

Barony of Loch Salann,
Questing Quill



Cover Photo Courtesy of: Diedre Arzy

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Message from the Baron and Baroness

Unto the populace of the Ancient and Glorious Barony of Loch Salann, we do send greetings.

As the month draws to a close, we have been given one last chance to enjoy the outdoors as the temperatures have risen to warmer levels. Unfortunately, it is unlikely these pleasant days will last much longer as the colder winter weather approaches.

We travelled north again in October to witness the selection of the next heirs to the thrones of our Kingdom. Crown Tournament was held in the Shire of Bronzehelm early in the month. The list was fought well by all of entrants. We were pleased to see two fighters from our Barony reach the semi-finals. Sir Robert le Raven MacLeod and Lord Dunkr Ormrhandleggr accounted for half of those striving for the Crown of Artemisia in the finals two rounds. At the end of the tournament, Count Daman once again was successful in his quest. It was our pleasure to welcome him and his consort Countess Veronique to their rightful place as successors to Their Majesties, may Their reign last forever.

This next weekend, it will be our pleasure to host the Kingdom Collegium. The event will be held at the same

location as the spring Southern Collegium. Lord Dunkr has made arrangements for two out-of-kingdom instructors and organized fund-raisers for the kingdom travel fund and to offset the travel expenses of the guest instructors. HE Anna de Brabant has scheduled over 70 hours of instruction for attendees to choose from, so everyone should be able to find several classes of interest.

Later this month we will be attending the investiture of the new Baron and Baroness of the Barony of One Thousand Eyes, at their Baronial Birthday event. This event is always a joy to attend and with the additional ceremony of the investiture it is sure to be a wonderful day.

Our officer corps continues to evolve as members leave the barony and others step forward to take their place. This month we would like to welcome Winifred Whitehorse as our new Minister of Arts and Sciences, moving over to her new role from the Chronicler's position. Stepping in to take her place in preparing our newsletter will be Jevan Goedwen, who is also one of our Deputy Archer Captains.

Bjorn Hrafnsso and Jennet Moir de Brechin
Baron and Baroness of Loch-Salann



SENESCHAL

Greetings unto the Populace of the most ancient and glorious Barony of Loch Salann, here are the words of your Seneschal.

As most of you know, I Lord Takeyama Nakayoshi have taken over as the Seneschal of Loch Salann. I look forward to serving the Barony for the next two years.

Summer has gone, and winter has begun to slip its icy fingers over the mountains, and breathe its frigid winds upon our beautiful valleys. We urge everyone to be cautious as they travel, and wish health and safety to all.

In a few short weeks, we are hosting this year's Kingdom Collegium. Lady Katherine has been working hard, and we want to thank her for her work in setting this event up. Lord Dunkr has taken over as Autocrat for the event, and along with HE Anna de Brabant is providing us with some great classes, and we have two official guest instructors (and a third that will be tagging along with one and teaching). Sir Octamasades, from far off An Tir, will be our guest instructor for the Heavy Fighting track. Also joining us as the guest instructor for the Fine Arts Track will be Mistress Aislinn, for lessons in Elizabethan pattering and possibly blackwork, as well as her husband Master Thorgrimm who will be instructing on the fine points of English Country Dancing and Italian Court Dancing. We are currently looking for donations of soups, and desserts for a pair of fund-raisers that will be held at the event. If you would like to donate, please contact Lord Dunkr, or Don Elias Tigar.

The Barony's annual celebration of Solstice is only a couple months away! Sir Raven will be Autocratting, with HE Sheelaegh as the Feast Steward. The event will be held at the Sons of the Utah Pioneers Hall (3261 East Louise Avenue, Salt Lake City, UT) on December 8th. Expect a day of fun and seeing old friends!

Finally, we are looking for an autocrat for our Annual Defender's Tournament, to be held March 9th 2013. If you are interested in Autocratting an event, please contact me at seneschal@loch-salann.org

All of our offices currently have officers and we have a couple new deputies as well. We are currently looking for someone to take over the office of Herald. If you have ever considered serving the Barony in any capacity, but did not know where to start, being a deputy of any office is a great way to learn. Contact myself, HR Mac Con, or the current officer, for more information on any of the deputy positions you are interested in.

Our weekly fighter practice moves to our winter location in the warehouse behind the Zions bank building on 1635 S Redwood Rd. Parking is slightly limited near the door, so car pool if possible. Please to not block the ATM machine or the night drop box. Archery Practice has moved to the winter site at Salt Lake Archery in Sugarhouse (1130 Wilmington Ave, just west of Sugarhouse Park). The times will not change.

Lord Takeyama Nakayoshi
Seneschal – Barony of Loch-Salann



CHRONICLER

Greetings to Populace of the Grand Barony of Loch Salann.

Last month in my monthly missive I mentioned that change was coming. Little did I know just how prophetic that statement was.

It is with gratitude, and a little sadness, that I bid farewell to the Office of the Chronicler and to my newsletter. It is a little like watching a “child” grow up. You know that at some point you are going to have to let go, but it’s a hard to let go. But, it does make it so much easier when you know that a new parent, with excellent skills and vision, will take over and continue to grow and develop your “child.” It is with great pride that I introduce my new deputy, Jevan. But don’t get too used to him as a deputy. He will become the Chronicler, and produce our Questing Quill in December. Please welcome him. I know he is anxious to serve.

In December I will be taking a new office with the Barony. Our current Minister of Arts & Sciences, Katherine Kelly, has moved to the Barony of Gryphon’s Lair and she was forced to step away from her Office. We wish her great luck and success in her new location. I am going to be taking over this position in December, but will serve as the Deputy and Interim MOAS until then. I am very excited to take on this Office and look forward to continued service to our Beloved Barony.

As I take my leave, and conclude my final newsletter (with a GREAT deal of work from my new Deputy, Jevan), I thank you all for giving me this opportunity to serve. It has been an honor and such a profound pleasure.

Yours in Service,

Winifred Whitehorse

Chronicler – Barony of Loch-Salann

DEPUTY CHRONICLER

Greetings to all, my name is Jevan Goedwen and I will soon be taking on the role of Chronicler. I am very excited to be able to server our Barony.

As you may notice from the current Quill you are reading I am looking to make a few changes. In doing so I would like to get some feedback from you the reader as to what you would like to continue seeing, and what you think is missing from this newsletter. Please send your comments and ideas to foilrose7@gmail.com.

Thank you all for the kindness and friendship, I look forward to serving the greatest Barony in all of Artemisia.

- Jevan Goedwen

Deputy Chronicler – Barony of Loch-Salann

Upcoming Baronial Events



SOLSTICE COURT

December 8, 2012

Throughout the ages the winter months were filled with celebrations of life, faith, family and friendship. We strive to capture the beauty and fun associated with the traditions of those festivities. Come one, come all to the Barony of Loch Salann's annual Solstice Court festivities!

We have plenty of activities, displays, contests and entertainment planned throughout the day for young and old, as well as a garb

contest for m'lord & m'lady of the Hall so come in your finest Solstice Holiday finery! In the evening there will be a grand feast prepared by our amazing feast steward and entertainments as arranged by their Excellency's' master of the Hall. Feast reservations need to be prepaid and mailed to the feast steward by Nov 30th. The feast menu, raffle and contest specifics are still being worked out and will be posted as the time draws nearer.

There will be a fund-raiser luncheon to tempt your palate with the favorite seasonal finger-foods of the Kingdom populace for a suggested donation of \$3. If you would like to bring a dish, please contact the Event Steward.

Site location: Sons of the Utah Pioneers ~ 3301 East 2920 South, Salt Lake City, UT 84109

Event Steward: Sir Robert le Raven MacLeod (Jefferson Crow)

Feast Steward: Baroness Sheelaegh mac Cathail (Jeanne Warr)

Additional event details can be found online at: <http://www.loch-salann.org/docs/solstice2012.html>

For the latest information about Solstice Court Feast and/or to make an online reservation, please visit:

<https://www.facebook.com/events/515612071784460/>

Upcoming Kingdom Events



TOYS FOR TOTS 2012

November 10, 2012

The Season is coming to hand when a wondrous little Elf will once again be bringing Toys to the Children of our Realm. That Elf, whomever he may be, needs our help gathering Toys. We do hereby Challenge the Baronies of Artemisia to send your Champions with your Collection of Toys. We will be taking count, and find the Most Generous of Groups, and announce the results at Solstice Court. The Toys will be given to the U.S. Marine Corps' ...Toys for Tots Program...

With site fee we also ask that you bring a Can of Food for the local Food Bank. Minimum one can per person please -- let's help our Friends and Neighbors have a Wonderful Holiday.

Additional event details can be found online at: <http://www.arrows-flight.org/toysfortots.htm>



BARONIAL BIRTHDAY 1000 EYES

November 17, 2012

As the cold of winter begins to fall upon us, warm your spirits as we celebrate the Birthday of The Barony of One Thousand Eyes. On this occasion, we bid fond farewell as Baron Robert the Lost and Baroness Ariel of York leave the Peacock Thrones and welcome Sir Yuri the Yakslapper and Mistress Sumayya bint Suleiman as they ascend. Delight at the fierce competition for the new Baronial Warlord. For those not interested in armored combat, there will be classes and an Assassin's Game fund-raiser will run

throughout the day. For the young (or young at heart) the building and launching of miniature catapults will be sure to bring a smile.

The silent auction of all unclaimed lost and found items Uprising XXV is sure to reach the consumer in all of us. You will have a limited amount of time to claim any items that belong to you before all items are sold to the highest bidders. Finish off the day with an exquisite feast.

Additional event details can be found online at: http://www.barony1000eyes.org/Baronial_BDay/BBDay.aspx



FALL CROWN TOURNEY 2012

Greetings unto the Populace of Artemisia!

On the 6th day of October A.S. 47, being 2012 in the Common Era, in the Shire of Bronzehelm was held the 32nd Crown Tourney for the Kingdom of Artemisia. The morning court was heralded by Acting Golden Crown Herald, Lord Takeyama Nakayoshi with words from the event steward. After that came the procession of the fighters for the Crown Tourney. When TE Til the Lucky and HE Isabeau came forward to be presented, Their Majesties spoke a few words to Sir Til, but informed him that it would not be all about him today. They turned and spoke to her, calling forth the Order of the Pelican and placed her on day vigil to contemplate her answer. Their Majesties did give her leave to watch the fighting as her husband was fighting for her.

Photo Courtesy of: Diedre Arzy

The fighting was done in two pools with round robin fights and two from each pool went to the semi finals and final. In the Semi finals where Lord Dunkrv vs. Sir Ravan & Sir Yuri vs. Count Daman; the two standing after the semi finals were Sir Raven and Count Daman. After a small break for the fighters to be called forth and made ready it went to three out of three fights, where Count Daman bested Sir Raven to become Crown Prince Daman with his consort Crown Princess Veronique, both from the Shire of Bronzehelm.



Photo Courtesy of: Diedre Arzy

Evening court was done in conjunction with feast to shorten what could have otherwise been a very long evening. THL Sine Fergusson of Kintyre was the Acting Golden Crown Herald for Their Majesties for evening court. HE Isabeau was called forth by Their Majesties with the Order of the Pelican providing escort, where she gave her answer to the affirmative. His Highness Daman spoke for the Royal Peers, HE Sir Kian spoke for the Laurels, Sir Dannu spoke for the Chivalry and HL Thorkatla spoke on behalf of the populace with HE Shauna speaking for the Pelicans for the Five Worthies ceremonial that was then done.

Event Report

Other awards given throughout the evening court are as follows: Lord William Thorsson from Silver Keep was Awarded Arms, Lord Auletes from Silver Keep was Awarded Arms, THL Killian Calway from Bronzehelm was inducted into the Order of the Defender of the Citadel, THL Damhan M'Kynnes from Castelleone Nuovo was inducted into the Order of the Key Cross, THL Aurildis of Trier from Castelleone Nuovo was inducted into the Order of the Golden Sun and Splendor.

Mixed in with the bestowing of awards were other items of business from the event. An iron raffle was held, the best soup challenge was won by m'Lady Johanna of Bronzehelm, along with words and thank-yous from the event and feast stewards. As well, the contest for the new Bard of Artemisia was held. The newest Bard of Artemisia is Don Albion Robynsson. It as announced that from this point onward that the Bard of Artemisia will be chosen at Kingdom Arts & Sciences Competition and will be for a term of one year asall other Kingdom Champions are. Gifts and largess from the populace were presented at various times during the feast, with the Shire of Silver Keep paying taxes to the Crown of 200 gold pieces with the announcement made that the 'check is in the mail' to the Kingdom Chancellor of the Exchequer.

The one item of business that was not carried out at Crown Tourney was the bestowing of the Shield of Chivalry. Their Majesties have said it will be carried out at Kingdom Collegium in the Barony of Loch Salann.

Thus ends my recollection of events for the day.

- THL Sine Fergusson of Kintyre



Photo Courtesy of: Terry Lopez

As I look out the window this morning, I can see beautiful patches of gold on the mountains. I am glad of this, as some of the ones around us just look like they have a rash with the only color being rusty red. I have just packed the carriage for our journey tomorrow to the far distant lands to share in the excitement of the selection of the Heirs to the Gryphon Throne. Fall is well upon us, so I have included several layers of warm clothing. Sharing the events with you in this blog will be interesting reading, I'm sure.

HE Bjorn and I had a wonderful trip to Crown this weekend. On the way, we hit a pretty good snowstorm between Bozeman and Billings, but found our hotel right in the middle of downtown. Venturing out, we stopped at a wonderful bistro named "Q" and had a memorable meal and relaxing evening, so I quit being cranky about having "squirrely curly hair for the event! The day was so beautiful, if cold, and the populace welcomed us very warmly. After the colorful presentation, the fighting was exciting right to the final stroke. I was so honored to receive roses from Duke Basil and HE McCann. Court was entertaining and the feast was delicious. We had an uneventful trip (the best kind) home with the lovely fall day and I am slowly starting on my list of projects. Let's see . . . 3 pairs of socks and some blackwork and now some mitts. With another couple of trips, I might make progress. I would like to thank all those who cared for me, laughed with me, and honored me this weekend. Hugs

It seems as though everyone is preparing for our winter celebrations and then a snug winter at home to work on projects for the next year. Preparations for Solstice proceed apace and everyone will be dressed up for the party! We will introduce our new officers and the retinue members

who have signed on to serve with us for another year.

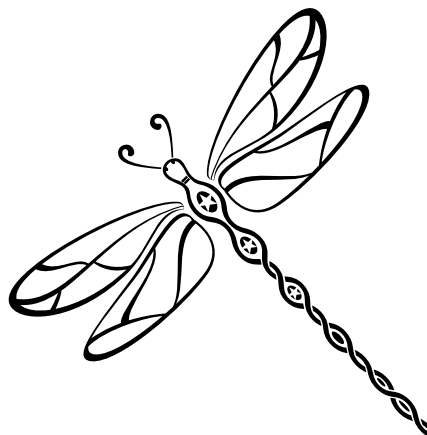
This weekend is our Kingdom Collegium and the Amazing Anna (HE) has enlisted instructors for over 71 classes. The Kingdom fund-raiser of desserts will be mouth-watering, and Don Elyas always provides a bountiful and delicious luncheon fund-raiser. It is always so rewarding to deal with the kind people who take my classes and then to have them come back and show me the projects they have created with the beginning information I am able to share. There are a couple of classes that I simply MUST take, and I hope they aren't filled by the time I sign in. HE Bjorn is teaching, again, and his classes are always well-attended, so I know that we will both be full of information to share by the time we reach evening court.

My hope is that you will all be well, warm, and busy in this harvest season and have many blessings for which to be thankful.

Hugs, of course,

YIS,

THL Jennet, Baroness of Loch Salann





ALL SAINTS' DAY, NOVEMBER 1ST

Unto the people of Loch Salann, from the walls of St. Catherian's Abbey. The fields are harvested, and the work of storing and preserving is well underway. As the days grow noticeably shorter, it is with a grateful heart that I present a brief missive about All Saints Day.

The origins of this holiday are rather obscure, but by the middle of the eighth century the first of November had become well established as the feast day for all saints, known and unknown, within the Catholic Church. In 837 Pope Gregory IV set the date officially into the calendar. There has been a lot of speculation that the placement of the date was probably influenced by the Pagan observations of harvest. The Celtic festival of Samhain and even the ancient Finnish celebration of Kekri. The Catholic Church never missing an opportunity to put its mark on pagan dates to celebrate and bring Christianity into the event.

By my hand and with the fervent desire that this month finds you well and that your crops were plentiful and that you and yours will enjoy the fruits of your labor.

- Sister Scholastica, Abbess of St. Catherian's Abbey Loch Salann

CREATING A HERALDIC DEVICE

by Master Modar Neznanich, Volk Herald

One of the great aspects of the SCA is pageantry. Each of us can participate in this area by creating a heraldic device for ourselves, then utilizing that device for heraldic display. Nothing is more inspiring than seeing dozens of banners, shields, surcoats, dresses, boxes, tablecloths, tents, archery equipment, etc. all decked out in heraldic splendour. It adds to the medieval ambiance of events and make us fit more into our personas. Following are general guidelines to use when developing a heraldic device.

Some General Terms

- Device - A heraldic design used to identify an individual.
- Coat-of-Arms - What a heraldic device is called once the owner receives an Award of Arms
- Badge - A heraldic design used to designate ownership.
- Armory - A general term encompassing all heraldic designs (devices, coats-of-arms and badges).

Basic Heraldry Information

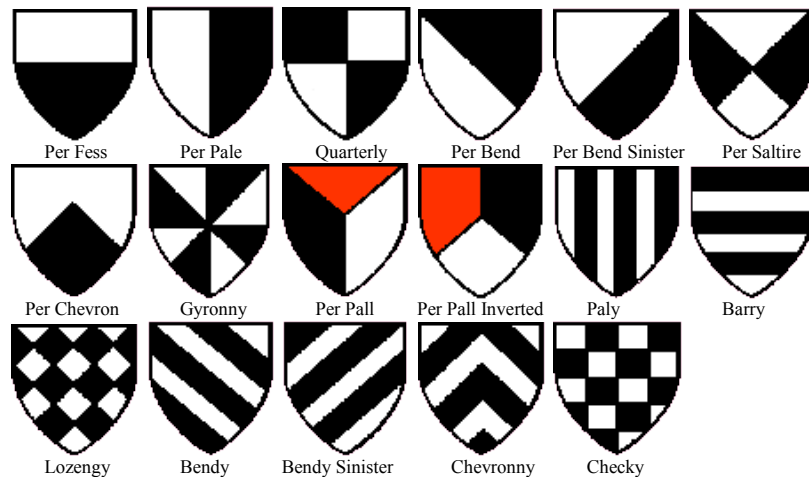
- There are three tincture classifications: 1) colors, 2) metals and 3) furs.
- There are five colors: Azure (blue), Gules (red), Purpure (purple), Sable (black) and Vert (green).
- There are two metals: Argent (silver or white) and Or (gold or yellow).
- There are two basic fur types, of which there are tincture variations:
 - Ermine fur (metals with color spots & colors with metal spots)
 - Vair fur (bell shaped quadrants composed of equal parts color and metal).



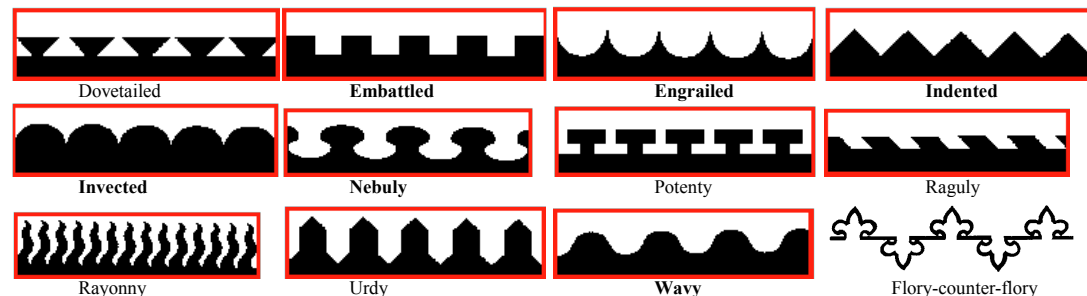
- The field is the background of the shield.
- A charge is an object placed on the field.

Field Divisions

The field can be one solid color or it may be divided into sections. These sections lay next to each other not upon one another.



The lines used to create the field divisions can be plain (straight) or complex (follow a pattern). Some of the complex lines available for use are:

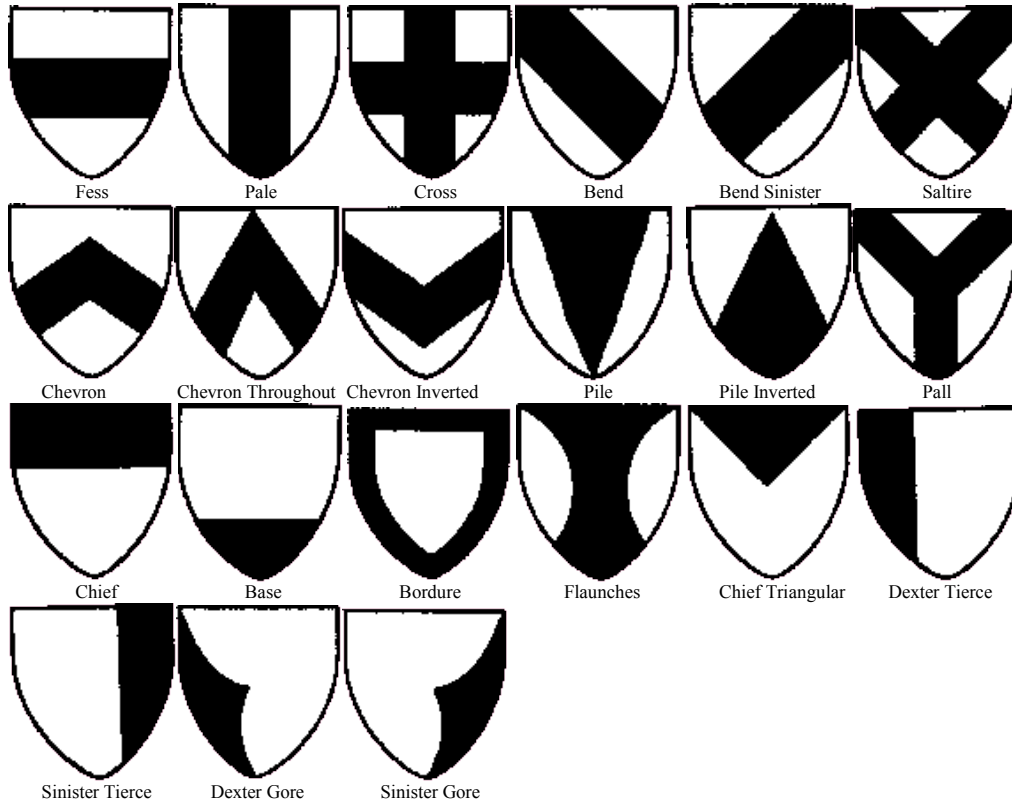




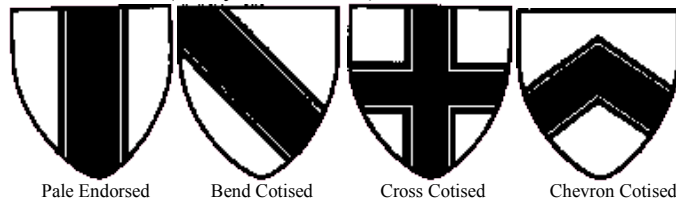
Charges

Charges are the objects that lay on top of the field (whether it is one area or divided into sections).

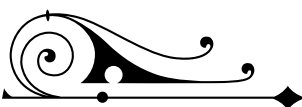
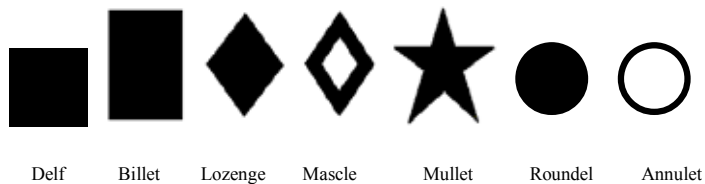
Ordinaries are one of the primary types of charges used in heraldry. These are wide bands or sections of tinctures. Most (but not all) of these can have other charges placed upon them.



Some ordinaries (if they are two-sided) can have additional small bands flanking them.

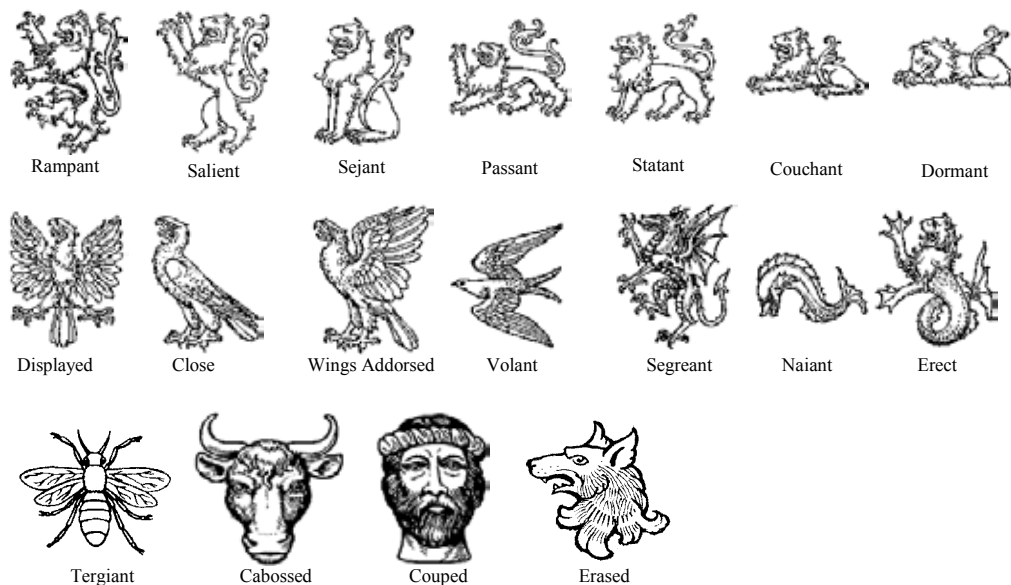


Geometric shapes are a second key type of charges used in heraldry. Examples of these are:

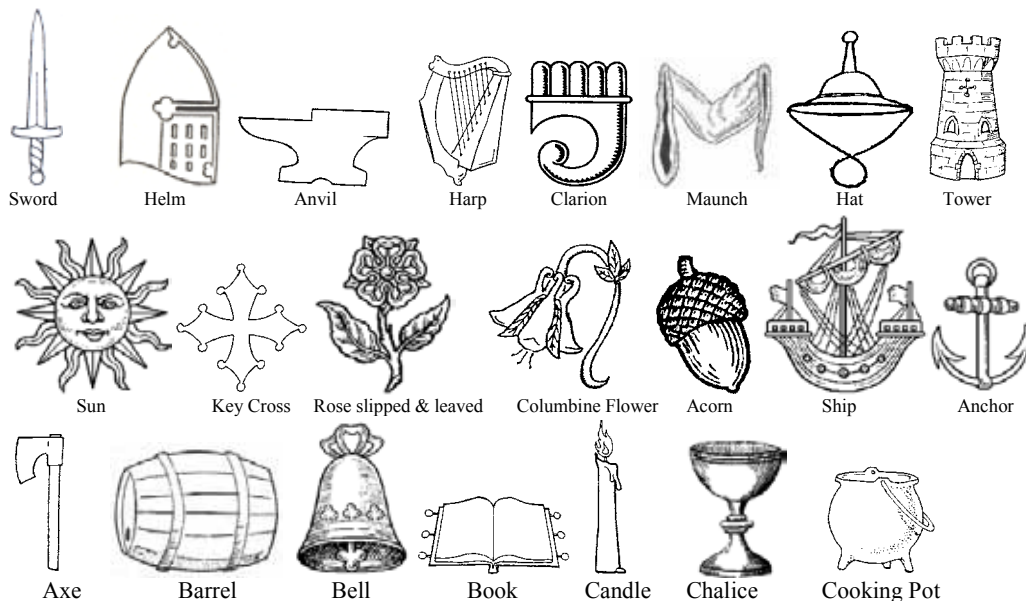


Guest Article

Creatures are a third central type of charges utilized in heraldry. There are three categories of creatures: beasts (actual animals such as boars, bears, bulls, birds, wolves, coney, deer, fish, etc), monsters (mythological critters such as unicorns, dragons, wyverns, griffins, sea-beasts, etc) and humanoids (people, sea-folk, angels, etc). These creatures are placed on the shield in specific, stylized positions.



Items and artifacts are the fourth main type of charges utilized in heraldry. This category includes, but is not limited to, objects such as weapons, armour, tools, musical instruments, clothing, towers, suns, crosses, flowers, ships, etc.



NOTE: A lot of modern heraldry books and websites try to associate meanings with colors or objects in heraldry. For the most part this did not occur in period but was created during the revival of the chivalric age during the Victorian Era. In the Middle Ages and Renaissance the tinctures and charges selected were done so for significance to the bearer, not because a particular element had a particular meaning. Each person gave their own meaning to the elements they used.

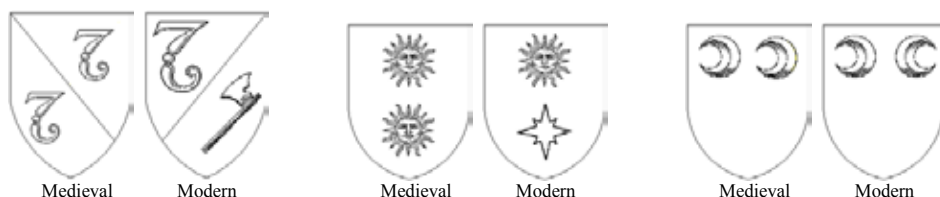


Style and Symmetry

The style of drawing for period heraldry was static and two-dimensional. Charges were drawn to fill as much space as possible



In period the viewpoint of symmetry differs from the modern perspective. Charges most commonly were all the same type and size and usually they all faced in the same direction.



Many times a central charge was surrounded by smaller, secondary charges. Additionally ordinaries were often charged and/or surrounded by other charges.



Another feature noted in period was the use of strewn charges (semy).



Restrictions.

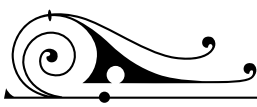
So that everyone may have a heraldic design unique to themselves, devices cannot be too similar to one another. Therefore, if your heraldic design is too like a design already registered you'll need to make alterations to the design.

Additionally, certain charges are reserved, restricted or forbidden from use.

Amongst the items that are forbidden are: swastika & fylfot <Nazi Party>, flaming cross (cross of fire or cross on a flame) <KKK>.

Amongst the objects restricted from general use are: a cross coupé gules on argent <Red Cross Symbol>, Papal Cross <Pope> and the Hand of Glory (hand on a flame or a hand producing flames).

Amongst the things that are reserved for special use are: crowns, coronets, charged escutcheons, charged cantons, laurel wreaths, white belts & baldrics, pelican in its piety, chapeau, chaplet of roses, two straight trumpets in saltire, orle/annulet of chain, wreath of roses. Note: While chaplets and wreaths of roses are restricted, the use of single roses or multiple roses not clustered together is fine.



General Armory Guidelines

The basic rule of heraldic design is: When designing a device you may not place a color on a color or a metal on a metal.

The "no color on color, no metal on metal" rule may be disregarded if a charge lays equally over two tinctures (one being a color and the other a metal) **AND** there is good contrast between all of the tinctures.

When using a fur, there must be good contrast between all components. The basic rule is: Do not put a fur whose major background tincture is a metal (such as ermine and erminois) on a metal and do not put a fur whose major background tincture is a color (such as counter-ermine and pean) on a color. If a fur is equally divided of a color and a metal (such as blue and white vair) make sure there is good visible difference with anything it lays on or lays upon it.

Devices are **more likely to pass** if they have a charge that is used less frequently. Some of the charges that statistically have been used less often in SCA registrations include: Abacus, Alembic, Alphyn, Anchor, Angel, Angles (fastener), Antelope (heraldic), Ape, Apothecary Jar, Arachnid (spider), Arch, Astrolabe, Bagpipes, Balance, Barnacles (horse clamp), Barrel, Basket, Bat, Battering Ram, Beehive, Bellows, Billet (solid rectangle), Bones, Book (usually open), Bottle, Brooch, Broom, Brush, Bucket, Bull, Caliper, Card Pique, Cartouche, Catapult, Cauldron (kettle), Centaur, Chair, Clarion, Clouds, Cock (rooster), Coffin, Collar (horse-collar), Comb, Comet, Cornucopia, Crampon (wolf hook), Crutch, Cushion (pillow), Delf (solid square), Dice, Door, Drinking Horn, Drum, Elephant, Enfield, Equatorium, Escarbuncle, Estoile, Ewer, Fan, Fasces, Fer-a-Loup (wolftrap), Fetterlock, Fireplace, Fish, Fleece, Fork, Fruit, Fungus (mushroom), Furison, Garb (wheat stack), Gore, Grenade, Grozing Iron, Gorges, Hautbois, Hedgehog, Hide, Horseshoe, Hourglass, Ink Bottle, Inkhorn, Insect, Key, Keystone, Knot, Krummhorn, Ladder, Lamp, Lantern, Level (plumb line), Lock, Lozenge, Lute, Manacle, Mascle, Maunch, Mill, Millrind, Mirror, Mortar & Pestle, Mouse, Needle, Nesselblatt, Net, Oar, Pavilion, Peacock, Pen, Pen Box, Pick, Pipe, Pitcher, Pitchfork, Printer's Ball, Psaltery, Quadrant, Quill of Yarn, Quiver, Retort, Rustre, Saddle, Satyr, Saw, Scissors, Screw Press, Scroll, Scythe, Seeblatt, Shave (currier's knife), Shovel, Shuttle, Sickle, Slea (weaver's tool), Snaffle-bit, Spindle, Spoon, Staple, Sunburst, Table, Trident, Triquetra, Trivet, Turtle, Tyger (heraldic), Wagon, Water Bouget, Windmill, Yak, Yale and Zephyr.

Devices that are **more difficult to pass** are ones that utilize a heraldic charge that is used frequently.

Some of these are: Bear, Bird-Eagle, Bird-Falcon, Bird-Hawk, Bird-Raven, Crescent, Dagger, Deer, Dragon, Escallop, Griffin, Hammer, Heart, Lion, Merfolk, Mullet (star), Rose, Ship, Sword, Tree (especially Proper), Unicorn and Wolf.

This is NOT to say that frequently used charges can't be used. Merely that, you may have to "be adaptable" and be willing to work with the heraldic design to get to use the charge you want. Many simple designs with the frequently used charges have already been registered.

HELPFUL HINTS

1. Remember that the style of heraldry striven for is bold, bright and distinctive as to be clearly identifiable. (i.e. red lions, purple unicorns, green swords, etc). **NEVER USE PALE, PASTEL, OR NEON COLORS.**
2. Try to use only 2 or 3 tinctures at most.
3. Try to use only 2 different types of charges/objects if possible.
4. Draw complex lines of division big and bold
5. Try to give a balance to the design.
6. Don't try to make a scene/pretty picture or tell your persona story on your device. This is not the style of medieval heraldry.
7. Try not to place tinctures that blend together right next to each other (i.e. blue by black, green by blue, gold by white).
8. Try not to use Proper as a tincture, where Proper means coloring a charge in its natural color (i.e. a tree Proper has green leaves and a brown trunk). The tincture brown was rarely used in period heraldry.
9. Concerning tinctures, know that purple and vert were rare in period. Roughly 2% of arms had vert as their main colour, and less than 1% had purple. Examples of both in the same device in period are unknown. Also note that colors such as bleu-celeste (sky-blue), brunatre (brown), cendree (cinder-grey), murrey (mulberry/purplish red), rose (pink), sanguine (dark blood-red), and tenné (tawny orange) are post-period additions (after 1600).
10. Note that many folks want to show they are part of a couple with their heraldry and thus try to use identical colors and/or charges in their heraldry. Actually, in period practice, the use of identical colors and/or charges by a man and a woman identified them as brother and sister, not husband and wife. What was done in period to denote a couple was married was for them to display their heraldry together, side by side (with each having their own distinct design).

Historical Aspects of Armory

The origins of heraldic arms began in the late 12th century. Although the use of heraldry spread quickly, especially through Western Europe, there were many places where arms were not used at all. Therefore, while the use of heraldry grew, historically speaking, heraldic design grew in fits and starts. In areas where arms were inherited from one generation to the next, only a small number of new devices were designed in each generation. And new armigers wanted to associate themselves with the older noble families, to legitimize their claims to nobility, so they copied the same (old) design styles into their own devices. This restricted the growth of new designs during most of the Middle Ages. There were a few cases of rapid change in armorial style. Perhaps the most classic example of this was in England after the War of the Roses. The Tudor kings adopted arms which were distinctly different from those used by their predecessors, so everyone would know that a new dynasty had taken charge. But these cases of sudden growth were few.

Is Heraldry for Everyone?


In the SCA, everyone is allowed to register a heraldic device for themselves. However, if a person has a persona from a time period before the late 12th century, or from a place that didn't use heraldry, then they have a decision to make. They can be faithful to their persona and not use arms, or they can follow Society custom and use arms (even though historically they wouldn't have them). Only they can make the choice; there is no right or wrong choice.

References:


- Raonull Modar, Saker Herald, "Creating a Device" (original version), Consulting Table Handout.
Da'ud ibn Auda, "Period Style: An Introduction," Proceedings of the Known World Heraldic Symposium, Trimaris, A.S. XXIX.
Aodhan Ite an Fhithich, "Heraldic Design: Theoretical and Practical Aspects for the Branch Herald," Dobharchu Publishing.
Hilary of Serendip, "The Philosophical Roots of Heraldic Design," The Known World Handbook.
Frederick of Holland and Eilis O'Boirne, "Heraldry in the SCA," The Known World Handbook.
Alan Fairfax, "Finding a Name and Arms for the SCA", The Academy of St. Gabriel website.
Larkin O'Kane, "Creating a Device" (Ansteorra version of original Saker Herald version), Larkin O'Kane's website.
Gwenllian ferch Maredudd, Asterisk Herald, "Period Heraldic Style", Ansteorra Heralds List.
Cariadoc (David Friedman), "The Little Things", Cariadoc's Miscellany.
Guntram von Wolkenstein, "Designing a SCA Device", Drachenwald Ten Year Celebration Class Handout.
Sorcha MacLeod, "Heraldry for Scribe", Sorcha MacLeod's website
Eowyn Amberdrake, "Heraldry for Scribes", Nwywre Island website

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Casamira's Corner
The Pun is Mightier Than the Sword!



A hangover
is the wrath of grapes.



By: Mistress Casamira Jawjalny, OL, OP, GA

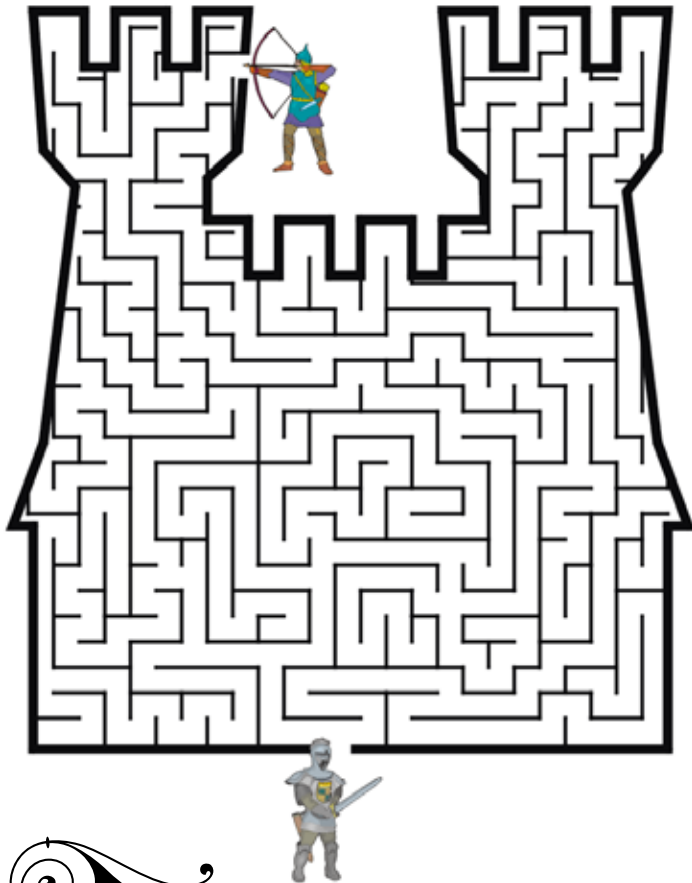
YOUTH CHALLENGE 2

Do you know your Middle Ages? Answer the Medieval Quiz and circle your answer.

1. What is considered the beginning of the Middle Ages?
 - A. The Black Death
 - B. The Fall of Rome
 - C. The Renaissance
2. What was the Byzantine capital throughout the Middle ages called?
 - A. Adrianople
 - B. Constantinople
 - C. Salonika
3. Who did King Clovis rule? He was a Barbarian King that appeared after the fall of Rome
 - A. The Franks
 - B. The picts
 - C. The Visigoths
4. After the fall of Rome, which of the tribe of Barbarians made successful advances into England in the Fifth Century?
 - A. The Avars
 - B. The Huns
 - C. The Saxons

Bring a copy of this page with your maze solution and quiz answers to the Chronicler at an upcoming event to collect your reward.

YOUTH CHALLENGE 1



ARCHERY

Archery Practice is held every Thursday from 6:00 PM until approximately 9:00 PM. Join the archers of Loch Salann as they hone their skill with bow and arrow. The Barony has loaner gear for the use of newcomers. We are currently at our indoor location at Salt Lake Archery, 1130 Wilmington Avenue. The cost is \$6 per week. Check out the Loch Salann Archery facebook page for updates and weekly shoot information. <https://www.facebook.com/groups/258853954213137/> Or contact Lady Aingeal, Captain of the Archers, 801-633-8908 or by email at aegthelionswife@gmail.com.

ARTS & SCIENCES

November Arts & Sciences Night (in this case afternoon) will be held Saturday, November 24 from noon to 3. The location will be Dunkr and Lady Oonaugh's garage and we will be making Device Silk Banners. The cost will be \$7. The kits are limited and can be reserved in advance. Come create your Device. It will look wonderful for Solstice Court. If you don't have a Device, this could be an opportunity to think about what you want and see how it looks all made up. Next Spring for A&S we will be making full sized silk banners just in time for the camping season. This class will teach the basics.

There will be light refreshments. Call or text for directions, reservations or additional information. Winifred Whitehorse 801-550-0464 or by email at Winifred.whitehorse@gmail.com.

BARONIAL BARDIC CIRCLE

The Bardic Circle is on hiatus until January. Lawrence Bacon, Baronial Bard of Loch Salann, will meet and help those interested in the Bardic Arts. Call or email him for additional information Christopher.alderman@gmail.com or 801-673-3478 (no calls after 9).

BREWER'S GUILD

The Brewer's Guild meets quarterly to make Potent Potables. The next meeting will be held on December 14th at the home of HE Ryryd. He will instruct in the making of mead, and possibly beer (if time). For more information please contact HE Ryryd ap Gwerstan by email rcfaevans@comcast.net or by phone 801-706-0075 (no calls after 9, please).

COOK'S GUILD

Cook's Guild is held on the fourth Tuesday of each month. Please contact Mistress Casamira by email at jeannecas@gmail.com or by phone 801-572-6458 (speak to the Machine) if you have questions.

Guild News

(Cook's Guild - Continued ...)

The Cook's Guild for October met at Lord Vogg's castle and we did a trial run on some of the removes for Solstice Court Feast. In attendance was, HE Jenet, HE Casamira, HE Vigdis, Lady Aingeal, Lady Winifred, Dame Hilde, Lady Hastings, Lord Vogg and myself.

We cooked the following recipes from the feast:

- Renaissance Rice Balls
- Autumn Squashes with Apples and Fried Parsley
- Chicken Plum Pie
- Spring Pea Tortellini
- Citrus Tarts

The food was good and there were a few dishes that seemed to be the favorites but no overall favorite dish was discussed. The group seemed to like the rice balls, the chicken plum pie and the citrus tarts. I have decided to wait until the December issue of the Quill to print the recipes – for two reasons. First, I am wanting somewhat of an element of anticipation for the feast and second, that there is no cook's guild in November so the recipes can serve as the article from Cook's Guild for the December Quill.

I would like to thank everyone who came and help make the night fun. I am grateful for the opportunity to get to know everyone better and to learn and grow from the knowledge everyone shares within the guild.

Looking forward to seeing everyone at Solstice Court and to preparing my first feast in and for the Barony of Loch Salann. Respectfully in Service, Baroness Sheelaegh

FIGHTER PRACTICE

Fighter Practice is held every Wednesday from 7:00 p.m. until approximately 9:00 p.m. We are now at our winter, indoor location at Zion's Bank on Redwood Road, Salt Lake City. Come watch the heavy weapons and rapier fighters. Loaner gear is available. If you have questions, contact the Knight Marshall, Markos Armenios by email at markwandrews@comcast.net or by phone at 801-673-9558 (no calls after 9, please).

GARDENING GUILD

The Gardening Guild is currently on hiatus for the winter months. Come spring, they plan to resume their meetings on the Third Sunday of the month. Contact Her Excellency Mistress Jerilyn of Vert Silva (Jeri Foster) jofvertsilva@yahoo.com for more information.

MIDDLE EASTERN DANCE AND DRUMMER'S GUILD

The Dance and Drummer's Guild will be meeting on the 1st and 3rd Monday each month at the home of Lady Zafirah. The 1st Monday will be for Dance, the 3rd for Drum. Additionally, drumming and dance practice will be held during fight practice at Sugarhouse Park on the 2nd and 4th Wednesday each month. Contact Lady Zafirah: [at zemlar@yahoo.com](mailto:at_zemlar@yahoo.com) for additional information or changes.

MUSICIAN'S GUILD

Join Mistress Anne de Junius and the Loch Salann Musician's Guild as they explore the music and instruments of the Middle Ages. Meetings are held on Thursdays from 7:15 to 9:00 PM at the abode of Her Excellency Mistress Mary Amanda. The group has had an influx of new musicians and welcomes all musicians who would like to join the group. Members of the guild also perform regularly at Baronial and Kingdom functions held in the Barony. There is an upcoming concert in December. More information will be posted in next month's Questing Quill and on the Art & Sciences webpage.

For question about your instrument or the activities of the guild, please contact Mistress Anne. If you can't meet for practice, your musical talents are still most welcome at events.

Contacts: Mistress Anne de Junius -- (801) 466-7300

NEEDLEWORKER'S GUILD

The Needleworker's Guild meets will be meeting only on the Second Tuesday of the Month. Contact THL Bethoc by email at leishman10@msn.com or by phone 801-322-4984 for more information. If you are interested in embroidery and needlework, this is a wonderful place to learn, talk to other people about projects and spend some time perfecting your needlework skills. Anyone interested in the Needleworker's Guild may visit our blog at: <http://blsng.wordpress.com/>

THROWN WEAPONS

Thrown Weapons is on hiatus for the winter. Information will be posted when practice resumes. Thank you for all those who participated and attended throughout the season. If you have questions, or need additional information, contact Lord Rashied al Wahiel by email at Mtm021053@aol.com or by phone at 801-243-4663.

PLAYER'S GUILD

Guild information can be found on the guild's yahoo emailing page <http://groups.yahoo.com/group/artemisiaplayers/> and Facebook page Artemisia Player's Guild. For additional information contact Phaelaine "Phae" Ellwoode, Guild Leader for the Artemisia Player's Guild angry_redhead01@hotmail.com phone: 801-530-9265 (no calls after 9, please)

Contact Information



WEBSITES

Barony of Loch Salann: <http://www.loch-salann.org>

Kingdom of Artemisia: <http://www.artemisia.sca.org>

Official SCA homepage: <http://www.sca.org>

BARON AND BARONESS

Baron Bjorn Hrafnsson and Baroness Jennet Moir de Brechin, 435- 882-0790 (please, no calls after 9PM)

otterness@altamistalpacas.com

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Rapier Marshal

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Deputy: Vacant

Quartermaster

Juan Sebastian

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Deputy: Vacant

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Lord Rashied al Wahiel

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Deputy: Lord Ragnarr Rodsteinn

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Webminister

Her Excellency Jerilyn of Vert Silva

jofvertsilva@yahoo.com

Deputy: Vacant

Youth Officer

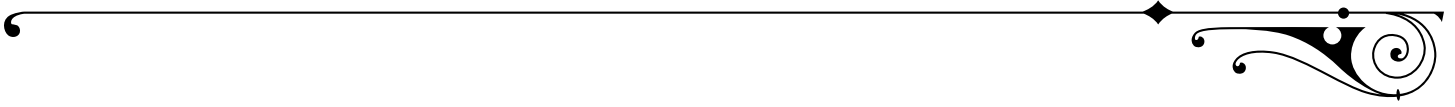
Lady Monica de Chocolat

801-231-7926, dturney@sisna.com

Deputy: Arianna Rhosyn

lbanderson516@gmail.com

Out of respect for all of our officers, Please, no phone calls after 9:00 p.m. - Thank you!



Submissions are not only welcome, they are encouraged! Be a part of the newsletter, reach the people, share your knowledge and wisdom.

Please send all submissions to the Chronicler at winifred.whitehorse@gmail.com or Deputy Chronicler at foilrose7@gmail.com. Please include Questing Quill in the subject line. Submissions must be received by the 27th of each month to guarantee they will appear in the following month's issue.

