

Questing Quill



White Wing Photography

Photo from 2012 Tournament of Virtues

Photo by Vincenzo Del'Aquila

August, 2012 A.S. XLVII

Official Newsletter of the Barony of Loch Salann

This is the *Questing Quill*, published by and for the members of the **Barony of Loch Salann** of the Society for Creative Anachronism, Inc.

Questing Quill is now being published as an online PDF and available to all members of the Barony at no charge. This is not a corporate publication of the SCA and does not delineate SCA policies.

Submissions are not only welcome, they are encouraged! Be a part of the newsletter, reach the people, share your knowledge and wisdom.

Please send all submissions to Chronicler at **Winifred.Whitehorse@gmail.com**.

Submissions must be received by the 27th of the month to be guaranteed to appear in the following month's issue.

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Photographs in this issue are from the talent and creativity of Vincenzo del'Aquila, Ethaine na Teamhair, Araelia de Medici, Diane Rice and Mark Masters.

THANK YOU!! For the Beautiful Work.

August, 2012

In This Issue

Message from

the Baron and Baroness 1

Officer News 2

Upcoming Baronial Events –

Lochtoberfest 4

Upcoming Kingdom Events

Midgemarsh Melee 5

Coronation 7

Heraldry Test from Tournament

Of Virtues, by Sir Michael the Lucky 10

Awards 12

Awards Recommendation 12

Article – Saints of August 13

Article – Bias Edging for Garb 14

Article –Blackwork Lesson:

Simple Knotwork Border 16

From our Friends from Other Kingdoms

Being a Peer (Responsibilities) 21

From the Archives 28

Event Report – Raptor Wars 31

Event Report – Tournament of Virtues 34

Terms of the Month 37

Baroness Blog 38

Casamira's Corner 38

Kid's Corner 39

Guild Information 40

Contact Information 43

Message from the Baron and Baroness



Unto the populace of the Ancient and Glorious Barony of Loch Salann, we do send greetings,

It is hard to believe that the summer is half over already and plans are being made for the full schedule of fall events. We have been fortunate to have had good weather in general for all of the events that we have attended so far, even though the temperatures have been on the hot side for the most part.

Earlier this past month, we were privileged to attend Raptor War in the Barony of Arn Hold. There were so many varied activities taking place it was difficult to get around to all of them. Of particular interest to me were the Kingdom Championships for both archery and thrown weapons. In one of the best designed archery tournaments (courtesy of Connall O'Doibhilin, the outgoing Kingdom Champion) I've witnessed, our own Baron Ryryd ap Gwerstan bested the field to become Kingdom Archery Champion for the second time. The thrown weapons tournament was sponsored by Lord John of York, and featured both traditional target throwing and a scenario based on historic weapons used in the Japanese culture. Lord Sabin de Sauvage, of the Barony of Arn Hold emerged victorious as the new Kingdom Thrown

Weapons Champion. The investiture of the latest Baron and Baroness of Arn Hold dominated the Court proceedings. We would like to extend our hands in welcome to Baron Fernando and Baroness Syeira as they begin their tenure as the ninth Baron and Baroness of Arn Hold.

Later in the month we held our own Tournament of Virtues based on highlighting the peer-like qualities that are the basis for all of the peerages in our Society. Those competing for each of the three championships, armored, rapier, and arts and science, were awarded points in five categories with the total score determining the winner. Each competitor was offered the opportunity to show their expertise and knowledge of fighting, arts and science, heraldry, games, and bardic presentation. The victor in a closely contested effort for the Baroness' Armored Champion was Lord Dunkr Ormrhandleggr. The Baroness' Rapier Champion was determined to be Lord Lawrence Bacon and the Baron's Pride in Arts and Sciences was Lord Vincenzo Del' Aquila. This turned out to be a wonderful event with the grand announcements of the combatants prior to the lists and impressive display of banners around the site.

Just this last weekend we ventured north to our neighbors in the Barony of Gryphon's Lair to take part in the event, the Field of the Cloth of Gold. When we arrived our first impression of the site was that it was truly amazing. The entire area around the fighting arenas was enclosed within very period looking sunshades and with banners flying all around the site. Although this was a relatively small event the atmosphere created by the event staff was one of the most pleasing we have had the opportunity to enjoy. We were offered the use of one of the sunshades near the fighting and had a most enjoyable and relaxing day, hosted by the Barony of Gryphon's Lair. Our own Lord Albrecht won the day in the armored fighting.

We are looking forward to Midge Marsh Melee and the party being planned by Their Highness' to celebrate their fifth month as the Heirs to the Gryphon Thrones over the next few weeks and hope everyone will be able to attend those events with us. Travel safe.

Bjorn Hrafnsson
Baron

Jennet Moir de Brechin
Baroness

Officer News



Seneschal

Greetings unto the Populace of the most ancient and glorious Barony of Loch Salann, here are the words of your Seneschal.

The rays of the summer sun have peaked and the sun continues to shine brightly upon on the mountains, valleys, and flats of the most ancient barony, and my predictions of a long and hot summer have come to fruition. Fighter practice continues at our ancestral summer site of Sugarhouse Park, and attendance is high! Be safe as you go about your Summer activities (Medieval and otherwise) and KEEP HYDRATED!!!

Their Excellencies recently held their Tournament of Virtues here in the Barony, where Lord Lawrence was selected as the Baroness's Courtier (Rapier Champion), Lord Vincenzo was chosen as Baron's Pride Champion (Arts and Sciences), and I was selected as Baroness's Champion for Heavy combat. Their Excellencies (and the Seneschal office) would love to hear your feedback on this event. Some proposals are to include Archery/Thrown weapons and camping next year, but that will require some advanced planning and working with the city and neighbors of the site. Thank you to Lord Markos Armenios for Autocratting such a great event!

As we begin to focus on (and hope for) cooler weather, our minds drift to the harvest, and the mighty Lochtoberfest that inevitably follows. Lady Oonaugh and Lady Aingeal are Autocratting this event, and it will be at St Barnabas in Tooele on September 29th. Brewers and sausage makers, prepare your best offerings for the Brewmeister competition and the Best of the Wurst! Fighters (heavy and rapier), prepare yourselves and your gear for battle in this typically fun day of fighting.

There have been some recent changes to the officer corp. Lady Maysun has stepped down as Chatelaine and Viscount Vigdis has stepped into the office. All of our offices currently have officers and we have a couple new deputies as well. If you have ever considered serving the Barony in any capacity, but did not know where to start, being a deputy is a great way to learn. Contact myself, or the current officer, for more information on any of the deputy positions you are interested in.

As the summer comes to a close, there will be a changeover in the leadership of Loch Salann. I will be stepping down as Seneschal after 2 years. We are at this time accepting letters of intent from those individuals who wish to fill this position. Please send all letters of intent to seneschal@loch-salann.org. Please CC their Excellencies at otterness@altamistalpacas.com. Please have all letters of intent submitted by September 1, 2012.

Our Fighter Practice is at our Summer location in Sugarhouse Park, every Wednesday night starting at 7:00 pm and going until dark. Our Archery/Thrown Weapons Practice has lost its summer home, as the home owner has rented the property out. Watch for updates on new ranges or shooting locations from Lord Francisco.

Lord Dunkr
Seneschal – Barony of Loch Salann



Chronicler

Greetings to the Barony of Loch Salann!

Summer seems to have grown wings and is flying by so quickly. Wasn't it just yesterday that we were getting ready for Uprising? Now we are looking forward to our final summer camping

event, Midge Marsh? And then on to our Fall Camping event at Harvest War!!

Wasn't it just last week that we attended Crown Tournament where TRH Timmur and Saige became the Heirs to the Artemisian Thrones?, Now Coronation is less than a month away.

Although the summer is moving by far too fast, it has been a non-stop adventure. We had such a wonderful time attending Arn Hold's Raptor Wars and although I was not able to attend our Beloved Baron and Baroness' First Tournament of Virtues, I know it was an amazing event.

This month the Quill is being produced a little faster than usual, so I apologize if I leave anything out. But, a quicker Questing Quill does not mean that there are not wonderful and insightful articles for you to read. Check out HE Anna's information on Bias Edgings and the first of three lessons from THL Bethoc on Blackwork. There is also an article on Peers from our new friend Baron Hirsch von Henford from the Kingdom of the West. I love it when those from neighboring Kingdoms want to

share their information with our populace. Finally, check out the Heraldry Test given by Sir Michael the Lucky at the Tournament of Virtues. It is complete with answers so you can check your knowledge.

As always, it is a pleasure to serve the Barony of Loch Salann and bring to you our newsletter and I, again, thank those who graciously provide articles and missives for you to read.

In Service to the Dream
Winifred Whitehorse
Chronicler - Barony of Loch Salann

**TO ALL OUR FRIENDS CELEBRATING
AUGUST BIRTHDAYS!!!!!!!**



HIDDEN AUGUST

Each month you will find something hidden. For July, its **Watermelon!!**. If you find the hidden Watermelons, find me at Coronation or another event, and claim your prize.

August 3 is National Watermelon Day. Enjoy the fruits of Summer



*Remember that part of the Dream is helping create the magic. Volunteers are always needed for events, for maintenance and upkeep on equipment, and for other services the Barony and the Kingdom require. Please take the time, and the initiative to answer that call, to serve your Barony, your Kingdom, your Baron and Baroness, your Royalty and yourself. **THANK YOU!!***

UPCOMING EVENTS

Lochtoberfest Barony of Loch Salann September 29, 2012



PLEASE JOIN US FOR:

**GAMES
CONTESTS
BEER
SAUSAGE
PRIZES**

Fees

Adult: \$7 Youth (ages 6 to 15): \$4
Adult Feast: \$6 Child Feast (12 and under):
\$3
Nonmember surcharge: \$5

Location

St. Barnabas Episcopal Church, 1784 North
Aaron Drive, Tooele, UT

Directions: Take your best route to I-80
West. (about 21 miles)
Take exit 99 to merge onto UT-36 S/State
Hwy 36 S toward Stansbury Tooele (about
10 miles) Turn right onto E 2000 N.
Take the 1st left toward Aaron Dr. The event
site will be on the right.



Stewards

Event Steward: Lady Oonaugh inghean Glaisne
rps0602@gmail.com
801-898-7829

Co-Steward: Lady Aingeal inghean Garaidh

Feast Steward: Dame Hildegardis Filia Vulframni



UPCOMING KINGDOM EVENTS



THE BARONY OF GRYPHON'S LAIR PRESENTS

MIDGEMARSH MELEE

Friday, August 10, 2012 to Sunday, August 12, 2012

Come one! Come all!

Test your strength, will, and combat ability! Whether by heavy arms, rapier, thrown weapons Or trusty arrow! The battle of heroes commences at Midge Marsh! There will be much merriment and friendly competition. Our food artisans will be competing for the best Tartes to feed Our Heroes! The guidelines for this competition will be found on The Barony of Gryphon's Lair website! The spoils of the battle will feed heroes of all ages and gender for a modest fee (\$3.00) to help support Gryphon's Lair's royalty in their travels.

Children will once again venture out in search of the Troll in order to Protect our fair campsites.

Saturday night we are planning for our heroes, their ladies to gather all together round in merry making!

To the mundane details: the site is wet, open fires are To Be Determined.

Site opens Friday at 2 pm on the 9th of August and closes at Noon on Sunday the 12th of August

Entrance fees are. Camping:

Adults 16 and up: \$15.00 weekend/camp. Youth 5-15 Yoa: \$10.00 weekend/camp

Under 5: free. Family cap for weekend/ camp: \$45.00

Single day:

Adults 16 and up: \$10.00 day, Youth 5-15 YOA: \$5.00 day, Under 5 : free, Family Cap: \$30.00 day

Family cap applies to Two Adults and their dependent children. There will be an additional \$5.00 surcharge for non members. Your Membership cards will be checked. Please have them with you or you will pay the surcharge. No Exceptions!

The Food of Heroes

Basic guidelines are:

1. We will have two categories : Meat and Dessert
2. The tartlets need to be able to be ate by hand.
3. They must be fully enclosed in their crust.
4. Authenticity will be judged. Please have at least a paragraph for your documentation. Include items such as where the recipe was found, time frame, and if you can why you chose it and why the people would have made it.
5. Versatility- again portability
6. Personality or presentation- a fighter would have gotten a smile when he dug his pie out of his pack and saw it shaped like a sun....reminding him of home.
7. Taste- Let's face it: if it doesn't taste good...who's going to eat it?!

Most of all, this is for fun. Make sure it is a recipe that you enjoy making!

Site: Mount Ogden Archery Range – Stoddard, UT

Directions: Address is approximately 1257 West Old Highway Rd in Morgan UT; Take your best route to I-84 in South Weber, Utah. From I-84 take exit 96 (Peterson/Stoddard). Follow the signs toward Stoddard. From the West, turn left, then at the 'T', turn right. About a mile down the road you will see the range on your right. Turn right at the Mount Ogden Archery gate.



September 1, 2012
Province of Arrows' Flight

C O R O N A T I O N



Their Royal Highnesses Timmur and Saige invite One and All to attend an Extravagant Celebration Honoring the Best in Artemisia. Join us inside the Castle Walls for a Ceremony sure to Delight and Entertain. Then retire to the Castle Grounds and enjoy the Spectacle of Armed Combat.

Bring your Banners and Best Tourney Dress, and Rejoice in a Successful Summer Season and the Approaching Good Harvest with our Heirs to the Gryphon Throne.



The Site is [Castle Park, Lindon, Utah](#). Site opens at 9:30 a.m. and closes at 10:00 p.m. We have to be completely off site by 11:00 p.m. This is a [one-day event](#) with no camping. There are trees for shade. Simple shade pavilions may be set up in designated areas only. Sorry, no pets. There is a large playground on site, adult supervision required. Several water coolers will be made available to the

populace, as there is no drinking water readily available on site. There are restrooms on site, however changing room is limited. Please plan accordingly. This is a dry site.

Directions

Take your best route to I-15 to Utah County. Take Exit 273 (1600 N Orem). Head east 1 mile to stop light (800 W Orem). Turn left (north). Look for the sign and golden dome on your left. Castle Park, 110 S Main St, Lindon UT 84042. | [Map](#)

Site Fees

Adults: \$12, Youth 6-13: \$6, Family Cap: \$36, Children younger than 6 are guests of the Province. All applicable non-member surcharges apply. Make checks payable to SCA Inc., Arrows Flight.

Feast will be capped at 100. Please contact the [Autocrat](#) for reservations by August 18. Reservations are first come, first served. | [Menu](#)

Questions should be directed to the Autocrat.

Autocrat

Dame Kadrina Tanskalainen

Karina Tucker

801-225-7218 | tuckerka@hotmail.com



Schedule of Events

(Subject to Change at the Whim of the Crown and the Vagaries of the Fates)

Saturday

9:30 Site opens; List open for all Champion Tourneys

10:00 Final court of TRM Sean and Nisa

11:30-12:30 Coronation of Timmur and Saige

12:30-1:30 [Lunch Fundraiser](#)

1:00-5:00 Champion Tourneys

5:00-6:00 Evening Court

6:00-7:00 [Feast](#)

7:00-9:30 Bardic and dancing

10:00 Site closes



. . . Kingdom Fundraiser . . .

...A lunch fundraiser is planned. Watch for details...



Feast Menu

First Course Salad and Breads

Second Course Roasted Chicken and Vegetables

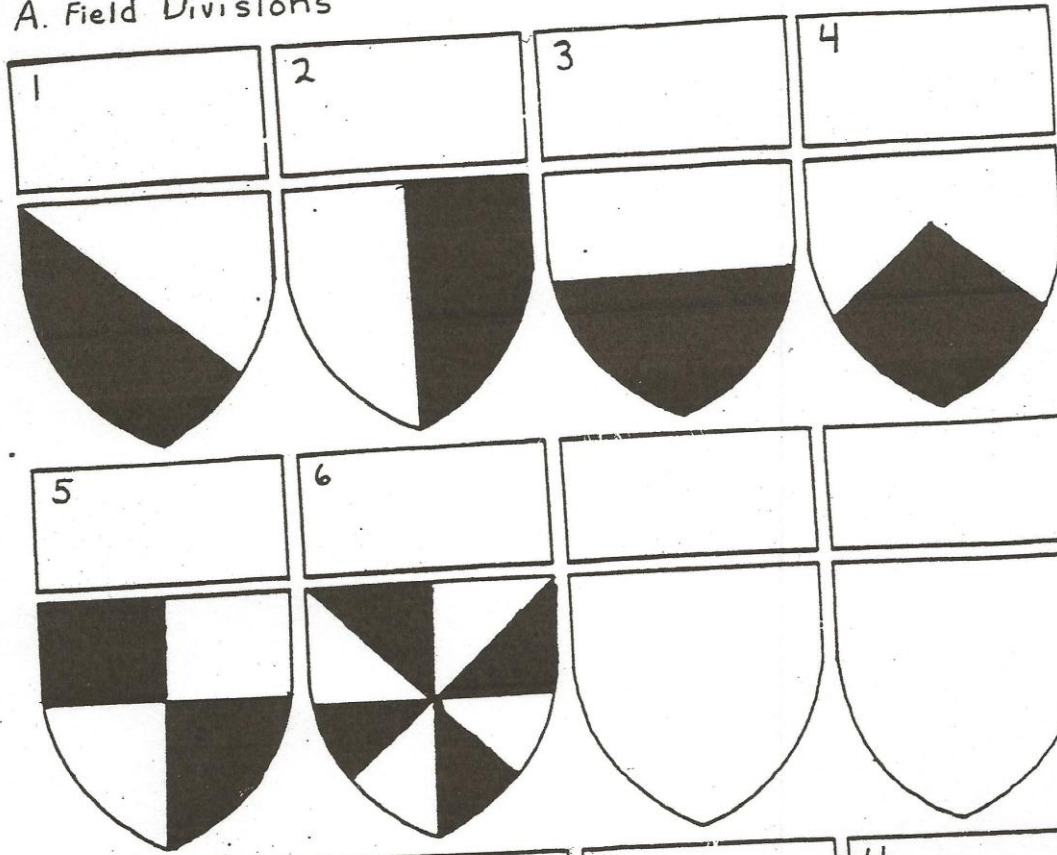
Third Course Roasted Pork, Baked Apples, Rice Pilaf

Fourth Course Fruit Pies, Whipped Cream, Ice Cream

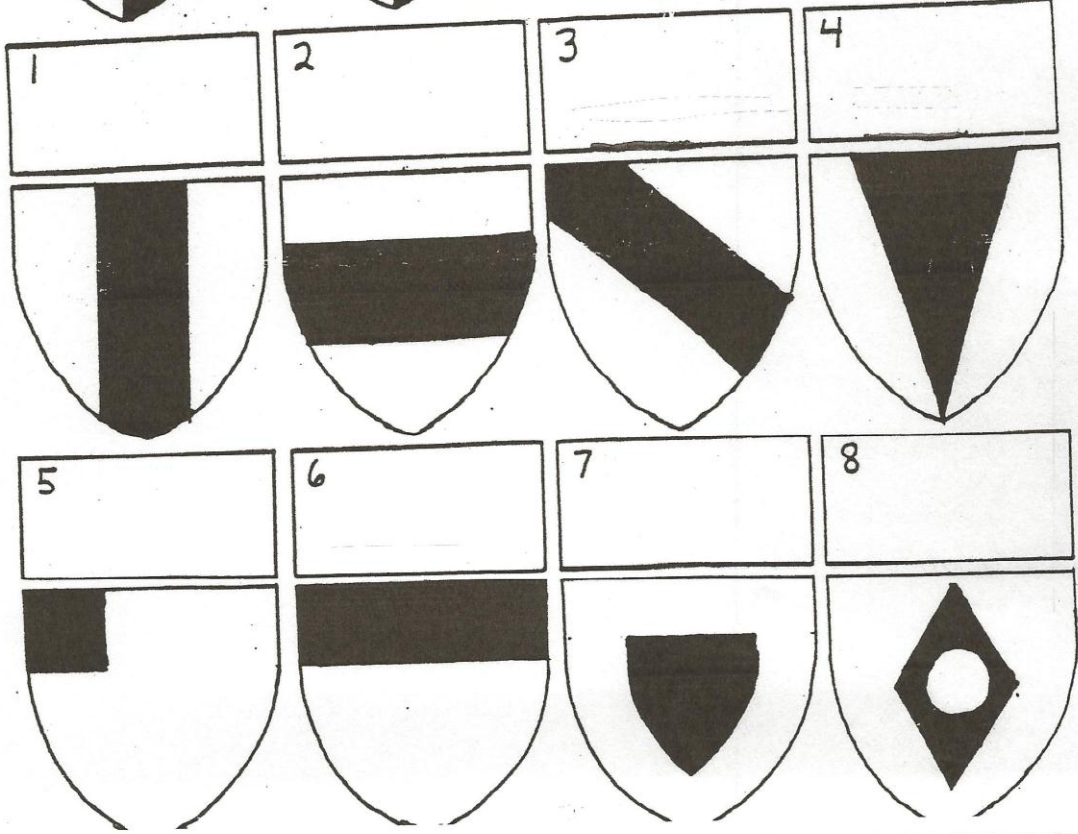
Heraldry Test

- Name and describe the heraldic tinctures and metals used in the SCA.
 - sable (black)
 - azure (blue)
 - vert (green)
 - purpure (purple)
 - gules (red)
 - argent (white/silver)
 - or (yellow/gold)
- Name and describe three heraldic furs used in the SCA.
 - ermine, ermines, erminois, pean
 - vair
 - potent
- What does a registered branch of the SCA display on their arms that an individual cannot? A laurel wreath (unless the individual is a Master/Mistress of the Laurel).
- Identify the field divisions on page 2, as used in the SCA.
 - Per bend
 - Per pale
 - Per fess
 - Per chevron
 - Quarterly
 - Gyronny
- Identify the ordinaries (the black parts) on page 2, as used in the SCA.
 - Pale
 - Fess
 - Chevron
 - Pile
 - Canton
 - Chief
 - Escutcheon
 - Rustre
- When can you have two metals or tinctures next to each other?
 - When it's a divided field.
 - When the herald says you can.
 - When one's an ordinary.
 - When one is part of a fur.
- Two gold trumpets crossed on a green field is the badge of what SCA office?
Heralds
- What is a "bezant", in SCA heraldry? An or (gold) rondel
- While it was a heraldic beast, the camelopard is actually a giraffe.
- Blazon the arms of Sir Michael the Lucky of Lancaster. Sable, on a pale between two mullets of eight points elongated to base argent, a sword inverted gules.

A. Field Divisions



B. Ordinaries



AWARDS

TOURNAMENT OF VIRTUES 2012

Oonaugh inghean Glaisne	Golden Maple Leaf
Jonathon De Spencer	White Cygnet
Perry Gordon	Ermine and Gauntlet
Dunkr Ormandlegger	White Duck
Lawrence Bacon	White Lark
Aingeal inghean Garaidh	White Duck
Connell O'Doibhilin	White duck
Quillant	White Falcon

KINGDOM OF ARTEMISIA AWARD RECOMMEDATION

Person being recommended:

Mundane name: _____

SCA name: _____

Membership number (if known): _____

Group: _____

Award: _____

Reasons for this person to receive the award:

Person making recommendation

Mundane name: _____

SCA name: _____

Membership number (if any): _____

Group: _____

E-mail: _____

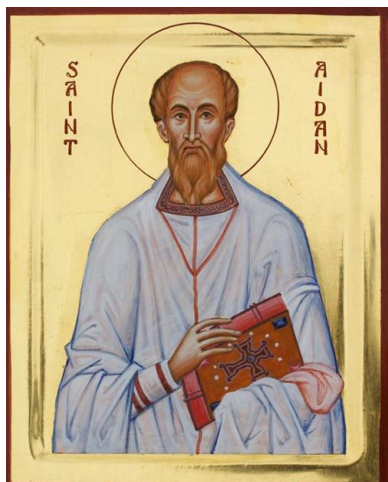
Street address: _____

City: State: Zip: _____

Telephone: _____

Articles

SAINT AIDAN – 21 AUGUST



Greetings unto the Barony of Loch Salann. The heat is a constant reminder that we have so much for which to be thankful. The Abbey struggles, like everyone else, in this heat. We are very thankful for linen, rather than wool, to wear, and we pray for cool evenings to moderate the summer heat. Don't we wish we could store up a little of this for winter and just let it out of the bag a piece at a time.

As usual, there are many Saints to celebrate this month, but in honor of my nephew, Mst Leah's grandson, and about a thousand other youngsters (male and female I understand with some form of this name) I'd like to tell you about Saint Aidan (also seen Aydn, Aiden, Aidn etc....)

During the seventh century, Northumbria was made up of two kingdoms: Bernicia and Deira. There was constant fighting between the two Kings and in 616 King Ethelfrith was defeated and slain. His son, Oswald, escaped to Scotland, where he was eventually converted to Christianity at Iona. At about the same time, Edwin, the new King of Northumbria, also converted to Christianity. (You would think that all this love and conversion would have brought peace to the region... not so.)

The first Celtic Bishop, Cormac, declared that the Angles of Northumbria were "too stubborn and intractable." The historian Bede writes that at a meeting to discuss the problem, an Irish monk called Aidan suggested that Cormac had been unreasonably harsh with his unlearned Northumbrians, and suggested that "as the Apostle - offer them the milk of less solid doctrine." This, of course, immediately focused attention on Aidan, who was sent straight way to become the new Northumbrian Bishop.

Aidan preached widely throughout Deira and Bernicia. He traveled on foot, so that he could talk to everyone he met. When King Oswin gave him a horse to travel over difficult ground, he reportedly gave it to a beggar. Scores of Scottish and Irish monks assisted Aidan in his missionary work, building churches and spreading Celtic Christian influence to the point that Lindisfarne became the virtual capital of Christianity in England.

I remain in your service,

Sister Scholastica,

Abbess Saint Catherine's Abbey.

From the Appletree Press: A Little Book of Celtic

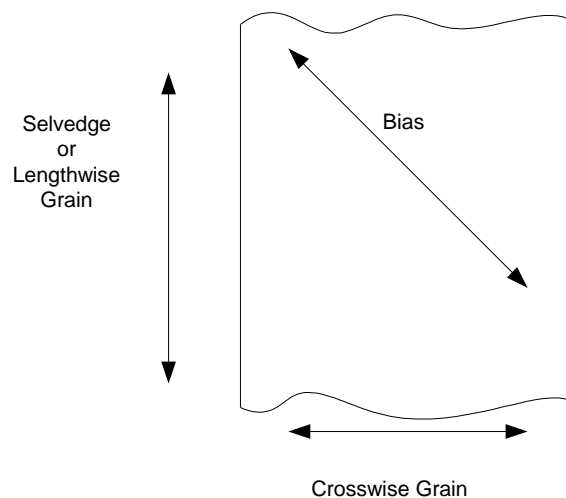
Bias Edgings for Garb

Baroness Anna de Brabant

This is information from a class I taught a while ago. Recently I shared this information with our Chronicler, and she suggested that others may benefit from this lesson as well. If you have questions regarding this material, please feel free to contact me.

Cutting the Bias Strip

Bias is cut at a 45° angle to the selvedge, or lengthwise grain of the fabric. The width of the bias strip needed will vary depending on the fabric being used. *The best way to determine how wide to cut your bias strip, is to make a small sample* to test what width works best for the fabric being used and the type of edging to be made.



Banded Edging

A good guideline for the banded edging is to cut your bias four to five times the width of the seam allowance. The band width will be slightly wider than the seam allowance. So, for a ¼” seam allowance, cut the bias strip 1” to 1 ¼”.

Sew the bias strip to the right side of the garment, with right sides together.

Fold the bias strip over the edge of the garment and to the back without folding the seam allowance to the back. Fold the other edge of the bias strip to the stitching line on the wrong side of the garment and stitch down.

Facing Strip

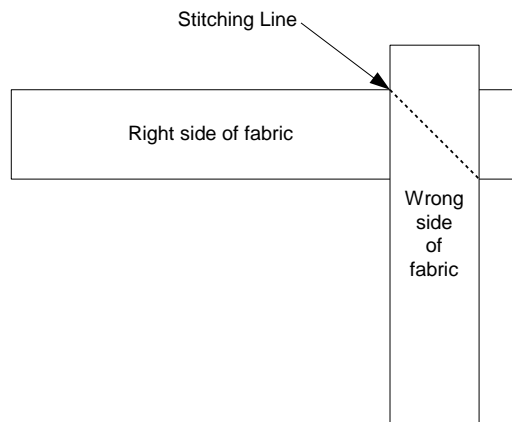
A good guideline for the facing strip is to cut your bias three to four times the width of the seam allowance. The band width will be slightly wider than the seam allowance. So, for a ¼” seam allowance, cut the bias strip ¾” to 1”.

Sew the bias strip to the right side of the garment, with right sides together.

Fold the bias strip, along with the seam allowance to the wrong side of the garment, so that none of the bias strip is showing on the right side of the garment. Fold the other edge of the bias behind the facing strip and stitch in place.

Joining Strips

In order to create a smoother band or facing, join your bias strips with a diagonal seam. With right sides together, lay the one strip on top of the other at a 90° angle. Mark the stitching line from corner to corner and sew using a short stitch length.



Trim the seam allowance to between $\frac{1}{4}$ " and $\frac{3}{8}$ " and press the seam open. Be sure to cut on the side of the seam that has the loose ends!

Joining the Band or Facing on the Garment

There are two ways to join the ends of the band or facing. For neck openings and other small and sharply curved edges, a straight seam works best. For larger openings, a diagonal seam provides a smooth, almost invisible join.

For a straight seam - Begin sewing the bias strip to the garment 1" to 2" beyond the point that the joining seam will be. Stop sewing about the same distance before the joining point on the other end of the bias strip. This will leave an area between 2" and 4" where the bias will not be stitched to the garment in the area where the seam will be.

For a diagonal seam – Sew the bias strip to the garment as above, but leave between 4" and 8" unstitched in the area where the joining seam will be.

Fold one side of the bias strip back at the point where the seam will be, and press the fold to form a crease - that crease will be the stitching line. For a straight seam, fold the strip directly back on itself, over the stitched strip. For a diagonal seam, fold the strip toward the garment at a 90° angle to form a diagonal crease. Lay the bias strip from the other side, on top of the folded back piece of bias and pin in place, just through the two layers of fabric.

Pull the bias strips (pinned together) away from the garment, making sure right sides are together, and stitch on the creased line, using a small stitch length. Open up the seam allowance and lay the seamed bias strip on the garment to ensure that it lays flat. Trim the seam allowance to between $\frac{1}{4}$ " and $\frac{3}{8}$ " and press the seam open.

Complete sewing the bias to the garment. Finish as either a band or a facing as per the instructions on the reverse of this page.

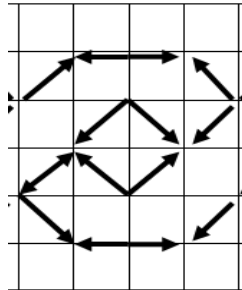
Blackwork Lesson: Simple Knotwork Border

by THL Bethoc written May 2012

Before starting to sew, think about how the finished embroidery will be used. Will it be added to a sampler that is used to demonstrate the wide variety of patterns that you have learned? Will it be used in the construction of clothing? How will it appear? How will it end? Will both edges of the pattern be free standing, or will they be enclosed in a seam. Is the pattern expected to give the appearance of a continuous knot while enclosed within a seam? All of these questions and their answers drive the decisions you will make as to what fabric and thread to use, as well as where your stitching will start.

For this lesson, we are adding to a flat sampler. The knot has a flat edge that starts and stops on either edge of the piece. Our knot is also open in the center. We can change the overall depth of the knot by filling in the center (figure 13). We'll talk about that later.

If you look closely at the knot It is a series of repeat patterns that like this. There is a top and a bottom and a 'side trip' in the middle. The pattern basically repeats after every 4 stitches across the top. The width of the pattern repeat should be taken into consideration when 'planning' your piece. Our sample has 5 repeats, so it is 21 stitches wide and 5 stitches high (always add 1 for the outside edge) If you notice on the graff, I'm counting the points in which the lines of the graff intersect. This represents the 'holes' or cross sections of threads in our fabric.

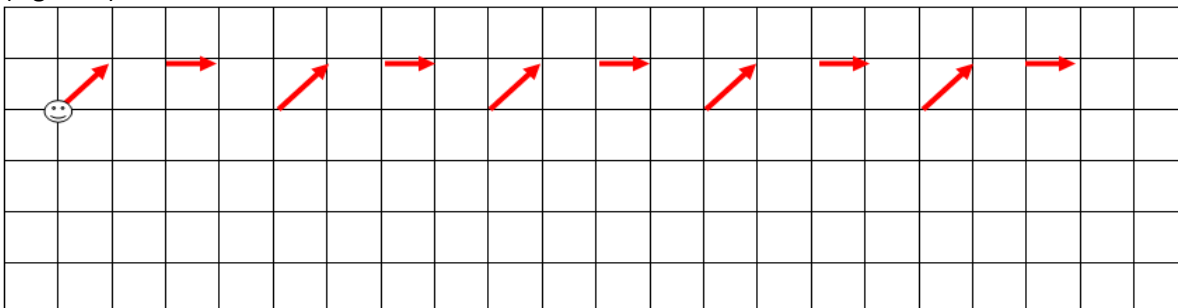


This pattern shows the stitch direction by using arrows. Starting at the back of the fabric, bring the needle up at the base of the arrow and down at the point. Red indicates new stitches, black indicates stitches that were completed in a previous step. Each step starts at the happy face: ☺

The stitch technique is a basic Holbien (Blackwork) stitch where the pattern is also intended to be completely reversible.

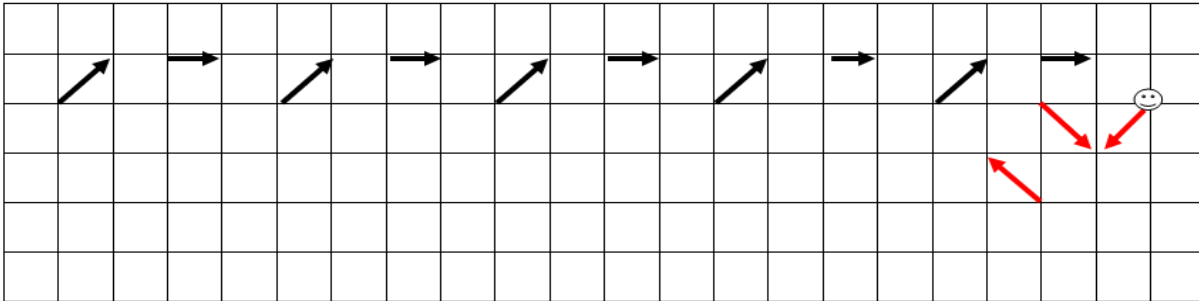
1. Build the foundation of the knot. Starting here ☺ Bring your needle up from the back of the fabric. Working left to right, the needle comes up at the base of the arrow and down at the point.

(Figure 1)



2. The first 'side trip'. Bring the needle up here 😊 and down at the point Work the left of the center, then the right. Notice that the points meet each other. It's time to make the return trip.

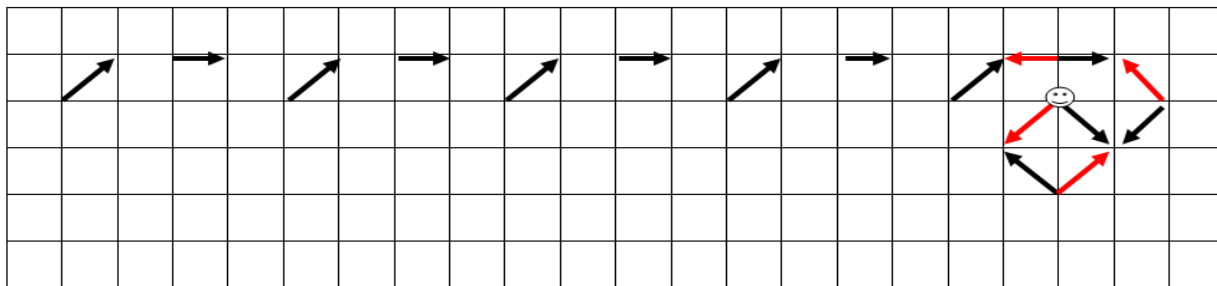
(figure 2)



3. Complete the side trip: Bring the needle up here: 😊 Finish closing the loop on the side trip, then close the foundation.

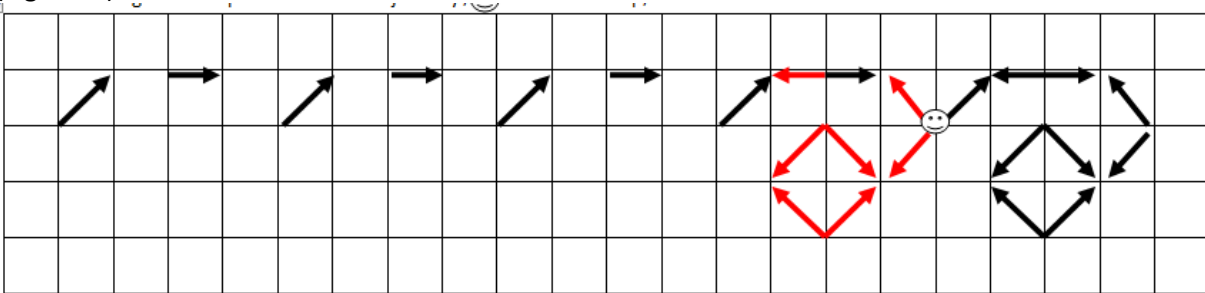
If you flip your fabric over at this point you will see that this section of the pattern is now completely reversible. Although your needle enters and exits from the fabric in the same hole, you also never crossed on top of the same stitch on either the top or the bottom of your work.

(Figure 3)



4. This shows the next side trip, it occurs in exactly the same place in every repeat of the pattern. Bring your needle up here: . . Work the side trip right to left , return left to right, then finish the foundation working right to left.

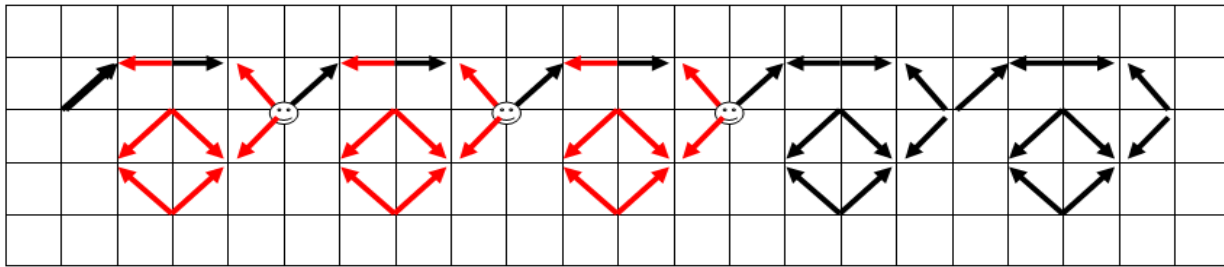
(Figure 4)



5. Continue working your way back to the left side of the pattern. Remembering to take the side trips as shown by

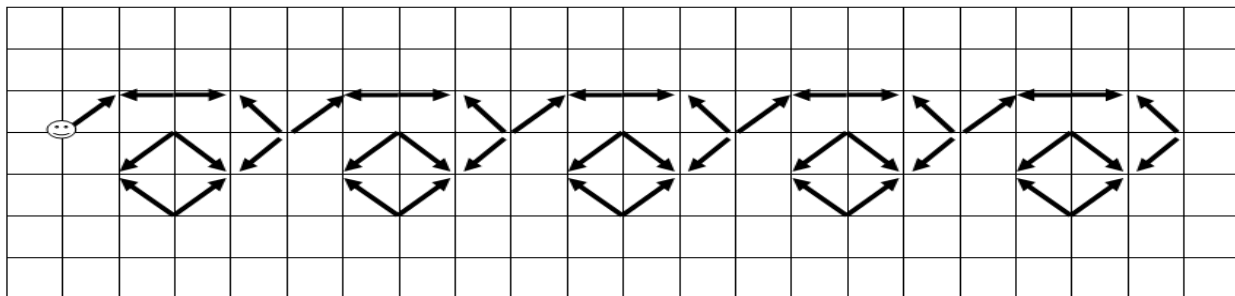


(figure 5)



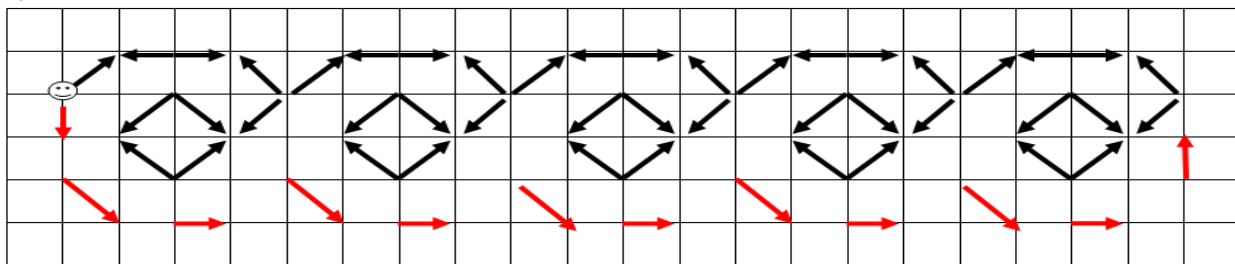
6. Bring the needle up here. 😊 If you flip the piece over, it now looks exactly the same front and back. The top of the knot has been completed. It's time to work the bottom of the knot.

(figure 6)



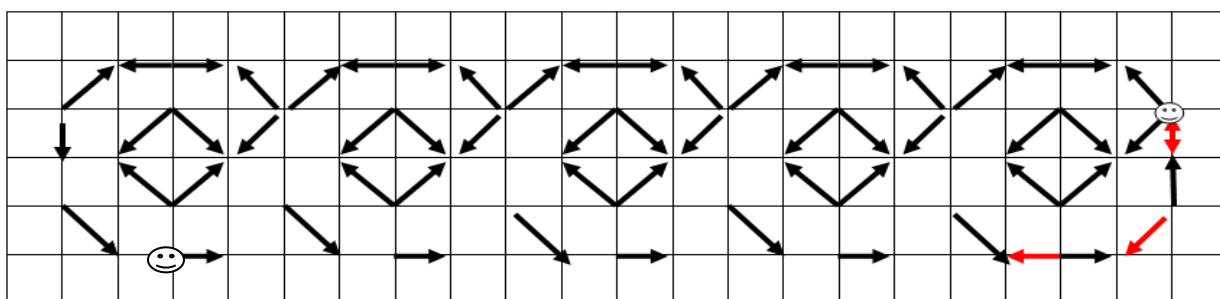
7. Starting here: 😊 work the pattern left to right as shown

(figure 7)



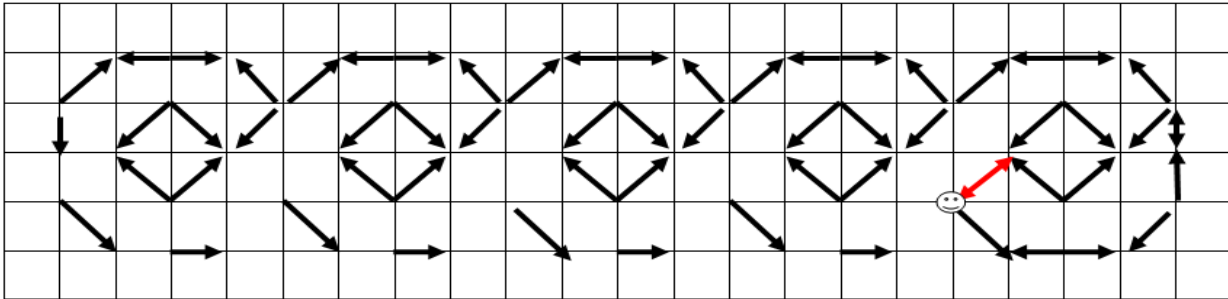
8. To close the edge, we have a stitch that completes itself. The needle comes up in the last stitch of the top as shown here 😊 , and 😊 goes back down at the point of the stitch we did last in step 7. You are now working your way back across the bottom of the knot.

(figure 8)



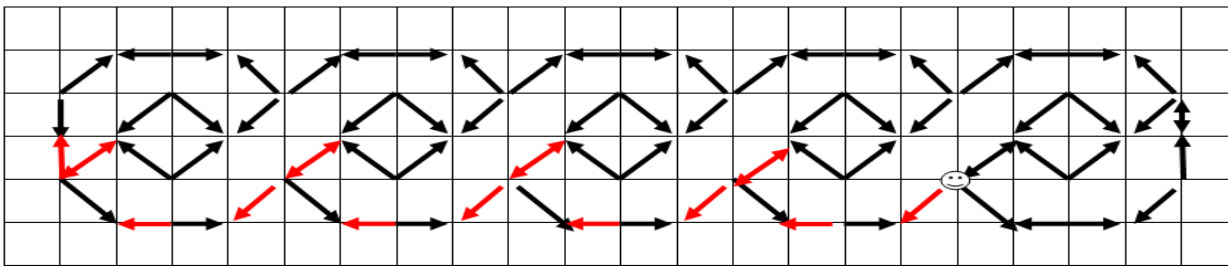
9. At each point in the return, there is a small side trip that closes the knot in the center. The needle comes up from the back here goes down ☺ the other point and comes back up again in the same place. This stitch also completes itself.

(figure 9)



10. Continue to work your way back to the other side, remembering to work that small side trip to complete each loop in the knot. Your finished piece should look something like this.

(figure 10)



11. Bring your needle up here: ☺ . Flip the fabric, you will see that your pattern is exactly the same front and back. Slide the needle back to the underside of the work by inserting it in the middle of the last stitch. If you carefully insert the needle under the thread, it will be difficult to detect that this half stitch is even present. Blackwork generally has no knots. Weave the threads back and forth through several of the previous stitches to secure it, then clip. If you left a tail at the start of the piece, do the same with the tail.

(figure 11)

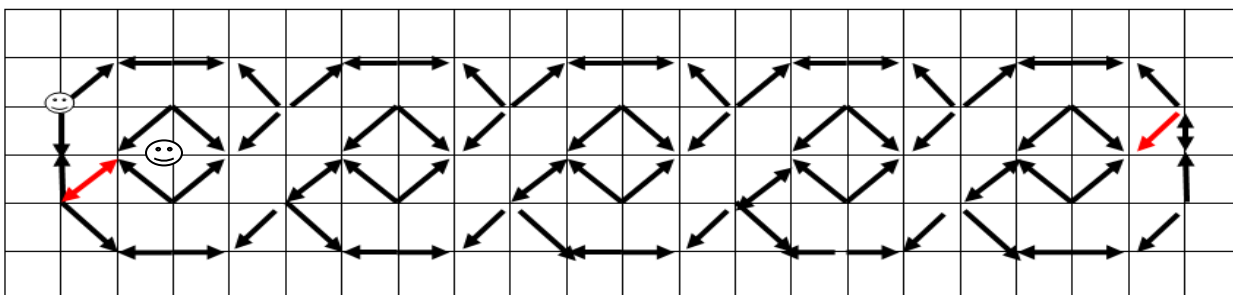


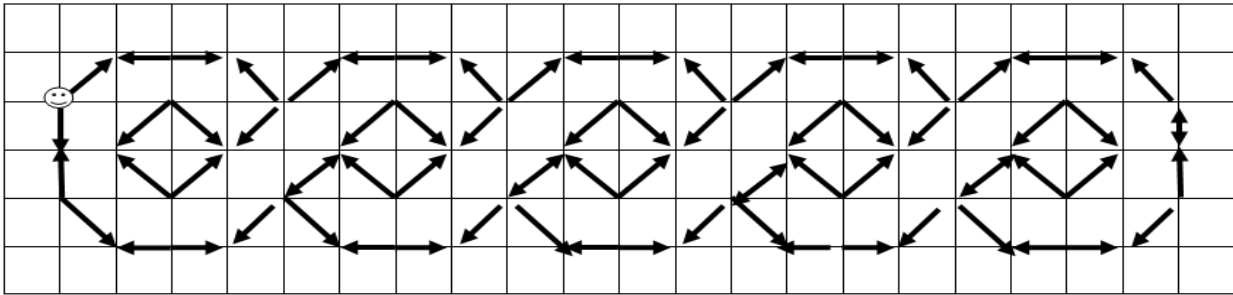
Figure 11 demonstrates how the pattern will look if you do all the side trips as previously noted.

Variations:

Figure 11 and 12 demonstrate how the piece will look if you were to work those two side trips from the bottom up instead of the top down. Notice in figure 12, the knot appears to have no beginning and no end. This type of look

would be beneficial if the knot is used in a bookmark or by itself in some other piece that requires a more 'finished' look.

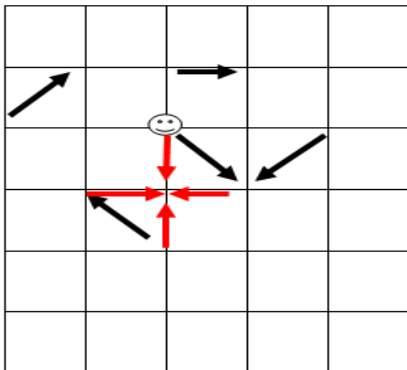
(figure 12)



13: Variation: Add some depth to the knot by filling in the center.. This process is similar to an Algerian eye. The needle comes up at an outer point of the eye and each side of the eye is inserted into the same hole in the center. This can be worked clockwise or counter clockwise but must end by bringing the needle up in the same stitch as you began.

The fill is worked as part of the side trip shown in figures 2 and 3. Remembering to always start the fill with the needle coming up from the top and down in the center. Always completing it by working in the same direction, will ensure a tidy and consistent eye every time. This variation of fill work is also reversible.

(figure 13)



HAPPY STITCHING!

From our Friends in Other Kingdoms

BEING A PEER (RESPONSIBILITIES)

By: Baron Hirsch von Henford, OL, OP

Kingdom of the West, Principality of the Mists

Shire of Teufelberg

DISCLAIMER AND INTRODUCTION

The documents in this web page that are noted as by Master Hirsch von Henford, should all be read with the following Disclaimer and Introduction in mind. In addition, this started out as a single document, and is broken up into sections to make it easier to find areas of interest and to make it easier to read ...

Disclaimer:

I cannot speak for anyone other than myself on these topics, therefore I wish it clear that I do not speak for any other person, peer or non-peer. Opinions in this document are bound to be West Kingdom-centric, because this is the only place I've lived in the SCA -- it does tend to color one's outlook. Opinions expressed in these pages are mine, and while tempered by many people over the years, are solely mine. If someone agrees with them, great. If not, ... well, that's life and frankly, it's human nature! I'm willing to discuss them in a non-emotional, open forum ... You can Email me. Hirsch@goldenstag.net.

Introduction:

I have been active in the SCA for 25+ years (since 1977) -- the first year wasn't heavy activity, until the group in Winter's Gate (Fairbanks, Alaska) became an actual entity. I served in several capacities there, ranging from local Arts Minister, through Oerthan (Alaska) Regional Arts and Sciences before it became a Principality. I served as a herald at the local level as well (College of St. Boniface -- University of Alaska, Fairbanks) ...

I have been a peer of the West Kingdom for 20+ years (I was made a Laurel at West Kingdom 12th Night, AS XXVII (1983)). I was admitted to the Order of the Laurel for my jewelry- making skills.

I was the Stellanordica Herald when Oertha was made a full Principality; moved to the central part of the West Kingdom a couple of years later. I have served in various capacities in the West Kingdom College of Heralds, including Stellanordica; Seawolf; Baldric; Banner Herald; Vesper Principal Herald and currently am the Golem Pursuivant. I was admitted to the Order of the Pelican at 12th Night, 1991 for my service in the College of Heralds. (Currently I handle the West Kingdom Herald's Handbook and the West Kingdom Ceremony Book, and the West Kingdom Awards List.)

I am active in a variety of areas in the SCA, including being the founder of the Golden Stag Players (an acting troupe); a minstrel (sometimes); a jeweler; a herald ... I'm still a member of an active household in Oertha (Quid Non), as well as "domus entropius" (where the housework always wins) in the central part of the Kingdom.

About These Web Page Documents

The following discussions are inter-linked really -- I broke things down into what seemed to be individual topics, but really, everything ties together. This "paper" is based on many discussions with many people (and it's a lot longer than I anticipated when I started). I started trying to put my thoughts down "on paper" (as it were), after having discussions with my wife; my apprentices; friends on the Living History Forum of Compuserve; some discussions on SCA-West (an internet user-group); an online vigil for a friend in Oertha; and friends at events (and sometimes elsewhere). The friends involved included a wide-range of people from non-armiger to armiger, non-peer to peer, to Royal peer ...

There are likely to be places that this sounds very much like I'm ranting or even rambling. I apologize in advance for those. I've tried to edit those down a bit, but it's hard when you feel strongly about a topic.

I realized that as time went on, my feelings on various topics had evolved, and I felt it might be useful to put some of my current feelings down in a way that can help myself, and perhaps anyone else reading this, understand some of the issues covered. Quite frankly, when I first became a peer, I didn't think about much of this (I was surprised, and startled, and you often do not get much chance to think in situations like that!) ... I understood some of the basics, but that's about it. As time goes by, some of my feelings on these topics are just as likely to evolve again -- the nature of the beast. Some of the topics I cover here can be a bit emotional, although I've tried to limit the amount of emotion that comes through my discussion here.

Being A Peer (Responsibilities)

I feel that I am as qualified as anyone to discuss this, having been a peer for 20+ years. My wife wrote a play called "Peermalion", which discusses, in its way, some of what all this is about. At one point, a "newbie", talking to someone who had been in the SCA for a while, mentions "Of course, I don't really know what a peer does." and she responds with "That makes two of us!". While it made the audience laugh, there's a real grain of truth there.

What is it that a peer does?

A peer should have certain qualities that make them a peer ("the peerage qualities"), they should have reached the levels of expertise required for their particular order of peerage (for the polling orders).

The peerage ceremonies in all three of the polling orders state "Will you now give Us your word that you will henceforth comport yourself as befits a Peer of Our Realm, as you most surely have until now, and that you will attempt in all your endeavors to be a noble example to Our people?" This means that once you've been made a peer, you're not supposed to sit back and say "well, I got the award, I can take it easy ...". (Or, "don't sit on your laurels ..." <grin>) It's not an award! Becoming a peer is an acknowledgment of your achievements, and a sign of your willingness to continue your activities ... it is an honor and a responsibility, but it is not an award!

All peers should be being examples of courtesy, honor, chivalry ... all those wondrous ideals that we are all supposed to have. Sometimes this the hardest thing to achieve.

A peer has the responsibility to advise the Crown on matters concerning the Kingdom.

A peer should continue to learn more about their areas of expertise, and should continue to educate people in these areas. If possible, formal classes, but of course if the person is not comfortable in the class-room situation, they should not be forced to do class-room teaching.

They should always encourage others. There are a variety of ways to do that. Sometimes just coming up to someone who is doing good work and complimenting them helps. You'd be amazed what a good word from a peer

can do for someone's ego. One method that sometimes helps is to hand out tokens ... people like tokens. A simple token handed to someone, or at an arts display (for example) - placed on (or near) the object on display that clearly shows it is from you - can give someone some encouragement.

As a Laurel, encouragement can also come from judging competitions -- if you do this, be sure to note areas that are good about someone's work -- do concentrate on the areas that need work, but make your comments positive! Point out where they did well, point out where they could use work, but do so in a way that doesn't discourage them!

As a Pelican, complimenting the autocrat of the event ... As a member of the Chivalry, compliment that new fighter when he gets in a good blow on you (either at practice or in the tourney). Help them out! Show them the ropes. Again, a good word from a peer is an ego-boost to nearly everyone ...

And frankly, any peer who sees someone who is deserving of a good word should go out of their way to do so. If you are not a member of the Chivalry, there is nothing wrong with telling a fighter that you thought that was a really good fight, and so on.

In addition, don't forget encouraging people in all the areas that are expected of a peer ... chivalry, courtesy, and so on.

And, a peer should not limit their areas of study to whatever they were made a peer for! Example: I was made a Laurel for Jewelry. Over the last few years, and after doing some study, it turns out that the form of Jewelry I was lauded for wasn't something that was done all that much in our period. Most of the jewelry you can find in our period was cast. I don't do that (and don't have the time or money to do it). However, I have encouraged others in this area, and I have also done a lot of other work in other areas. I am currently doing a lot of work with period theatre.

Students

Many peers take on formal students (squires, apprentices, whatever). Some peers don't. Is this good or bad?

I don't feel it's good or bad. I feel that all peers should pass their skills on to others in some fashion. While all three peerages require that the peer teach, the requirement is pretty sketchy (Corpora does not give a solid definition). While I feel it is the responsibility of all peers to pass on their skills and knowledge, I don't feel it's bad if a peer doesn't take on a formal student ...

I do feel that a peer who takes their responsibilities seriously can help a student if they take one. Example: When my wife and I were approached by our two apprentices (we share them, as it were), we did so under some conditions. The first was that they understand that becoming our apprentices did not guarantee that they would become Laurels. (The wording we used was something about "being an apprentice is not a fast track to the Laurel".) The second was that we would teach them whatever we could, and maybe even learn something from them. These were (and still are) the only conditions involved. We've never regretted it.

So, what can we, as peers, teach our students? Well, the obvious is the skills we were made a peer for. A Knight or Master at Arms can teach a squire all about fighting, armor, and so on. A Laurel can teach an apprentice their skill(s), and a Pelican can teach a protégé (or whatever term you want to use) how to work within the SCA structure to do whatever job(s) (autocratting, etc.) the student is interested in.

However, I honestly feel that if this is all that we teach our students, we are doing them (as well as the Kingdom and the SCA at large) a great disservice. The SCA is what it is because the organization is greater than the sum of its parts. What I mean is that the Knights, by themselves, with no understanding of history (SCA and mundane), fealty, honor and chivalry, are just a bunch of jocks who are good at hitting each other with sticks and SCA combat becomes just another sport ("The day SCA combat becomes a part of the Olympics, I quit!" -- a Knight of the West). The same for the Laurels -- a Laurel who doesn't understand all of the above is just a really good artisan who could just as easily practice those skills in any other organization. And a Pelican who doesn't understand all of this probably ought to get their head examined.

We are doing any students we take on a great disservice if we don't teach them about the SCA, about the middle ages, about honor, courtesy and chivalry -- about all those things that make the SCA what it is, and the place we choose to spend so much of our time and efforts ...

I can honestly state that my apprentices and I are friends first, and they are students second (which I find to be very important). We have spent hours and hours talking about all of the items listed above, and much more. We (my wife and I) feel that if (when) they become peers (of whatever flavor) some day, they will have a good understanding of what it is to be a peer. If we have accomplished that, we have done something right.

Too many new peers have no idea what they've gotten themselves into. I honestly feel that some of the peers (the ones who give the rest of the peerage a bad name) aren't bad people -- they're just trying to make up for the fact that they don't know what a peer is supposed to do or be. They're making a mess of it, but ... no one told them!

Should all peers take it on themselves to take apprentices, protegés and/or squires? No. They should only do this if their reason for doing it is that they are willing to spend the time to teach that student -- not just the skills that they were recognized for, but how to be a peer. Even if that student never becomes a peer, with luck, they will have become a better person for it. If you're collecting students, then re-think things a bit ... you're on the wrong ego-trip.

Does it make someone a "bad peer" if they don't take on a student? Not at all. There are often reasons to not do so. Mundane jobs (if you're in the military, it's hard to take on serious students ... Uncle Sam tends to want more of your time than you have), family, you're not ready for the obligations, whatever. It was years after I left Oertha (and left a couple of students behind that I had to release from apprenticeship) before I took on the two apprentices I have now. Did that make me a bad peer? I hope not ...

Does it make someone a "bad peer" if you don't do any teaching? That's another story ... There are many ways to teach. Some of it is by example. Some of it can be done in formal classrooms, visiting local groups, participating in your own local group ... if a peer doesn't teach at all, in some fashion, then I think they need to step back and look at what they're doing ...

On a side note ...

Students and Tokens

Should apprentices (students) have some special token to denote that they are a student of a peer? I don't think so. I know many squires have red belts, often showing the arms of the knight they are squired to (or not), and in some Kingdoms there are belts of other colors for apprentices/proteges. Is it necessary? No.

I know of a knight who refuses to give a red belt to his squires (and there are some who turned down being his squire because of that). The problem is, "squire", "apprentice", and "protege" are not titles, they have no rank, even

if some folk treat them that way. Tokens usually belong to rank -- the white belt for Knights, and so on ... giving a token to a squire like a red belt is giving some sort of official "status" that the squire doesn't really have (and some folk take the idea that it's a title even further, to signing things as "squire <name>" -- it's not a title!!).

I don't need to "dog-tag" my students. If there is a formal relationship (such as my apprentices), and my apprentices really wanted to show an association, I'm sure a period form (such as use of a personal badge) could be arranged. However, I would much rather that my apprentices are recognized, not because of their relationship to me, but for their own works. (And the apprentices I currently have at the time of this writing agree, last time we talked about this topic ...)

(Minor note: my apprentices "grew up" and were named Laurels a few years ago, and one of them has taken an apprentice of his own ... they chose, after talking, to do a token that she (the apprentice) wears on her belt with his badge on it. She is also considering making a green belt ... that's between her and the person she's lauded to ... I can't and won't condemn the practice, it's different from the arrangement that my apprentices and I had, but different people, different needs.)

I got a response on the topic of belts in email on April 2, 2004 from Sir Andras Salamandra, who notes:

"When I give out a squire's belt (or an apprentice's, as the case may be), I tell everyone present that it is not a badge of rank, it is a symbol of the standards by which this person wishes to be judged, and an invitation to judge them by those standards.

This makes it a burden, not an award." -- Sir Andras Salamandra

I certainly don't think that my way is the way, so ... I thought I'd present this point of view for your consideration.

Peerage Meetings

Why should a peer bother to sit in these long meetings? Duty -- it is a peer's right and responsibility to advise the Crown. If you, as a peer, do not attend your respective peerage meetings, you have no right to complain about any business done in those meetings. (Too many peers complain about a candidate being made, or some other piece of business, but do not attend the meetings themselves ... to these, I say "Quitcheerbitchin!")

What really goes on in those (seemingly) interminable meetings the peers sit in on?

Basically, in the two councils I am a member of (and I assume things are similar for the other), there are two areas for discussion -- 'candidates' and 'issues'.

In the case of both sets of discussions, I feel that the purpose for sitting in these meetings is to ensure that the peerage grows in the "proper" way (now of course, each peer has a different view of what is "the proper way", which is often why the meetings take a while ...), and to advise the Crown (as is my right and responsibility as a peer).

In the case of 'issues', we usually discuss issues that are of concern to the Kingdom, the Orders of Peerage as a whole, or to the individual Order of Peerage. In all of these, unless told otherwise, there is nothing secret about these discussions. Indeed, my wife and I usually discuss any "issues" with our apprentices, unless the issues are ones that should be kept quiet for some reason.

In the case of 'candidates' discussions, however, we have a different situation. The discussion of candidates should always be kept privy to the council. The big reason is concern for the feelings of the candidates themselves. In some cases, the feelings of the candidate may never get hurt -- the candidate may be a wonderful person, with great skills, and enough self-confidence that having someone criticize their work doesn't bother them -- and they may fly right through the council (it happens). But in the case of someone where there may be some difficulties (or "personality problems"), the last thing anyone wants to have happen is to let these discussions get outside the council -- the candidate can be and often is (it's happened) hurt by some well-meaning person. (I will, for the time being, assume the best here, and that the person who talks to the candidate is well-meaning ...)

I know of one person who was so hurt by some of what happened that not only did they tell the council where to go, they quit the SCA ... all because some well-meaning soul tried to talk to them about "the council said" or "so-and-so at the 'x' peerage meeting said ...".

Another case in point was a candidate who had been discussed, and someone mis-understood part of a discussion, and told the candidate that they were going to be made a member of the Order ... the candidate went to the event they expected it to happen at, and it didn't happen. They went to another event, and it didn't happen. This went on for several events, until the candidate talked to someone (the Crown or another member of the Order of peerage in question) and found out that there was a mistake and the order wasn't planning on asking them to join. They were seriously put-out and hurt!

We should never take the issue of the privacy of candidate discussions lightly! A candidate should not be told that they are on the watch list. They should not be told how they're doing in council discussions, or how close they are (or aren't) to being asked to join the Order. This includes your students if you have any on the discussion lists!

I once brought the question to the Living History forum on Compuserve, and discussed with several folk what would happen if they were told that they were on the watch list for the Laurel (I don't recall specifically why I chose the Laurel ...). I got several opinions, and in all but one case, these opinions basically stated that knowing that they were on the watch list would change the way that they acted around peers of the Order in question, and how they viewed their own work. In some cases it would make it difficult for them to do what they were doing (remember the discussion on "doing what you do because you enjoy it"?) because they would be seeing Laurels looking at their work, dissecting it, tearing them apart over it (even if it wasn't actually happening -- paranoia is an interesting thing ...). Others felt that knowing might not change how they actually did their work, but that they would be more aware of Laurels around them. I mention this to show that just knowing that a candidate is on the watch list, or thinks that they're on the watch list is likely to change their behavior, and affect the way they act and do things at events -- at that point, you are not seeing the "real" person anymore, intentionally or otherwise on the part of the candidate.

The council, on the other hand, should never sit around and just snipe about candidates. I feel pretty lucky in that the Orders of the Laurel and Pelican in the central part of the West seldom do that, and usually when a member of the council pulls something like this, they get called on it pretty quickly ("Well, so and so did x." -- "Can you cite an event, and specifics?" -- "No" -- "Then don't bring it up ..." -- I've heard (and sometimes been involved in) this conversation more than once ...).

For what it's worth -- the members of the peerage never tell the Crown that a candidate is to be asked to join the Order -- they deliberate, and make suggestions to the Crown. The Crown is not obligated to accept those suggestions (positive or negative). The Crown may, at their discretion, ask any member of the populace to join any of the polling Orders of Peerage -- the members of the Order may protest, but it is entirely up to the Crown! (Luckily,

the Crown usually agrees with the Orders of Peerage on these matters, but as noted, They are certainly not required to.) The members of the Order are advising the Crown in these meetings.

Since this is sort of turning into a "how to be a peer primer", as a side note -- if a significant other is being discussed, it is usually a good idea to leave the meeting. Many people end up not saying what they really want to (or need to), because the candidate's significant other is sitting there. This is particularly hard if there really is a problem with the candidate. Generally just stepping away from the Royal Pavilion (where most of these meetings are held) or out of the room if at an indoor event, is good enough. A member of the order will come get you when the discussion is over.

In some cases, if you have direct input on your significant other's candidacy, you may want to 'say your piece' and then leave.

Articles

From the Archives



In Searching the Archived Questing Quills for something interesting, I found an Article in the December, 2009 issue dealing with Heraldry. I thought that would be very appropriate based on our past Tournament of Virtues Heraldry Test. No Author was Listed. As I was unable to reprint the scanned document, it was retyped. There were small pictures of devices, which I was unable to reproduce, but check our website, and find the original article if you would like to see the pictures.

HOW DO I GET STARTED... Learning how to “Blazon”

A Look at Heraldry in the Current Middle Ages

Selected definitions from:

GLOSSARY OF TERMS As Used by The College of Arms of the Society for Creative Anachronism, Inc.

Arms: In the SCA, people who have been awarded arms by the Crown of a Kingdom may call their heraldic device “arms.” The distinction between arms and a device is not tracked by the College of Arms.

Badge: A piece of armory used by an individual or group to identify possessions, retainers, members, or other items. A badge is different from a device, which is used solely by its owner (or the owner’s herald).

Blazon: The verbal or written description of a piece of armory.

Charge: An item placed on a piece of armory. A charge may be directly on the field, overall, or entirely on another charge. A Charge may be a simple geometric figure, such as a *fess* or a *roundel*, or a representation of an animate or inanimate item, such as a *lion* or a *sword*.

Color: In Society heraldry, the colors are *azure*, *gules*, *sable*, *purpre* and *vert*. The furs that use colors as underlying tinctures, such as counter-*ermine* and *pean*, are treated like colors for contrast. **See also**, Metal, Tincture.

Device: A heraldic design that uniquely represents the person or group that owns it. A person who has not been awarded arms they register personal armory as a device. This device will become arms when the person receives an award, grand, or patent of arms. The distinction between arms and a device is not tracked by the College of Arms.

Herald: When used with a capital H, Herald is a title referring to a person at a particular level in the College of Arms. Used with a small h, a herald is a person who works regularly on some aspect of heraldry.

Metal: In Society heraldry, the metals are *argent* and *Or*. Furs that use metals as underlying tinctures, such as *ermine* and *erminois*, are treated as metals for contrast.

Partition: A division of the field into pieces that have different tinctures. Some partitions follow and are named after ordinaries, like *per pale*, *per fess*, *per bend*, and *per saltire*; others have their own names, like *checky*, *lozengy* and *quarterly*.

Proper: (1) Specifying that a charge appears in its nature hues. A *zebra proper* has the zebra's characteristic pattern of black and white stripes; a *tree proper* has a brown trunk and green leaves. Proper should not be used to indicate colorings that can be easily described in terms of the usual heraldic tinctures; a *raven proper* is better blazoned as a *raven sable*. It should also be used only if a competent artist will be able to draw the animal correctly without extensive research. (2) indicates a standard set of tinctures for a standard heraldic charge, such as a *sword proper*, which has an argent blade and Or hilt and quillons, or a *rose proper*, which is a *rose gules, barbed vert* and *seeded Or*.

Tincture: One of the seven standard hues used in Society armory, or a fur. The tinctures are the colors *azure*, *gules*, *purpure*, *sable*, and *vert* and the metals *argent* and *Or*. Furs include the ermined furs and *vair*, *potent*, *scaly*, *papelony* and their variations.

Reserved Charges

Some charges are specifically reserved in the Society for use by particular groups or individuals, for instance, the coronet with strawberry leaves reserved to Dukes and Duchesses, the circle of chain reserved to Knights, or the Laurel wreath reserved to Society branches.

NAME	RESERVED FOR
Baldric, White	Master of Arms
Belt, White	Knights
Chapeau	Order of the Pelicans
Chaplet of roses	Princesses
Charged canton	Augmentation
Multiply charged single inescutcheon	Augmentation of arms of pretense
Two straight trumpets in saltire	Heraldic offices
Crown/Coronet	Kingdom/Principality armory; Personal armory of Society Royal Peers and Court Barons/Baronesses
Laurel wreath	Society branch arms
Orle or annulet of chain	Knights
Pelican in its piety	Order of the Pelican
Pelican vulning itself	Order of the Pelican
Wreath of roses	Queens; members of the Order of the Rose

RESTRICTED CHARGES

Some charges are so closely associated with royal families or specific honors outside the Society that they may not be used in Society armory at all. Examples of these include *Azure semy-de-lis Or* used by France, a Chinese Dragon with five toes used only by Chinese Emperors, or a Tudor Rose. Others have acquired such negative connotations that their registration may cause offense to a significant portion of the population.

NAME	BLAZON	SYMBOL OF
Red cross	A cross couped guls on an argent background	International Red Cross (protected by international treaty)
Belt strap	A charge within a belt strap	Scottish clan badges, when the belt strap encircles charge(s)
Crowned Harp	A crowned harp	Ireland
Crowned Rose	A crowned [Tudor] rose	England
Crowned Shamrock	A crowned trefoil (or shamrock)	Ireland
Crowned Thistle	A crowned Scottish thistle	Scotland
Flaming Cross	A cross enflamed, or A cross of flames	Ku Klux Klan
France ancient	Azure, semy-de-lis Or	France
France modern	Azure, three fleurs-de-lis Or	France
Fylfot	See Swastika	
Hand of Glory	On a flame a hand; a hand enflamed	Black magic
Imperial Dragon	A five-toed Chinese dragon	Emperor of China
Papal Cross	A cross with three cross-pieces in chief	Pope
Pentacle/Pentagram	A mullet voided and interlaced/within and conjoined to an annulet	Inverted version perceived as a symbol of black magic and "Satanism," upright version insufficiently different from inverted version
Red Hand of Ulster	A sinister hand appaamy gules on argent canton or inescutcheon	British Baronets
Rose en soleil	A rose with sunbeams emanating	Plantagenet kings of England
Royal Dragon	A four-toed Chinese dragon	Ruler of Korea
Scottish Tressure	A double tressure flory counter-flory	Scottish augmentation; an orle fleury (counter-fleury) is insufficiently different
Swastika	A swastika or a fylfot	Nazi Party (NSDAP)
Triskelion gammadion	A triskelion gammadion	Afrikaaner Weerstandsbeweging, a white supremacist group
Tudor Rose	The combination of a rose argent and a rose gules, whether as a double rose or in some other manner which creates a half-white, half-red rose	Tudors



EVENT REPORTS – RAPTOR WAR

Over the 4th of July Weekend the Barony of Arn Hold held hosted Raptor Wars .in Blackmore's Meadow in the mountains near Glenns Ferry, Idaho. The site was beautiful site. It was a large meadows surrounded by mountains on all sides. There was a grove of aspen trees that many camped under, and the weather was hot and dry.

This event included the Kingdom Archery Championship and the Thrown Weapons Championship, along with the Baronial Championships in Archery. Thrown Weapons and Equestrian. Lord Connall O'Doibhlin, as the current Kingdom Archery Champion crated a tournament that was fun, challenging and well- conceived. I was one of the participants and I can express my distinct pleasure and gratitude for being able to participate in such a great tournament. I was also there to witness the skill and tenacity of both HE Ryryd and Lord Francisco as they battled for first place. Ultimately, HE Ryryd ap Gwerstan was victorious and was crowned Kingdom Archery Champion (for the second time) **CONTRATULATIONS!**



Archery Tournament

At the Thrown Weapons Range, the battle for first place was also hard won. The course there also provided a great deal of fun and tested the thrower's skills. In the end, Sabin de Sauvage from Arn Hold was victorious and awarded Kingdom Thrown Weapons Championship.



Thrown Weapons Tournament

Of course, there were battles. What event would be complete without some sort of Melee or Tournament. The Fighters did a snowball tournament , ran the juggernaut and stormed the castle. In the end, battles were won and lost, and everyone had a great time.



Our Baron and Baroness Enjoying the Beautiful Site and a wonderful event.



Broken Bow- Archery Casualty



Archery Tournament



Kids at Thrown Weapons

The rapier fighters enjoyed their tournament and fought hard and with grace and style.

Two additional events that added so much to the Raptor War fun were the Assassin's Tournament and Helga Ball. Helga Ball is a form of Rugby/Soccer using a head of cabbage as the ball. It was also a "women only" tournament, and while the men could participate as coaches, goalposts and referee, they were banned from handling the cabbage. The ladies passed the cabbage with their feet, their heads and their skirts. It was a blast to watch, and these ladies were true athletes and champions. In the end, it didn't matter who won, only how much fun they had playing. It was a pleasure to watch our own Baroness Jennet play so hard and with such joy.

There was one casualty of the game. The lovely Lady Nessa broke her collar bone during a scrimmage. We wish her a speedy recovery. These ladies are TOUGH!!!!

The Assassins Tournament was a fantastic game and a great way to get to know people from other Baronies and areas. Participants who wanted to play the game were given a small rubber dagger and drew a name from a hat. The object was to "kill" the person whose name you drew, with at least one

witness, but not more than two. The only rules were you could not kill your victim in their tent or at the privy. This game created hilarity as young girls took down knights, as royalty tried to use proxy assassins to kill when their attempts failed, and large groups of friends wandering around trying to find their next victim. There was stealthy behavior and bold and brazen moves. It was a great game to watch, to play and to die at the hands of a teenager. The Tournament went on for two days, until there were only two left standing. They eyed each other warily and worked on their game plan. There were disguises, there was intrigue, and finally it came down to a rousing game of Rock Paper Scissors. Our own Bran Ewebank was the winner, and with his head held high, he claimed his prize, a beautiful set of Viking glass beads, which he gave to his wife. Congratulations Arn Hold on such a great game, and congrats to Bran!! (I love the beads).

As we packed up camp, after an event that passed too quickly, we said goodbye to new friends and headed home. Thank you Arn Hold, the Autocrats and all those who made this event memorable.

Oh, and there was shopping. Lovely Lovely fabric shopping for all to enjoy.



And, one of my favorite events, the Arn Hold Equestrian Championships. The new Arn Hold Champion is Her Excellency Clare de Lacy!!



Tournament of Virtues

I was unable to attend Tournament of Virtues, and did not get a report, so I thought I would share pictures which depict all the excitement of the event.







White Wing Photography

TERMS OF THE MONTH

From – Knighthood & Chivalry Dictionary

Heralry and Heralds

The rules by which a knight's symbols were organized for clarity and individuality. Heralds, as officers of the Court, were originally followers of the tournament, moving with the tournament circuit from place to place and originally paid along with jongleurs and minstrels. They were thus entertainers first, but during the 15th and 16th century they gradually absorbed the duties of court officers, carrying messages, and even negotiating between warring parties.

Color

In heraldic terms, as distinct from the metals. Green = Vert Gules = Red
Azure = Blue Purpur = Purple

Metal

Colors in heraldry indicating tincture, gold and silver. (Or and Argent, respectively).

Mantling

The cloth decor suspended from a helmet, commonly illustrated in armorial artwork. The most splendid references to mantling are to be found in King Rena's Livre Tournoi, where they are shown matching or enhancing the heraldic colors worn by tournament combatants.

Device (Heraldic)

The symbols displayed to distinguish a knight on the battle – or tournament field. The rules of how such devices could be rendered, called heraldry, was to grow after the 14th century from an ad hoc set of customs to a more rigid set of rules, particular during the early 16th century. Prior to that time, heralds were often associated with the artistic rendering of devices upon shields, crests, and in record books, but there was no system of registration until the 16th century.

College of Arms

The office in England having authority of all matters heraldic, put into place after 1515, comprised of kings of arms, heralds, pursuivants of arms.

Roll of Arms

Manuscript rolls or books that kept listings of armorial bearings either painted or described.



Baroness Blog



When HE Bjorn first thought of the idea of the TOV, he knew what he would like the day to be. After obtaining the support of His Majesty and beginning to plan, he was kind of wondering how well it would work. We are both so pleased that it was more than we could have imagined. What a gorgeous panoply of color and pomp and display. We really liked the presentation by the heavy and rapier fighters as they introduced themselves. The scrolls done for us were magnificent! THL Bronwyn does an exemplary job assigning and collecting them, as well as making some herself. The A & S displays were inspiring and the games and quizzes were well done. The Bardic was so varied and entertaining, as well. Both HE Bjorn and like to extend our thanks to all who made it possible and all who participated or observed. Special thanks go to those who took care of us and unloaded and loaded us back up and made it possible for us to play all day. I must have really played hard, as I am really tired.

Yesterday the event, Field of the Clothe of Gold, was spectacular! The sunshades surrounding the perimeter made a medieval village and those of us who were visiting enjoyed having a place all set up. Now Bjorn has another project! The tournaments were very entertaining, with the dice twist, the company was fantastic, the potluck filled us up, and we filled the day with lots of activity. I would like to thank Talon and his lady for the refreshing peaches, cherries, roses, herbs, etc., from their garden. I hid some of the cherries and am enjoying them today. As always, our retinue cared for us so well and Valeria and Albrecht's family helped us all day, too. I know I will forget to name some people, but I truly appreciate each and every one of you. Congratulations, Gryphon's Lair on hosting a truly outstanding event!

My mind is filled with best wishes for our people who are traveling to the far WAR at this time. Some of them are already on site, I know, and made it safely. Our exemplary Chronicler is hurrying to produce the Quill before she leaves, and there are many who will be leaving in the next few days. Enjoy and be safe. Artemisia can be so very proud of the representation. Also, I can't wait to see the treasures found at such a huge shopping event.

If you did not travel to the War, I hope we will see you at practices and at Midge Marsh, coming up. I will be teaching my usual coiled basket and beginning classes at the Fiber Faire the last weekend of this month, for those who have asked about it.

Hugs, as usual,

THL Jennet
Baroness of Loch Salann



Casamira's Corner *The Pun is Mightier* *Than the Sword!*

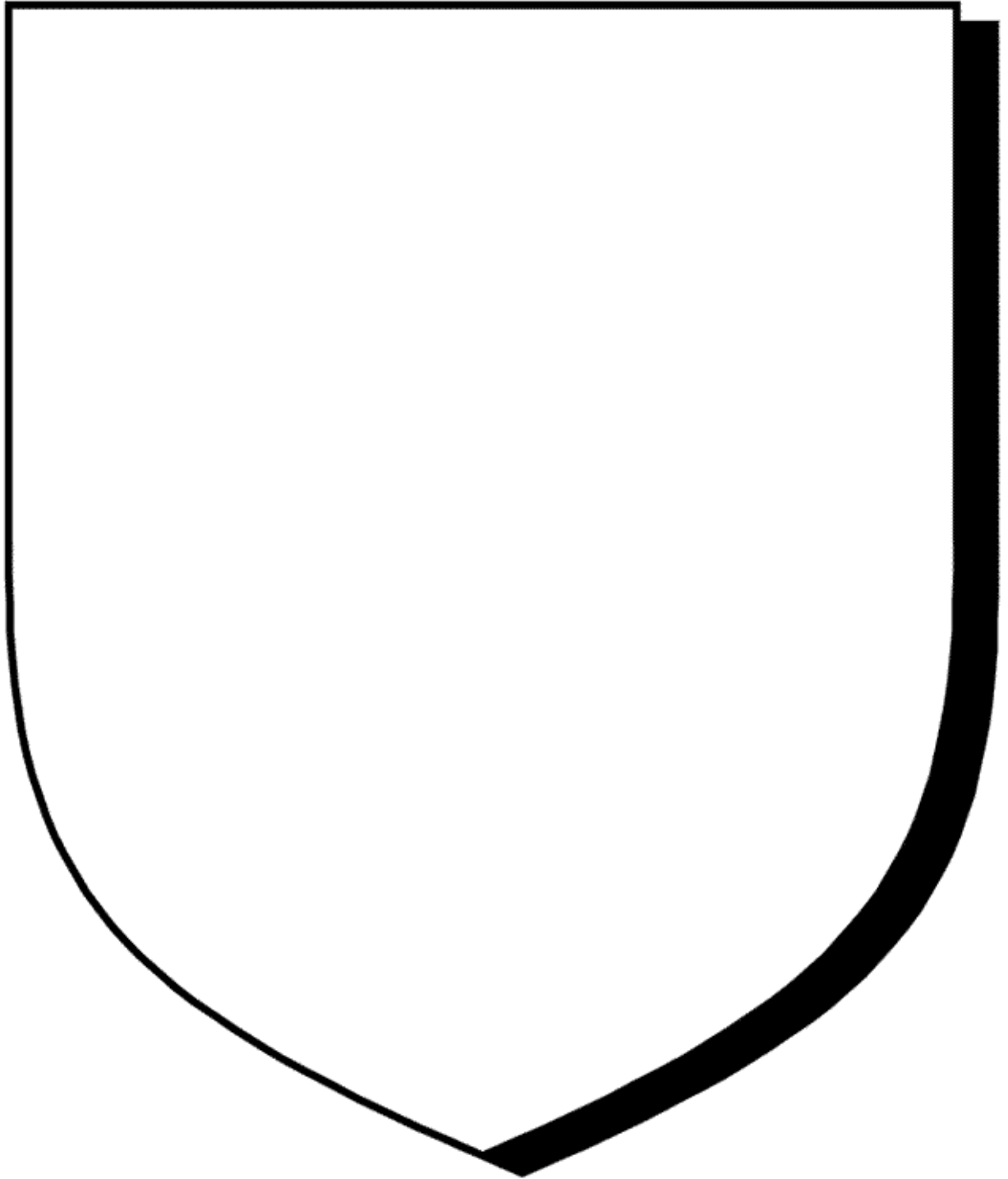
By Mistress Casamira Jawjalny, OL, OP, GA

**What do you call a dinosaur with an
extensive vocabulary?**

A Thesaurus.

KIDS CORNER

To the Youth of the Barony of Loch Salann. To help celebrate the recent Heraldry Portion of the Tournament of Virtues, please create your own device using the information provided by Sir Michael. Find the Chronicler (or the Youth Minister) at Coronation to collect a reward. We will display your Heraldry.



Guild News

Archery –

Archery Practice is held every Thursday from 6:00 PM until approximately 8:00 PM. Join the archers of Loch Salann as they hone their skill with bow and arrow. The Barony has loaner gear for the use of newcomers. We recently lost our Summer Practice Site in West Jordan and until another site is secured, practice will be held at the Baron and Baroness' home in Pine Canyon. Please watch the Loch Salann website for updates on site locations.

Arts & Sciences –

A&S Night has changed. It is now being held on the last Wednesday of each month at the location of weekly fighter practice. For July a class was taught on covered buttons.

Baronial Bardic Circle –

Lawrence Bacon is the Baronial Bard of Loch Salann. Please contact him by email at Christopher.alderman@gmail.com at for additional information. Additional information will be provided in the Questing Quill and on the Baronial Website as it becomes available.

Brewer's Guild –

The Brewer's Guild meets quarterly to make Potent Potables. For more information please contact Baron Ryrd ap Gwerstan, rcfaevans@comcast.net 801-706-0075 (no calls after 9, please).

Cook's Guild –

Cook's Guild is held on the fourth Tuesday of each month. Please contact Mistress Casamira if you have questions.

On Tuesday, July 31st we will have our cook's guild meeting at Lord Vogg's Castle, 5301 Jacob Hill Cir, (5300 West between 7000 and 7800 South), West Jordan, UT 84081-4121.

Lady Aingeal Inghean Garaidh will plan a menu using the cookbook for Iron Chef competition at Uprising in 2013.

De honesta voluptate by Platina (which is not available at this time) (Hilde & I are working on a solution) and the companion book, Art of Cooking

The Art of Cooking: The First Modern Cookery Book, With Fifty Modernized Recipes by Stefania Barzini (California Studies in Food and Culture) by Como Mæstro Martino of, Jeremy Parzen and Luigi Ballerini (Jan 3, 2005)

I'm sure the food will be great and the companionship even better.

With fennel seeds beginning to ripen, it's a great recipe.

To Make Gumballs Jumbles

p. 45, Mrs Sarah Longe her Receipt Booke [c. 1610] from *Fooles and Fricassees: Food in Shakespeare's England* (Published by the Folger Shakespeare Library, Washington, DC, 1999)

To a pound of fine flower dried in the Oven take a quarter of a pound of sugar, 2 yolks of Eggs, and one white, and thicke creame as much as will wett it, Corriander[,] fennell seed a good quantity[;] worke all together well then roll it into small rolls and cast into Knotts[;] Take heed the Oven be not too hott.

45g butter	1 tbsp rosewater
120g sugar	2 beaten eggs
1 tsp ground mace	1 tsp fennel
1 tsp coriander	240g flour

Cream the butter with the sugar until light and fluffy, then add the rosewater and mix in thoroughly. Add the eggs to this mixture and mix-in thoroughly. Add the spices and mix these in thoroughly. Finally add the flour a little at a time and mix this in to make a stiff dough. Cut the dough into four pieces and form into long 'sausages' about 5–6 mm in diameter. Form these into plaits, knots, or rings (about the size that one person can eat), place on a lightly greased baking sheet and cook in an oven pre-heated to 350°F for 15–20 minutes.

Fighter Practice –

Fighter Practice is held every Wednesday from 7:00 p.m. until approximately 9:00 p.m. (or until dark). We are now at our summer, outdoor location at Sugarhouse Park. Come watch the heavy weapons and rapier fighters.

Gardening Guild –

The Guild plans to meet (roughly) on the Third Sunday of the month. Contact Her Excellency Mistress Jerilyn of Vert Silva (Jeri Foster) jofvertsilva@yahoo.com for more information.

Middle Eastern Dance and Drummer's Guild –

The Dance and Drummer's Guild will be meeting on the 1st and 3rd Monday each month at the home of Lady Zafirah. The 1st Monday will be for Dance, the 3rd for Drum. Additionally, drumming and dance practice will be held during fight practice at Sugarhouse Park on the 2nd and 4th Wednesday each month. Contact Lady Zafirah: at zemlar@yahoo.com for additional information or changes.

Musician's Guild –

Join Mistress Anne de Junius and the Loch Salann Musician's Guild as they explore the music and instruments of the Middle Ages. Meetings are held on Thursdays from 7:15 to 9:00 PM at the abode of Her Excellency Mistress Mary Amanda. The group has had an influx of new musicians and welcomes all musicians who would like to join the group. Members of the guild also perform regularly at Baronial and Kingdom functions held in the Barony.

For question about your instrument or the activities of the guild, please contact Mistress Anne. If you can't meet for practice, your musical talents are still most welcome at events.

Contacts: Mistress Anne de Junius -- (801) 466-7300

Needleworker's Guild –

The Needleworker's Guild meets on the Second Tuesday and Fourth Thursday of the Month. Contact THL Bethoc (801-322-4984), email: leishman10@msn.com for more information. Please see the article in this month's Questing Quill provided by THL Bethoc on beginning blackwork.

Anyone interested in the Needleworker's Guild may visit our blog at: <http://blsng.wordpress.com/>

Thrown Weapons—

Thrown Weapons practice will now be held at the Keep of Padruig McTavish, 4667 South 2075 West, Roy, Utah 84067 on Tuesdays, beginning July 31st at 7:00 p.m. This is the practice site for the Gryphon's Lair throwers and we will be sharing the site. If you have questions, or need additional information, contact Lord Rashied al Wahiel, 801-243-4663, Mtm021053@aol.com

Player's Guild— NEW GUILD!!!

The Artemisia Players Guild is dedicated to the theatrical and performance arts. As a Guild within the Society for Creative Anachronism, we will keep the main focus on techniques and performance of these arts as they were practiced before 1600. We encourage our members to share their knowledge and love of the performance arts with others through teaching classes on the performing arts(s) that they have experience and knowledge in, entering Arts and Sciences competitions, doing research on performance arts, directing and performing before the populace and fellow Guild members, and producing original performance

The Artemisia Player's Guild is a project I have been working on for several years. My efforts came to fruition at the 2012 Uprising. I held a discussion group/class about the idea of forming a new kingdom guild and it was voted into existence with a unanimous vote by the sixteen attendees. A vote for a Guild Leader was called and I was humbled to be named as a candidate and then unanimously voted into leadership. Now, one month later, there are already two Guild Chapters - the Southern APG Chapter covering the Barony of Loch Salann, Barony of Gryphon's Lair, Province of Arrow's Flight and the Shire of Cote Du Ciel (lead by myself) and the Northern APG Chapter covering the Shires of Castelleone Nuovo, Silver Keep, Stan Wyrm and Windegate (lead by Guild Deputy Esther bat Baruch). The first meeting of the Northern Artemisia Player's Guild (NAPG) is Tuesday, July 31st. Monthly guild meeting information will be discussed and the information will be updated shortly. Guild information can be found on the guild's yahoo emailing page <http://groups.yahoo.com/group/artemisiaplayers/> and Facebook page Artemisia Player's Guild. For additional information contact Phaelaine "Phae" Ellwoode, Guild Leader for the Artemisia Player's Guild angry_redhead01@hotmail.com phone: 801-530-9265 (no calls after 9, please)

Contact Information

Websites

Barony of Loch Salann	http://www.loch-salann.org
Kingdom of Artemisia	http://www.artemisia.sca.org
Official SCA homepage	http://www.sca.org

Guilds

Armories	Sir Raven / M'Lord Enoch	801-232-1616
Brewers' Guild	Master Ryryd ap Gwerstan	801-706-0075
Cooks' Guild	Mistress Casamira	801-572-6458
Musicians' Guild	Mistress Anne de Junius	801-466-7300
Needleworkers' Guild	THL Bethoc	801-322-4984
MidEast Dance & Drum	Lady Zafirah Bint Al Riyah	801-971-2308
Gardening Guild	HE Jerilyn of Vert Silva	jofvertsilva@yahoo.com

Baron and Baroness

Baron Bjorn Hrafnsson and Baroness Jenet Moir de Brechin
435- 882-0790 (please, no calls after 9PM)
otterness@altamistalpacas.com

Officers

Seneschal

Lord Dunkr Ormhandleggr
801-230-2065
mpso307@yahoo.com

Deputy:

Lord Takeyama Nakayoshi
falconertomt@gmail.com
His Excellency Mac Con mac Rodain

Arts and Sciences

Lady Katherine Kelly
801-783-3042
cookiegoddess42@yahoo.com

Deputies:

Lady Helchen the Rogue of Capua
Helchen.the.rogue@gmail.com
Lady Phaelaine Ellwoode
Angry_redhead01@hotmail.com

Captain of Archers

Lord Francisco di Grazzi
801-803-2736
borntopraisehim@hotmail.com

Deputy:

Lord Brokha Veis
Leishman10@msn.com
Bran Ewebank
Bran.Ewebank@gmail.com

Chatelaine

Viscountess Vigdis Hakondottir
916-599-1433 (No calls after 8 pm, please)
Mellane30@gmail.com

Deputy:

Lord Aeylwin de Spencer
albertwise@hotmail.com
Eithne na Teamhair
rose@whitewingphotography.com

Chirurgion

Lord Douglas Sutherland
801-280-5445
amadiod@comcast.net

Deputy:

Duchess Tianna NiCoiman
Nikipoohead@hotmail.com

Chronicler

Winifred Whitehorse
801-550-0464
Winifred.whitehorse@gmail.com

Deputy:

Meical ap Gwaredd
Browncoat_7@msn.com

Exchequer

Lord Tighearnan mag Cenndrighan
801-696-2365 (no calls after 9 PM)
tighearnansca@gmail.com

Deputy:

Her Excellency Anna de Brabant
rcfaevans@comcast.net

Herald

Lady Oonaugh Inghean Glaisne
801-898-7829
rps0602@comcast.net

Deputy:

Lord Bjarki Hvitabjarnarson
blsherald@inbox.com

Knight Marshal

Lord Markos Armenios
801-673-0558
markwandrews@comcast.net

Deputies:

Sir Robert le Raven MacLeod
RavenMacleod@comcast.net
Lord Tighearnan mag Cenndrighan
tighearnansca@gmail.com

List Minister

Lady Badahschia
801-658-9590
jayde_dragyn@yahoo.com
Deputy: *vacant*

Rapier Marshal

Lord Lawrence Bacon
Christopher.alderman@gmail.com
801-673-3478

Deputy:

vacant

Quartermaster

Juan Sebastian
810-969-5056
Jon.gaffney07@gmail.com

Deputy:

Vacant

Sheriff

Lord Vincenzo Del'Aquila
801-864-2771
Rodhansen68@yahoo.com

Deputy:

Enoch

Thrown Weapons Captain

Lord Rashied al Wahiel
801-243-4663
Mtmo21053@aol.com

Deputy:

Lord Ragnarr Rodsteinn
801-255-0622

Webminister

Mistress Jerilyn of Vert Silva
(email for phone number)
jofvertsilva@yahoo.com

Deputy:

vacant

Youth Officer

Lady Monica de Chocolat
801-231-7926
dturney@sisna.com

Deputy:

Vacant

Out of respect for all officers,
please no calls after 9.00 p.m.