, Bung *Overtum, bent, knock down. Example: I bade him not ding his Fire Chariot into the wall. He ignored my bode and lung it anyway. Later he informed the sheriff as to the manner in which he had ding his Fire Chariot because of an attack of Barrel Fever.*

Spuddle

To go about a trifling business as if it were a matter of grave importance. To assume airs of importance without occasion.

Whittle

A pocket or sheath-knife. Example: A good page is never without his whittle.

Wicker

A twig. Examples: The pages gathered wickers for a fire. The wicker-work before the castle gardens was most beautiful. The peasants sent up gifts in wicker baskets.

Wush

The preterite of wash. He wush his face and kemed his hair.

Yack

A smart blow. Examples: A yack on the head. Wherefore did Milord Crispou of Quay yack me soundly on the the side.

Year

To grow old, to increase in years. Example: Wherefore will he year and wax forgetful.

More knowledge will be added next month, that the spuddle of the Shire might wax great.

MacAllan of Campbell



GRAND OUTLANDISH

The latest rumors circulating on the Grand Outlandish came from February's Baronial Shaft. They claim to have found, nailed to an outhouse door (I looked all over the outhouses around here and couldn't find a thing), a scrap of parchment with the following information. The Fifth Annual Grand Outlandish Tournament and Gunch (??) Fest will be taking place over Memorial Day weekend, May 26-29. Plans include a wedding, an Original Sin contest, a Beast Feast, a Kissing Auction, a bardic circle, the usual high-altitude (in the tower?) drinking and wenching, and the Lists for the Coronet of the Outlands. For more information, such as possible rides, get in touch with the Travel Bureau at Hastle Castle.



EVENT REPORTS – HARVEST WAR

On a beautiful fall weekend, the Shire of Cote du Ciel held their annual Harvest War in the colorful canyon in Mantua. The days were warm and sunny and the evenings were crisp with the fall night air. What a wonderful, well attended event. The fighting was fierce and the battles proved to be challenging to heavy fighters and rapiers of all skill levels. The war brought new alliances and re-established old friendships.

Lady Aingeal created a very exciting archery tournament that was well attended and provided a great level of competition for all. The 3-D portion was particularly entertaining. I, personally, shot in the tournament and it was challenging and so much fun. There was also a thrown weapons competition, in which all participants had an enjoyable time.

Her Majesty, Saige, held a social for the populace, which was filled with tasty treats, beverages and a desire to perform for the new Queen. What a great opportunity for everyone to spend some one-on-one time with Her Majesty, and for her Majesty to spend time with the populace.

Evening Court provided awards, fun and pageantry, and our own Francisco di Grazzi was awarded his Strongbow's Yoeman. Their Majesties, along with Duke Sean and Duchess Nisa, presented the well-deserved award.

Enjoy some photos from the event.



WAR!!!!!!!!!!!!!!



LOCHTOBERFEST

What can you say about an event that is filled with Brew, Brats, Fighting, Ratting out Friends and Feasting? About the only thing I can think of is THANK YOU to the Fabulous Autocrat, Oonaugh, and the co-Autocrat, Aingeal for a fantastic, funny and light hearted day. Lady Valeria Eberhardt was the winner of the Brewmeister Challenge, and Vincenzo del'Aquila won the Best of the Wurst sausage contest. A contest of arms of both Heavy Weapons and Rapier was held, and all were winners. An opportunity to "Rat out your Friends" created the opportunity to show of the handiwork of friends, and there were many entries.

Finally, Dame Hilde prepared the type of feast she is famous for. It was absolutely delicious. During feast there was much entertainment, including the Hammer contest, singing and storytelling.

WHAT A GREAT EVENT!!!





THROWN WEAPONS YEAR-END STANDINGS

Top Ten Total Score (Youth) - 2012

Wakazashi Kumoyoshi (12)	Gryphon's Lair	76
Sean Thorvaldson (12)	Gryphon's Lair	70
Crispen Campbell (16)	Arn Hold	60
Alex MacLeod (11)	Loch Salann	58
Talon (12)	One Thousand Eyes	47
Tyler (14)	Bronzehelm	45
Willie (11)	Gryphon's Lair	36
Drake DeHaan (11)	Loch Salann	36
Christian ap Meical (13)	Loch Salann	36
Jonathan de Spencer (14)	Loch Salann	32

Top Ten Axe Score (Youth) - 2012

Sean Thorvaldson (12)	Gryphon's Lair	41
Crispen Campbell (16)	Arn Hold	34
Jonathan de Spencer (14)	Loch Salann	26
Talon (12)	One Thousand Eyes	26
Alex MacLeod (11)	Loch Salann	25
Tyler (14)	Bronzehelm	25
Wakazashi Kumoyoshi (12)	Gryphon's Lair	23
Willie (11)	Gryphon's Lair	20
Christian ap Meical (13)	Loch Salann	19
Drake DeHaan (11)	Loch Salann	18

Top Ten Knife Score (Youth) - 2012

Wakazashi Kumoyoshi (12)	Gryphon's Lair	31
Sean Thorvaldson (12)	Gryphone's Lair	30
Alex MacLeod (11)	Loch Salann	28
Tyler (14)	Bronzehelm	13
Crispen Campbell (16)	Arn Hold	12
Drake DeHaan (11)	Loch Salann	10
Talon (12)	One Thousand Eyes	9
Jonathan de Spencer (14)	Loch Salann	8
Willie (11)	Gryphon's Lair	5
Christian ap Meical (13)	Loch Salann	3

Top Ten Spear Score (Youth) - 2012

Wakazashi Kumoyoshi (12)	Gryphon's Lair	30
Sean Thorvaldson (12)	Gryphon's Lair	26
Alex MacLeod (11)	Loch Salann	23
Crispen Campbell (16)	Arn Hold	21
Griffon (13)	Arn Hold	15
Tyler (14)	Bronzehelm	14
Christian ap Meical (13)	Loch Salann	14
Talon (12)	One Thousand Eyes	12
Willie (11)	Gryphon's Lair	11
Drake DeHaan (11)	Loch Salann	11

TERMS OF THE MONTH

From – *Knighthood & Chivalry Dictionary*

Nine Worthies

The nine figures of history, known for their particular qualities of prowess and chivalry. The first iteration of the Worthies occurs in the 14th century, when the list comprised the following: Hector, Caesar, Alexander Arthur, Charlemagne, Godfrey de Bouillon Joshua, David, Judas Maccabeus. Later, French authors added a 10th worthy, Bertrand du Guesclin, but this addition did not take hold outside of France. The worthies were a very popular shorthand for a sort of chivalric hall of fame, an inspiration for poetry, romance, stained-glass windows, sculpture, tapestries and woodcuts.

Charlemagne

(Charles the Great, 724–814)

Perhaps the greatest medieval king, one of the Nine Worthies . It was he who unified Europe, was crowned as the Roman Emperor, and who became a favorite hero-figure for both historical and romantic tales.



Charlemagne's Tree of Shields

A device used in a pas d'armes from which the shields are hung. A challenger, the venan , selects the style of combat he wants by rapping the shield of his choice. The use of such trees dates to the 14th century.



Baroness Blog



The experience at Harvest Court was all golden! In addition to being met by guard and others who took care of all our "stuff" (and I always have lots!) they waited on us hand and foot. M'lady Morwena attended her first event and ended up waiting on me all afternoon. She managed so many trips to the spacious, private royal room and kept me supplied with handcrafts and liquids throughout the fighting. You would all be jealous if you knew how great the fighting was, by the way. Both rapier and heavy did themselves proud and died spectacular deaths. The luncheon had the best chili ever and the much of the feast came from The Silk Road (Need I say more?) so we were well fed and happy. Thanks to all who helped us and entertained us throughout the day and especially at court. We can't wait to go back.

Last weekend we spent at home, at least close to home. Lochtoberfest was about 2 miles from Brechin Haus, which turned out to be a good thing, as the water pressure was sadly lacking at the site. I am sure some dwarves were tunneling and caused a leak. Nonetheless, there was much activity. Our Event Stewards, Lady Oonaugh and Lady Aingeal, made the event proceed in a seamless. There was a lot of ringing in my ears, though. The youth made root beer and cream soda, which were later enjoyed by the populace at large. The brewing and sausage competitions provided tasty sampling and were displayed charmingly. Our Valeria won the brewing and our fearless sheriff, Vincenzo, proved to have the "Best of the Wurst"! We have our outgoing seneschal, Lord Dunkr, to thank (?) for the many little jokes in the day. The heavy fighters and rapier fighters enjoyed a little shade and weather which was not too toasty for fighting. A fierce cribbage game was conducted and there were so many gatherings of gentles working on marvelous pieces

of artistic handwork. I loved placing my teapot full of beautiful feathers on the table and hoping that they would go into craft boxes throughout the Barony. The highlight of the day was when our wonderful Ladyship Bronwyn was asked to ponder the "question" from the Laurels, to be answered at Twelfth Night. She performs miracles for this Barony, as well as the Kingdom, enriching the presentation of awards with her amazing scrolls and embroidered largesse. A wonderful time was had by all and the singing and mingling were only surpassed by the sharing of our songsters and storytellers during the traditional, scrumptious feast prepared by Dame Hilde and Master Odfa and crew. A heartfelt thanks goes out to all of you for a relaxing day before we travel north to witness the crowning of the Heirs of the Gryphon Thrones.

Hugs, as usual,

THL Jennet
Baroness of Loch Salann



Casamira's Corner The Pun is Mightier Than the Sword!

By Mistress Casamira Jawjalry, OL, OP, GA

The shortest distance between two puns is a straight line.

KIDS CORNER

To the Youth of the Barony of Loch Salann. We have two activities for October. First, a Word Search. Bring your answers to the Chronicler (or the Youth Minister) at an upcoming event to collect a reward.

Medieval Knights Word Search

N L O R E M A G N I N I A R T
C O U R T E O U S L L Y K N C
I Y E R I U Q S G G H T S W U
E A R E Q O F S E S R O H N D
O L B L U E B I N R T H S B N
M E D I E V A L E S U S T S O
O M O E T Y T L R E I N M E C
S A O Y T N B O O G C O U C F
N G H M E O A N U A C I O H O
P U T L N M D A S E L L S I E
O A H B E E C T O L M I E V D
A K G N I R L G H D T V F A O
O L I E G E L O R D R A V L C
A L N O R C I N K I P P E R C
O M K D E V O U T M B A T Y S

CASTLE
CEREMONY
CHIVALRY
CODE OF CONDUCT
COURTEOUS
DEVOUT
ETIQUETTE
GENEROUS
HORSES
KIPPER

KNIGHTHOOD
LIEGE LORD
LOYAL
MEDIEVAL
MIDDLE AGES
NOBLE
PAGE
PAVILIONS
SQUIRE
TRAINING

FIND THE DIFFERENCE

For the second activity, find the 8 things that are different in the picture on the right. Bring your answers to the Chronieler (or the Youth Minister) at an upcoming event to collect a reward.



Guild News

Archery –

Archery Practice is held every Thursday from 6:00 PM until approximately 8:00 PM. Join the archers of Loch Salann as they hone their skill with bow and arrow. The Barony has loaner gear for the use of newcomers. We are currently at our indoor location at Salt Lake Archery, 1130 Wilmington Avenue in Sugarhouse.

Arts & Sciences –

A&S Night has changed. It is now being held on the third Wednesday of each month at the location of weekly fighter practice. Please contact the Minister of Arts & Sciences if you have questions or for updates on location. Katherine Kelly at cookiegoddess42@yahoo.com or at 801-783-3042.

Baronial Bardic Circle –

Lawrence Bacon is the Baronial Bard of Loch Salann. Please contact him by email at Christopher.alderman@gmail.com at for additional information. Additional information will be provided in the Questing Quill and on the Baronial Website as it becomes available.

Brewer's Guild –

The Brewer's Guild meets quarterly to make Potent Potables. For more information please contact Baron Ryryd ap Gwerstan, rcfaevans@comcast.net 801-706-0075 (no calls after 9, please).

Cook's Guild –

Cook's Guild is held on the fourth Tuesday of each month. Please contact Mistress Casamira at 801-572-6458 if you have questions.

This is a sample of the menu from last month's Cook's Guild meeting.

Platina: De Honesta Voluptate

“preserved” Peaches

Boiled lettuce

Ash charred veggies

Roast pork with a Garlic/Fennel Verjuice sauce

Rice Torta

The Preserved Peaches were preserved in vinegar – a good way to ruin a delicious peach. The Boiled lettuce salad was interesting, but I'm not going out of my way to make it again. The Ash Charred Veggies were wonderful, and the roast pork and sauce magnificent. The Rice Torta is a keeper and here is the recipe straight from the cookbook:

When you have cooked rice well, either in milk or in rich juice, spread it on a table until the moisture has been forced from it; then to this in a bowl, blend a little fresh cheese*, well grated, ten** well-beaten egg whites, sugar with rosewater and one ladle of milk, if you wish. Having dissolved all this in a plate, cook it, observing what we said about the white torta. Nevertheless, it needs less cheese than above. This is very nourishing and helps the liver. It increases fertility, causes stones and brings on obstructions.

*use riccota

**a medieval egg was smaller than our eggs.

White Torta

Prepare a pound and a half of best fresh cheese, chopped especially fine. Ad 12 or 15 egg whites, half a pound of sugar, half an ounce of white ginger, half a pound of pork liquamen and as much fresh butter. Blend in as much milk as you need. When you have blended this, put it into a pastry crust rolled thin and put all in a pan and set it to bake on the hearth with a gentle flame. Then, to give it color, put coals on the lid. When it is cooked, and taken from the pan, sprinkle ground sugar over it, with rosewater.

Fighter Practice –

Fighter Practice is held every Wednesday from 7:00 p.m. until approximately 9:00 p.m. (or until dark). We are now at our winter, indoor location at the Zion's Bank on Redwood Road, Salt Lake City. Come watch the heavy weapons and rapier fighters. Loaner gear is available. If you have questions, contact the Knight Marshall, Lord Markos Armenios at 801-673-9558

Gardening Guild –

The Guild plans to meet (roughly) on the Third Sunday of the month. Contact Her Excellency Mistress Jerilyn of Vert Silva (Jeri Foster) jofvertsilva@yahoo.com for more information.

Middle Eastern Dance and Drummer's Guild –

The Dance and Drummer's Guild will be meeting on the 1st and 3rd Monday each month at the home of Lady Zafirah. The 1st Monday will be for Dance, the 3rd for Drum. Additionally, drumming and dance practice will be held during fight practice at Sugarhouse Park on the 2nd and 4th Wednesday each month. Contact Lady Zafirah: at zemlar@yahoo.com for additional information or changes.

Musician's Guild –

Join Mistress Anne de Junius and the Loch Salann Musician's Guild as they explore the music and instruments of the Middle Ages. Meetings are held on Thursdays from 7:15 to 9:00 PM at the abode of Her Excellency Mistress Mary Amanda. The group has had an influx of new musicians and welcomes all musicians who would like to join the group. Members of the guild also perform regularly at Baronial and Kingdom functions held in the Barony.

For question about your instrument or the activities of the guild, please contact Mistress Anne. If you can't meet for practice, your musical talents are still most welcome at events.

Contacts: Mistress Anne de Junius -- (801) 466-7300

Needleworker's Guild –

The Needleworker's Guild meets on the Second Tuesday and Fourth Thursday of the Month. Contact THL Bethoc (801-322-4984), email: leishman10@msn.com for more information. Please see the article in this month's Questing Quill provided by THL Bethoc on beginning blackwork.

Anyone interested in the Needleworker's Guild may visit our blog at: <http://blsng.wordpress.com/>

Player's Guild–

The Artemisia Players Guild is dedicated to the theatrical and performance arts. As a Guild within the Society for Creative Anachronism, we will keep the main focus on techniques and performance of these arts as they were practiced before 1600. We encourage our members to share their knowledge and love of the performance arts with others through teaching classes on the performing arts(s) that they have experience and knowledge in, entering Arts and Sciences competitions, doing research on performance arts, directing and performing before the populace and fellow Guild members, and producing original performance

Guild information can be found on the guild's yahoo emailing page <http://groups.yahoo.com/group/artemisiaplayers/> and Facebook page Artemisia Player's Guild. For additional information contact Phaelaine "Phae" Ellwoode, Guild Leader for the Artemisia Player's Guild angry_redhead01@hotmail.com, phone: 801-530-9265 (no calls after 9, please)



Contact Information

Websites

Barony of Loch Salann	http://www.loch-salann.org
Kingdom of Artemisia	http://www.artemisia.sca.org
Official SCA homepage	http://www.sca.org

Guilds

Armories	Sir Raven / M'Lord Enoch	801-232-1616
Brewers' Guild	Master Ryryd ap Gwerstan	801-706-0075
Cooks' Guild	Mistress Casamira	801-572-6458
Musicians' Guild	Mistress Anne de Junius	801-466-7300
Needleworkers' Guild	THL Bethoc	801-322-4984
MidEast Dance & Drum	Lady Zafirah Bint Al Riyah	801-971-2308
Gardening Guild	HE Jerilyn of Vert Silva	jofvertsilva@yahoo.com

Baron and Baroness

Baron Bjorn Hrafnsson and Baroness Jenet Moir de Brechin
435- 882-0790 (please, no calls after 9PM)
otterness@altamistalpacas.com

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Out of respect for all officers,
Please, no calls after 9:00 p.m.